Indiana State Approved
Course Titles and Descriptions
2023-2024 School Year

## Learning Today. Leading Tomorrow.



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## COURSE GUIDE AND SCHEDULING INFORMATION

## What is the Course Guide?

The East Central High School Course Guide is a tool designed to help students and parents determine which courses to take in high school. Parents are encouraged to become actively involved with their children in the selection of coursework. The information in this Course Guide should be studied and referred to often. It is important to note the course prerequisites and graduation requirements for specific diplomas.

## Selecting Courses

The courses you select can impact your future endeavors. Students and parents are encouraged to choose courses that are academically challenging and provide preparation for the future. The selection of courses is of utmost importance and includes consideration of a student's interests, abilities, and effort. Unless special permission is granted, students must carry a minimum of six credits per semester.

## The Timeline of the Scheduling Process •

> Students will select next school year's courses in late winter/early spring. Students are expected to give careful consideration to course selections when they are made. After the last day of the school year, no parent/student course request changes are available. Until the first day of the new school year, counselors may change schedules and classes due to the following reasons only: 1) graduation requirement or academic need, 2) course cancellation, 3) course conflict, and/or 4) failure to meet prerequisite. Every attempt is made to place students in the courses requested. However, at times, a student may have to choose a different elective due to scheduling conflicts and availability of courses. Please have alternate courses in mind in case there is a scheduling conflict. •
$>$ A master schedule is developed based on student course requests. Once a Master Schedule is built, course requests will be scheduled and scheduling conflicts resolved. •
$>$ Students will be given a tentative copy of their schedule for preview by the end of the school year. Before the new school year begins, adjustments in students' schedules will be made for class failures, prerequisite requirements, and class size. The Guidance Department reserves the right to adjust what period a class meets in order to balance class sizes. -
$>$ Students should view their schedule during Fall Registration. Two weeks prior to the beginning of the school year is the designated time to make changes in one's schedule due to credit requirements for diplomas, post-secondary schooling and career goals. After school begins, no schedule change will be made except to 1) correct a computer error, 2) balance a course size, or 3) remedy improper placement. $\cdot$
$>$ Requests to change second semester's schedules must be submitted during the last two weeks of first semester. -
$>$ Students who choose to drop a class after the start of a course will receive a "WF" on their transcript. In addition, that "F" will calculate into the students cumulative GPA. •
> Teacher/counselor requested inter-departmental change requests may be granted throughout the semester. Parents will be notified of these changes or additions. •

## TERMS TO KNOW

ADVANCED PLACEMENT: Through college-level AP courses, students have the opportunity to earn college credit while in high school. To earn college credit through the AP program, students must score a 3, 4 or 5 on the AP test at the end of the school year.

| Biology | Micro Economics |
| :--- | :--- |
| Calculus AB | Music Theory |
| Calculus BC | Statistics |
| Chemistry | Drawing |
| English Literature | World History Modern |
| European History |  |

ATHLETIC ELIGIBILITY: Students must pass five classes to be eligible for inter-scholastic athletics. National Collegiate Athletic Association Guideline for College Athletes: Students desiring to play in Division I or II college sports must complete a NCAA Clearinghouse application as early as their sophomore year, but no later than the end of their junior year. GPA, SAT and ACT requirements are based on the qualifier index scale found on their website at www.ncaaclearinghouse.net. See the athletic office or Guidance Counselor for more information.
CERTIFICATIONS: East Central High School offers industry recognized certifications via the following courses. These certifications are qualifying credentials for the Technical Honors Diploma.

| Culinary Arts \& Hospitality <br> Management | ServSafe Food Manager |
| :--- | :--- |
| Southeastern Career Center | $\frac{\text { PROMOTED CERTIFICATIONS }}{\text { https://www.in.gov/dwd/files/Indianas_Promoted_Industry_Certifications_2020.pdf }}$ |

CLASS DESIGNATION: Class designation will be determined by the number of years the student has been in high school. Thus, a first year student is a freshman and a fourth year student is a senior. Students who attend school more than four years will be designated as fifth-year seniors. While a certain number of credits are not required for class designation, it is recommended that students have a minimum of 11 credits following their freshman year, 23 credits following their sophomore year, and 35 credits following their junior year.

CREDIT: A term indicating that a student has successfully completed a class. For each class successfully completed per semester, one (1) credit will be given.

DIPLOMA TYPES A student may graduate from East Central High School with the following diploma distinctions:

CORE 40 WITH ACADEMIC HONORS DIPLOMA: The Academic Honors Diploma goes beyond the normal requirements for graduation. Students must have a cumulative GPA of 3.0 with all semester grades of a "C-" or above in courses that count toward the diploma and a total of 47 graduation credits.

CORE 40 WITH TECHNICAL HONORS DIPLOMA: The Technical Honors Diploma goes beyond the normal requirements for graduation. Students must have a cumulative GPA of 3.0 with all semester grades of a "C-" or above in courses that count toward the diploma and a total of 47 graduation credits. To obtain a Technical Honors Diploma students must earn 6 credits in the college and career preparation courses in a state-approved College \& Career Pathway and one of the following: 1. Pathway designated industry-based certification or credential, or 2. Pathway dual credits from the approved dual credit list resulting in 6 transcripted college credits

CORE 40 DIPLOMA: The Core 40 is a set of essential high school courses that are necessary for admission to most colleges. Students must earn 40 graduation credits.

GENERAL DIPLOMA: The General Diploma meets minimum local and state requirements.
**Refer to page seven for more diploma information. **
DUAL CREDIT COURSE: Secondary-based dual credit is defined as simultaneously earning high school and Indiana University or Ivy Tech credit for coursework taught at East Central High School by East Central faculty. The secondary-level coursework may be comprised of one course or a sequence of courses. The student obtains dual credit status - earning both high school and college credit - when mastery of the subject matter is achieved.

## Technical Dual Credit Classes

Count towards the technical courses for the Technical Honors Diploma

| AGRI 100 | BUSN 105 | EECT 112 |
| :--- | :--- | :--- |
| AGRI 103 | BUSN 201 | HOSP 101/102/114 |
| AGRI 106 | CINS 101 | HOSP 104/105 |
| AGRI 115 | DESN 101 | MKTG 101 |
| AGRI 116 | DESN 104 | SDEV 120 |
| AGRI 164 | DESN 105 | SDEV 140 |
| ACCT 101/102 | EDUC 101/121 |  |
| BUSN 101 | EDUC 233 |  |

## Academic Dual Credit Classes

Count towards the dual credit required for the Academic Honors Diploma

| APHY 101 | FREN 102 | MATH 211 |
| :--- | :--- | :--- |
| BIOL 101 \& BIOL <br> 105 | FREN 201 or F250 | MATH 212 |
| CHEM 101 | FREN 202 | POLS Y103 |
| CHEM 105 | HIST 101 | SPAN 101 |
| ENGL 111 | HIST 102 | SPAN 102 |
| ENGL L202 | MATH 135 | SDEV 120 |
| ENGL W131 | MATH 136 | SDEV 140 |
| FREN 101 or F200 | MATH 137 | SPEECH S121 |

MID-TERM GRADUATION: Seniors fulfilling all graduation requirements by the end of the first semester can choose to graduate at the end of the first semester. These students MUST submit a Mid-Term Graduation Form (page 19) during the scheduling process. Students who graduate after the first semester may not partake in any school activities except the Senior Awards program and graduation exercises. In addition, students can request a letter stating that they have graduated once they have completed their coursework in December. Mid-term graduates are encouraged to participate in the graduation ceremony in June. Any mid-term graduates that plan to attend college in January (Spring Semester) must complete the FAFSA in their Junior year to receive financial aid for college.

MINIMUM CREDIT LOAD: Students are required to take a minimum of six credits each semester unless approved by Guidance.

NINE + SEMESTER GRADUATION: Students who have not met all graduation requirements at the end of eight semesters will not participate in the graduation ceremony with their class even if they meet all requirements during the summer following their eighth semester. If students cannot finish the needed coursework during the summer, they will become part of the next senior class during which they meet all graduation requirements and will be ranked with that class.

OFF-CAMPUS Dual Enrollment Credit: Off-campus (college-based) dual enrollment credit is defined as simultaneously earning high school and college credit for college-level coursework administered through correspondence or taught at an offsite college facility. Upon course approval through the Guidance Department, juniors and seniors may obtain dual enrollment status - earning both high school and college credit - when mastery of the subject matter is achieved. Extra periods will be allotted out of the scheduled school day to allow students to pursue off-campus educational experiences.

PREREQUISITES: Courses established for subjects where evidence of previous aptitude, ability, and achievement are necessary for successful completion of the course.

REQUIRED COURSE: A class required by the State of Indiana or by the local school corporation.
VOCATIONAL CURRICULUM: This course of study will enable students during their junior and/or senior year to attend a Vocational School for a one or two year program in a particular career field. Students attend the Southeastern Career Center in the morning and return to East Central High School for lunch and three afternoon classes. Admittance in the Vocational Program requires students to complete an application and be accepted into a program.

WITHDRAWAL FROM SCHOOL: Students are required to attend school until one of the following is met: 1) Graduation 2) Student turns eighteen 3) Student becomes sixteen years of age but is less than eighteen years of age and provides proof of one of the following situations: a. Financial hardship: Student must be employed to support family or a dependent b. Severe illness c . Order by a court that has jurisdiction over the student indicating the need for withdrawal.

WORKFORCE PROGRAM (ICE): 12th grade students choosing this course of study will be released a half day from school to work at an ECHS approved place of employment. Students are responsible for working with the instructor in seeking employment, providing their own transportation, and completing coursework associated with the workforce program.

## GRADUATION REQUIREMENTS <br> ISTEP+ \& GRADUATION PATHWAYS

The Class of 2023 and beyond will follow the Graduation Pathway requirements outlined below and summarized in the following form:

What does a student need to do to graduate from high school?
Beginning with the graduating class of 2023, Indiana high schools students must satisfy all three of the following Graduation Requirements:

1. Earn one of the following High School Diploma designation options:

General Diploma;
Core 40 Diploma;
Academic Honors Diploma;
Technical Honors Diploma.
2. Learn and demonstrate one of the following Employability Skills options:

Completion of a project-based learning experience;
Completion of a service-based learning experience;
Completion of a work-based learning experience.
3. Demonstrate one of the following Postsecondary-Ready Competencies:

- Honors diploma: Fulfill all requirements of either the Academic or Technical Honors diploma;
- ACT: Earn the college-ready benchmark scores;
- SAT: Earn the college-ready benchmarks scores;
- Armed Services Vocational Aptitude Battery (ASVAB): Earn at least a minimum Armed Forces Qualification Test (AFQT) score to qualify for placement into one of the branches of the US military;
- State- and Industry-recognized Credential or Certification;
- State-, Federal-, or Industry-recognized Apprenticeship;
- Career-Technical Education Concentrator: Earn a C average or higher in at least six (6) high school credits in a career sequence;
- AP/Dual Credit: Earn a C average or higher in at least three (3) courses;
- Locally created pathway: Performing Arts (Band and Chorus), Visual Arts (see ECHS Guidance Counselor for information).



## INDIANA <br> C•RE40

Effective beginning with students who enter high school in 2012-13 school year (class of 2016).

| Course and Credit Requirements |  |
| :---: | :---: |
| English/ Language Arts | 8 credits |
|  | Including a balance of literature, composition and speech. |
| Mathematics | 6 credits (in grades 9-12) |
|  | 2 credits: Algebral <br> 2 credits: Geometry <br> 2 credits: Algebra II <br> Or compibis intigruled Math $4, N$ and all fr 8 crivis <br>  <br> school |
| Science | 6 credits |
|  | 2 credits: Biology I <br> 2 credits: Chemistry I or Physics I or Integrated Chemistry-Physics <br> 2 credits: any Core 40 science course |
| Social Studies | 6 credits |
|  | 2 credits: U.S. History <br> 1 credit U.S. Government <br> 1 credit Economics <br> 2 credits: World History/Civilization or Geography/IIStory of the World |
| Directed Electives | 5 credits |
|  | World Languages <br> Fine Arts <br> Career and Technical Education |
| Physical Education | 2 credits |
| Health and Wellness | 1 credit |
| Electives ${ }^{*}$ | 6 credits <br>  |
|  | 40 Total State Credits Required |

Schools may hyve additional local graduation requirements that apply to all students (not required for studerts with an IEP).
" Specifes the number of eiectives required by the state. High school achedules provide time for many more electlves during the High school years. All students are stongly encouraged to compiete a Colege and Career Fathway (seiecting eiectives in a deilberate manner) to take ful advartage of career and college expioration and preparation opportunlties.
"eght scores updated September, 2017
*"WorkKeys assesament tties updated, 2018
C.RE4O with Academic Honors
(minimum 47 credits)

For the Core 40 with Academic Honors designation, students must:

- Complete all requirements for Core 40.
- Earn 2 additional Core 40 math credits.
- Earn 6-8 Core 40 world language credits
( 6 credits in one language or 4 credits each in two languages).
- Earn 2 Core 40 fine arts credits.
- Earn a grade of a "C" or better in courses that will count toward the diploma.
- Have a grade point average of a " $B$ " or better.
- Complete one of the following:
A. Earn 4 credits in 2 or more AP courses and take corresponding AP exams
B. Earn 6 verifiable transcripted college credits in dual credit courses from the approved dual credit list.
C. Earn two of the following:

1. A minimum of 3 verifiable transcripted college credits from the approved dual credit list,
2. 2 credits in AP courses and corresponding AP exams,
3. 2 credits in IB standard level courses and corresponding IB exams.
D. Earn a composite score of 1250 or higher on the SAT and a minimum of 560 on math and 580 on the evidence based reading and writing section."
E. Earn an ACT composite score of 26 or higher and complete written section
F. Earn 4 credits in IB courses and take corresponding IB exams.

## CRE40 with Technical Honors <br> (minimum 47 credits)

For the Core 40 with Technical Honors designation, students must:

- Complete all requirements for Core 40.
- Earn 6 credits in the college and career preparation courses in a state-approved College \& Career Pathway and one of the following:

1. Pathway designated industry-based certification or credential, or
2. Pathway dual credits from the approved dual credit list resulting in 6 transcripted college credits

- Earn a grade of " $C$ " or better in courses that will count toward the diploma.
- Have a grade point average of a " B " or better.
- Complete one of the following.
A. Any one of the options ( $\mathrm{A}-\mathrm{F}$ ) of the Core 40 with Academic Honors
B. Earn the following minimum scores on WorkKeys: Workplace Documents, Level 6; Applied Math, Level 6; and Graphic Literacy, Level 5. ${ }^{\text {T }}$
C. Earn the following minimum score(s) on Accuplacer. Writing 80, Reading 90 , Math 75.
D. Earn the following minimum score(s) on Compass: Algebra 66 Writing 70 , Reading 80.

In addition, each student applying for graduation from East Central High School must successfully complete the
"Preparing for College \& Careers" course, as adopted by the Sunman-Dearborn School Corporation.

## ECHS - GRADUATION CHECKLIST



Must take a Math or QR course each year
Science
Biology
ICP/Chem/Physics
Elective Science _-
Social Studies
World Hist/Geog
US History
Fed Gov
Economics
PE/Health
PE
Health
Directed Electives

Prep or Coll. \& Careers $\qquad$ -

## Select ONE option in each category:

Box 1: Diploma Type
Pathway: Agriculture, Business, Culinary Education, ICE, Landscape, PLTW Vocational

Earn 6 credits in a state-approved College and Career Pathway $\qquad$

Earn pathway designated industry based certification OR 6 pathway transcripted college credits

No grades below a C on checklist and overall GPA of a B or higher $\qquad$
*Complete one of the following options:
A 1 of the AHD options above $\qquad$
B Earn Work Keys Scores
C Earn Accuplacer Scores
$\qquad$
$\qquad$
_ Academic/Technical Honors
___ ACT - 18 Eng, 22 Read, 22 Math, 23 Sc
___ SAT - 480 in EBRW, 530 in Math - EBRW ASVAB - 31 AFQT
General
Core 40
Academic
Technical

Box 2: Employibility Skills
Option 1 Project-Based
___ Option 2 Service-Based
__ Option 3 Work-Based

## Box 3: Postsecondary-Ready

$\qquad$ Workforce Certification or Credential
___6 Credits in Career/Tech Pathway3 AP and/or Dual Credit Courses

## Notes:

$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

# East Central High School Graduation Pathways <br> <br> \section*{Cohorts 2023 \& 2024} <br> <br> \section*{Cohorts 2023 \& 2024} <br> Students must complete the $\mathbf{2}$ classes listed. 

## Cohort 2025 \& Beyond

## Cohort 2025 \& Beyond

Students must complete all $\mathbf{3}$ courses.

## AGRICULTURE

## Agriculture, Food and Natural Resources- Mechanical/Engineering

7117 Principles of Agriculture
5088 Ag Power, Structures and Technology
7112 Agriculture Structures, Fabrication and Design

## Agriculture, Food and Natural ResourcesLandscape

7117 Principles of Agriculture
5132 Horticultural Science

N/A

\#5136 Landscape Mgt I \#5137 Landscape Mgt II

7115 Landscape \& Turf Management

## BUSINESS

## Business Management and Administration (Management)

4562 Principles of Business Management
7143 Management Fundamentals
4524 Accounting Fundamentals

| Information Tech Support |  |
| :---: | :---: |
| N/A | \#5230 Information Tech Support (DropeZone) |
|  | \#5231 Information Tech Support (DropZone II) |
| Radio and Television |  |
| 7139 Principles of Broadcasting | \#5986 Radio \& TV I |
| 7306 Audio and Video Production | \#5992 Radio \& TV II |
| 7307 Mass Media Production |  |
| ENGIN | ERRING |
| Advanced Manufacturing/Digital Manufacturing - 4.0 |  |
| 7220 Principles of Industry 4.0 \& Digital Manufacturing (Robotics I) <br> 4728 Robotics Design \& Innovation (Robotics II) <br> 7100 Digital Manufacturing Systems (Robotics III) | N/A |
| STEM - Engineering |  |
| 4802 Introduction to Engineering and Design 5644 Principles of Engineering (and 1 of the following): | \#5644 Principles of Engineering (and 1 of the following): <br> \#5538 Digital Electronics (or) |
| 5538 Digital Electronics (or) | \#5650 Civil Engineering (or) |
| 5650 Civil Engineering (or) | \#5534 Computer Integrated Manufacturing (or) |
| 5534 Computer Integrated Manufacturing (or) | \#4818 Environmental Sustainability |
| 4818 Environmental Sustainability (or) |  |
| 5518 Aerospace |  |
| Health Science - Biomedical Science \& Technology |  |
| 5218 Principles of Biomedical Sciences |  |
| 5216 Human Body Systems |  |
| 5217 Medical Interventions |  |
| FAMILY \& CON | UMER SCIENCE |
| Education \& Training - Education Careers |  |
| 7161 Principles of Teaching | \#5408 Education Profession I |
| 7157 Child and Adolescent Development | \#5404 Education Profession II |
| 7162 Teaching and Learning |  |
| Arts, AV Tech \& Comm - Fashion Textiles \& Design |  |


| 7301 Principles of Fashion \& Textiles | \#5420 Fashion \& Textile Careers I |
| :--- | :--- |
| 7302 Textiles, Apparel \& Merchandising | \#5421 Fashion \& Textile Careers II |
| Advanced Textiles (2024-25) |  |
| Hospitality \& Tourism - Culinary Arts |  |
| 7173 Principles of Hospitality | \#5440 Culinary Arts \& Hosp I |
| 7171 Nutrition |  |
| Culinary Arts (2024-25) |  |
| Human Services - Human \& Sulinary Arts \& Hosp II |  |
| 7176 Principles of Human Services | \#5336 Human Service I |
| 7174 Understanding Diversity | \#5462 Human Services II |
| 7177 Relationships \& Emotions (2024-25) |  |

## Community Service Hours Guidelines

The ECHS Service Learning program grew out of the recognition that service to the school and the community provides a valuable learning experience for young people. A service experience fosters responsibility, encourages compassion for others, and instills a desire to participate in society as active citizens.

The goal of the program is two-fold, comprised of a service and an educational component. The "service" goals include engaging youth with persons of all ages and providing needed hands to school personnel and community agencies. The "learning" goals include increasing student awareness of social and political issues, enabling them to explore areas of career interest, and cultivating personal growth as they develop reliability maturity, promptness, sensitivity and the recognition that they can make a difference.

Each student must complete 40 hours of community service by the end of the 12th grade to be eligible for graduation. It is suggested that you complete five hours per semester but not mandatory. Hours can be completed anytime throughout the course of high school prior to graduation. If you are a new student, community service obligations are based on current grade enrollment. For example, incoming freshmen need to complete 40 hours, sophomores 30, juniors 20, seniors 10.

## Service Learning Guidelines:

Ideally, service projects move students into the community to:

- Provide a real benefit to the community
- Enhance student learning,
- Develop student civic engagement skills,
- Expose students to community issues and organizations, and
- Expand student career choices.


## The following examples demonstrate what can and what cannot qualify for Service Learning Credit:

Approved: A student, or group of students, works with a teacher to implement a unit by providing input on curriculum, tutoring assistance, observing and delivering a lesson and debriefing the experience with the teacher. AND/OR...A student or group of students in a math class may work with a coach or gather statistical data and provide regular reports. These statistics ideally become information the math teacher utilizes to enhance learning in the classroom.

Not Approved: A student or group of students working and receiving pay for their services.
All community service should be done for a non-profit organization.

## Getting Started:

Step 1: Decide what type of activity you would like to do or what non-profit organization.
Step 2: Contact the agency and apply/volunteer to serve.
Step 3: Take this (reverse side) form to the prospective supervisor and complete with appropriate signatures.
Step 4: Return the "Community Service Form" to your guidance counselor.

## East Central High School Community Service Form

Student Name $\qquad$ Date $\qquad$ Graduation Cohort $\qquad$

## 1. Community Service Provider Section

Community or Volunteer Service Organization: $\qquad$
Supervisor's Name: $\qquad$
Company/Employer Address: $\qquad$
Company/Employer Phone \#: $\qquad$
Date of the Community Service Activity:
Total Number of Hours Served:
Community Service was Voluntary? YES NO
Does/Did the student exhibit good employability skills? YES NO
What type of community service was completed?

The information provided in this section is an accurate reflection of the number of hours and type of community service performed by the student.
Supervisor's Signature:
Date:

## 2. Student Section (Please provide a reflection of your community service or volunteer experience)

Please describe how your involvement benefited the community service organization.

## East Central High School Employee Verification Form

Student Name $\qquad$ Date $\qquad$ Graduation Cohort $\qquad$

## 1. Employer Section

Company/Employer Name: $\qquad$
Supervisor's Name: $\qquad$
Company/Employer Address: $\qquad$
Company/Employer Phone \#: $\qquad$
Date Hired: $\qquad$
Does/Did the student exhibit good employability skills?
Please provide additional comments about this student (optional):

Employer (Manager) Signature: $\qquad$ Date: $\qquad$

## 2. Student Section

Describe how you have learned and demonstrated the following Employability Skills.
(See Indiana Workforce Development - Indiana's Employability Skills Benchmarks)
Mindsets:

Self-Management Skills:

## Learning Strategies:

Social Skills:

Workplace Skills:

East Central High School
Employability Skills Verification Form

Student Name $\qquad$ Date $\qquad$ Graduation Cohort $\qquad$

| Project Based <br> Experience | Service Based <br> Experience | Work Based <br> Experience |
| :---: | :---: | :---: |
|  |  |  |

Describe how you have met the Employability Skills Requirement:

Describe how you have learned and demonstrated the following Employability Skills.
(See Indiana Workforce Development - Indiana's Employability Skills Benchmarks)
Mindsets:

Self-Management Skills:

Learning Strategies:

Social Skills:

Workplace Skills:

# Indiana's Employability 

## WORKFORCE

DEVELOPMENT

## MINDSETS

Intellectual Risk Taking - Develops a healthy balance of mental, social/emotional and physical well-being; understands that life-long learning are necessary for long-term career success; willingness to work and learn and continually apply new knowledge

Appreciation of Diversity - Embraces diverse views and varying perspectives; demonstrates empathy and respect for others

Self-confidence - Possesses belief in own ability to succeed
Sense of belonging - Demonstrates a sense of belonging in the job environment; demonstrates commitment to an organization

Career Path - Relates interest, aptitude and abilities to appropriate in-demand occupations in order to select career path

## SELF-MANAGEMENT SKILLS

Pride in Work - Assumes responsibility, takes personal ownership of performance quality; understands short-comings and sets goals to improve
Self-Discipline - Demonstrates self-discipline and self-control Independence - Works independently; creates relationships with mentors and supervisors that support success
Perseverance - Delays immediate gratification for long-term rewards; demonstrates endurance, follow-through and capacity to complete tasks

Stress Management - Overcomes barriers to learning in the workplace; demonstrates effective coping skills when faced with a problem; performs under pressure and achieve deadlines
Time Management - Prioritizes and balances school, home, work and community activities

Adaptability - Manages transitions and adapts to changing situations and responsibilities
Integrity - Trustworthy, honest and comprehends ethical courses of action

Professionalism - Uses appropriate judgement; demonstrates empathy and respect for others, demonstrates social maturity and behaviors appropriate to the situation and environment; dresses appropriately, speaks politely
Work Ethic - Punctual with good attendance; does not abuse drugs; maintains appropriate hygiene and attire; demonstrates ethical decision-making and social responsibility

## LEARNING STRATEGIES

Written communication - Applies reading, writing, math and scientific principals and procedures

Decision Making - Utilizes critical thinking skills to make informed decisions based on options, rewards, risks, limits and goals
Initiative - Applies self-motivation and self-direction to learning
Technology Savvy - Applies existing and emerging media and computer application skills
Attention to Detail - Demonstrates high-quality work by reviewing the detailed aspects of work process and end products or service

Organization - Plans and organizes long and short term academic, career and social/emotional goals; balances all types of workplace and personal situations
Information Gathering - Observes and gathers evidence and considers multiple perspectives to make informed decisions; locates, organizes, analyzes and communicates information

Problem Solving - Applies critical thinking skills to complex problems; evaluates causes, problems, patterns or issues and explores workable and innovative solutions to improve situations

## SOCIAL SKILLS

Oral Communication - Clearly, effectively and convincingly expresses ideas and messages to others
Teamwork - Creates positive and responsive relationships with peers, colleagues and customers; uses effective collaboration and cooperation skills
Leadership - Guides, supports and encourages groups of diverse teams; sharing knowledge and skills when possible
Conflict Management - Negotiates to resolve or mediate conflict; avoids potential or perceived conflict

Self-Advocacy - Asserts self when necessary

## WORKPLACE SKILLS

Personal Safety - Demonstrates personal safety skills
Follows Directions - Follows employer established policies and business practices

Resource Allocation - Identifies, leverages and distributes money and materials effectively and efficiently
Customer Service - Responds quickly to the needs of customers and achieves customer satisfaction

Adapted and informed by the following: ASCA Mindsets \& Behoviors Program Planning Tool; National Network of Business and Industry Associations Common Employability Skills; US DOE Employability Skills Framework; WIN and JAG Competencies Alionment; and The Center for Employability Outcomes Workplace Essentials.
$\qquad$

## East Central Hich School

1 Trojan Place. Suite At<br>St. Lean. Indiana 47012

## INFORMED CONSENT FOR EARLY GRADUATION



The Sunman-Dearborn Community School Corporation normally requires students to attend school for 8 semesters in order to be eligible for graduation. Students must successfully complete all necessary diploma and graduation requirements as outlined by the Indiana Department of Education and the Sunman-Dearborn School Board. However, it is recognized that a student may graduate in $\mathbf{7}$ semesters if all academic and diploma requirements are successfully completed.

1. A 7-semester graduate will complete all diploma and graduation requirements (Graduation Pathways) by the end of the $7^{\text {th }}$ semester in order to be eligible for early graduation. The student will plan to graduate in December after completing the first semester of senior year.
2. It is agreed by all parties the student will be entitled to participate in the graduation ceremony and associated functions at the end of the school year. In addition, the student will be permitted to pursue any awards or scholarships given, provided the student has completed all necessary applications and has adhered to all deadlines.
3. The student will not be eligible for extra-curricular activities during the subsequent semester. This includes athletics, dances, prom and any other student activities. The graduate, however, will be permitted to attend all senior activities at the end of the school year. The graduate is expected to attend graduation practice, if the student wishes to participate in the graduation ceremony.
4. All information pertaining to graduation (i.e., announcements, gowns, pick-up of materials, etc.) is the responsibility of the student. The student will need to contact the school regarding specific dates for material deliveries and all graduation activities. All fees must be paid prior to the conclusion of the $7^{\text {th }}$ semester of attendance.

Diplomas will be issued after the graduation ceremony in the spring. If a student is planning to attend college a letter will be issued to the student after the end of the $7^{\text {th }}$ semester indicating that they have qualified for mid-year graduation. The student and parent will review the FAFSA requirements and file the application by April $15^{\text {th }}$ of their junior year if they plan to attend college during the spring semester.

Signatures below indicate acknowledgement that the student and parent(s)/guardian(s) have been informed of the policies and procedures for early graduation and choose to pursue a $7^{\text {th }}$ semester graduation.

Student Signature

Parent / Guardian Signature

## Indiana Certificate of Completion

## Course of Study

Effective with the students who enter high school in 2018-19 school year (class of 2022)
The Course of Study for the Certificate of Completion is a framework for aligning curriculum to grade level standards while meeting the individual goals and transition needs stated in the student's Individual Education Plan (IEP).

Minimum total 40 credits/applied units: It is expected that these requirements are met through enrollment in a combination of general education courses for credit, modified general education courses in which non-credit applied units are earned and special education courses in which non-credit applied units are earned.

| English/Language Arts | 8 credits/applied units |
| :---: | :---: |
|  | Including a balance of literature, composition, vocabulary, speech/communication |
| Mathematics | 4 credits/applied units |
|  | Including a balance of number sense, expressions, computation, data analysis, statistics, probability, equations and inequalities and personal finance. Student must take a math or applied math course each year in high school. |
| Science | 4 credits/applied units |
|  | Including a balance of physical, earth/nature, life, engineering and technology |
| Social Studies | 4 credits/applied units |
|  | Including a balance of history, civics and government, geography, economics |
| Physical Education | 2 credits/applied units |
| Health \& Wellness | 1 credit/applied unit |
| Employability | 10 credits/applied units |
|  | Job exploration, work- or project-based learning experiences, employability skills (mindsets, self-management, learning strategies, social, workplace), portfolio creation, intro to postsecondary options |
|  | Investigation into opportunities for enrollment in postsecondary programs, work place readiness training to develop employability and independent living skills and instruction in selfadvocacy |
| Electives | 7 credits/applied units |
|  | Certificate of Completion Transition Portfolio |

Students earning a certificate of completion fulfill at least one of the following (aligned with transition goals):

1. Career Credential: Complete an industry-recognized certification, one-year certificate or state-approved alternative
2. Career Experience: Complete project- or work-based learning experience or part time employment
3. Work Ethic Certificate: Earn a Work Ethic Certificate (criteria to be locally determined)
4. Other Work Related Activities: As determined by the case conference committee

Mirrors regular diploma requirements (minimum 40 applied units or credits with emphasis on academics)
Employability Skills are an integral part of the plan
Transition portfolio is a requirement
Can be earned through any combination of applied units and credits
Aligned with Statewide Assessment (ISTAR or ISTEP)

## East Central High School

## 2023-24 Learning Today. Leading Tomorrow. Grade 9-12

Students are to self register their course requests by $12 / 31 / 22$. Guidance Counselors will meet with students individually in January to review their selections and their 4 year plans.

NO STUDENT/PARENT REQUESTED CHANGES WILL BE HONORED AFTER THE LAST DAY OF THIS SCHOOL YEAR.
Please refer to the ECHS Curriculum Guide for course descriptions and graduation requirements prior to registering for classes.
AGRICULTURE

|  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | Cert. | Dual Cr. | Course \# | GR. | TERM | Course Name | Cert. | Dual Cr. | Course \# | GR. | TERM |
| Ag Power, Structure \& Tech I |  | AGRI 106 | 508803/508833 | 10-12 | FY | Landscape Mgt II |  |  | 513701/513711 | 12 | FY |
| Ag Structures, Fabrication \& Design |  |  | 711201/711211 | 10-12 | FY | Natural Resources Mgt |  | $\begin{gathered} \hline \text { AGRI11 } \\ 5 \\ \hline \end{gathered}$ | 518001/518011 | 10-12 | FY |
| Animal Science |  | AGRI 103 | 500801/500814 | 10-12 | FY | Principles of Agriculture |  | $\begin{gathered} \hline \text { AGRI } \\ 100 \\ \hline \end{gathered}$ | 711701/711711 | 9-12 | FY |
| Horticultural Science |  | AGRI 116 | 513201/513211 | 10-12 | FY | Supervised Ag. Experience |  |  | 522801/522811 | 10-12 | ES |
| Landscape and Turf Management |  | AGRI164 | 711501/711511 | 10-11 | FY |  |  |  |  |  |  |

2024-25 Animal Science (AGRI 103) is rotating with 2023-24 Natural Resources Mgt (AGRI115)
BUSINESS ACADEMY

| Course Name | Cert. | Dual Cr. | Course \# | GR. | TERM | Course Name | Cert. | Dual Cr. | Course \# | GR. | TERM |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Principles of Business Management |  | BUSN 101 | 456201/456211 | 9-10 | FY |  <br> Database <br> Development |  | $\begin{aligned} & \text { SDEV } \\ & 153 \end{aligned}$ | 718501/718511 | 10-12 | FY |
| Management Fundamentals (Trojan Exchange I) |  | BUSN105 | 714301/714311 | 11 | FY | Information Tech <br> Support - Drop <br> Zone |  |  | 523002/523022 | 10-12 | FY |
| Admin \& Office Mgt (Trojan Exchange II) |  | BUSN105 | 526801-526811 | 12 | FY | Information Tech <br> Support - Drop Zone II |  |  | 523101/523111 | 11-12 | FY |
| Accounting Fundamentals |  | ACCT 101 | 452402/452422 | 10-11 | FY | Marketing Fundamentals |  | MKTG1 <br> 01 | 591402/591422 | 10-12 | FY |
| Advanced Accounting |  | ACCT 106 | 452201/452211 | 11-12 | FY |  <br> Required for 10th g | Career rade |  | 539400 | 10-12 | ES |
| Principles of Computing (CSI) |  | SDEV120 | 718301/718311 | 9-12 | FY | Principles of Broad | astin |  | 713901/713911 | 9-10 | FY |
| Computer Science II: Software Dev. I |  | SDEV140 | 523601/523611 | 12 | FY | Audio \& Video Prod Media Productions | uction I" | Trojan | 730601/730611 | 10-11 | FY |
| Computer Science II: Software Dev. I |  | SDEV140 | 718401/718411 | 10-11 | FY | Mass Media <br> Production "Trojan <br> Media Productions <br> II" |  |  | 730701/730711 | 11 | FY |
| Computer Science III: Software Dev. II |  |  | 524901/524911 | 12 | FY | Radio \& TV II "Troja Productions II" | in Mes |  | 599201/599211 | 12 | FY |
| ENGINEERING \& TECH ED |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | Cert. | Dual Cr. | Course \# | GR. | TERM | Course Name | Cert. | Dual Cr. | Course \# | GR. | TERM |
| Computer Integrated Manufacturing |  |  | 553401/553411 | 11-12 | FY | PLTW Digital Electronics |  | $\begin{gathered} \text { EECT11 } \\ 2 \\ \hline \end{gathered}$ | 553801/553811 | 11-12 | FY |
| Manufacturing Principles and Design (CAD) |  | DESN220 | 720201/720211 | 10-12 | FY | PLTW <br> Engineering <br>  <br> Develop. |  |  | 569801/569811 | 12 | FY |
| Construction II (Intro to Construction) |  |  | 479201/479211 | 9-12 | FY | PLTW <br> Introduction to Engineering Design |  | $\begin{gathered} \text { DESN10 } \\ 1 \end{gathered}$ | 480201/480211 | 9-12 | FY |


| Engineering Essentials |  |  | 719900 | 8 | ES | PLTW Principles of Engineering |  | $\begin{array}{\|c} \hline \text { DESN10 } \\ 4 \end{array}$ | 564401/564411 | 10-12 | FY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Environmental Sustainability |  |  | 481801/481811 | 11-12 | FY | Principles of Manufacturing Robotics I (Principles of Industry \& Digital Manufacturing) |  | TBD | 722001/722011 | 9-12 | FY |
| Intro to Transportation |  |  | 479801/479811 | 9-12 | FY | Manufuacturing and Robotics II (Robotics Design \& Innovation) |  |  | 472801/472811 | 10-12 | FY |
| PLTW Aerospace Engineering |  |  | 551801/551811 | 11-12 | FY | Manufactuing and Robotics III (Smart Manufacturing Systems) |  |  | 710001/710011 | 11-12 | FY |
| PLTW Civil Engineering \& Architecture |  | DESN 105 | 565001/565011 | 11-12 | FY |  |  |  |  |  |  |
| ENGLISH / LANGUAGE ARTS |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | Cert. | Dual Cr. | Course \# | GR. | TERM | Course Name | Cert. | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ |
| English 9 |  |  | 100201/100211 | 9 | FY | English 12 |  |  | 100801/100811 | 12 | FY |
| English 9 Honors |  |  | 100202/100222 | 9 | FY | English 12 Honors |  |  | 100802/100822 | 12 | FY |
| English 10 |  |  | 100401/100411 | 10 | FY | AP English Literature \& Comp |  | AP | 105801/105811 | 10-12 | FY |
| English 10 Honors |  |  | 100402/100422 | 10 | FY | Film Literature |  |  | 103400 | 11-12 | S1 |
| English 11 |  |  | 100601/100611 | 11 | FY | Speech/Public Communication (ACP IU) |  | S121 | 112400 | 11-12 | ES |
| English 11 Advanced |  | ENGL 111 | 100603/100633 | 11-12 | FY | Student Media: Yearbook |  |  | 108601/108611 | 11-12 | FY |
| FAMILY \& CONSUMER SCIENCES |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | Cert. | Dual Cr. | Course \# | GR. | TERM | Course Name | Cert. | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ |
| Adv Child Development I |  |  | 536001 | 10-12 | ES | Education Professions II |  | $\begin{array}{\|c\|} \hline \text { EDUC23 } \\ 3 \\ \hline \end{array}$ | 540401/540411 | 12 | FY |
| Adv Child Development II |  |  | 536011 | 10-12 | S2 | Intro. to Culinary Arts \& Hospitality 1 |  |  | 543801 | 10-12 | S1 |
| Adv Nutrition \& Wellness I |  |  | 534001 | 9-12 | ES | Intro. to Culinary Arts \& Hospitality II |  |  | 543811 | 10-12 | S2 |
| Adv Nutrition \& Wellness II |  |  | 534011 | 9-12 | S2 | Principles of Culinary \& Hospitality (ProStart) | YES | $\begin{aligned} & \text { HOSP } \\ & \text { 101/10 } \end{aligned}$ $2$ | 717301/717311 | 11 | FY |
| Introduction to Fashion \& Textiles I (Fine Arts Credit) |  |  | 538001 | 9-12 | S1 | Nutrition (*must be taken with Prin. of Culinary) |  | $\begin{aligned} & \mathrm{HOSP} 10 \\ & 4 \end{aligned}$ | 717101/717111 | 11 | FY |
| Introduction to Fashion \& Textiles II (Fine Arts Credit) |  |  | 538011 | 9-12 | S2 | Culinary Arts \& Hosp Mgt. II (ProStart) | YES | $\begin{gathered} \hline \text { HOSP } \\ 104 / 10 \\ 5 \\ \hline \end{gathered}$ | 534601/534611 | 12 | FY |
| Principles of Fashion and Textiles |  | TAM111 | 730101/730111 | 9-11 | FY | Principles of Human Service (FCCLA) |  |  | 717601/717611 | 9-10 | FY |
| Fashion and Textiles Careers II |  |  | 542101/542111 | 12 | FY | Principles of Human Service (Community Health) |  |  | 717602/717622 | 11-12 | FY |
| Textiles, Apparel \& Merchandising |  |  | 730201/730211 | 10-12 |  | Understanding Diversity - <br> (Community Health) |  |  | 717401/717411 | 11-12 | FY |
| Principles of Teaching |  | EDUC101 | 716101/716111 | 11-12 | FY | Human Services II (FCCLA) |  |  | 546202/546222 | 10-12 | FY |
| Child \& Adolescent Development' |  | EDUC121 | 715701/715711 | 11-12 | FY | Human Service II (Family/Comm Health) |  |  | 546203/546233 | 11-12 | FY |
| Teaching and Learning |  | EDUC201 | 716201/716211 | 11-12 | FY |  |  |  |  |  |  |


| FINE ARTS |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Course Name | $\begin{array}{\|c\|} \hline \mathrm{Cer} \\ \mathrm{t} . \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ | Course Name | $\begin{array}{\|c} \hline \text { Cer } \\ \text { t. } \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ |
| AP Drawing |  | AP | 404801/404811 | 11-12 | FY | Printmaking |  |  | 406600 | 10-12 | ES |
| Ceramics I \& II (III \& IV available) |  |  | 404001/404011 | 10-12 | FY | Advanced Chorus: Concert |  |  | 418801/418811 | 9-12 | FY |
| Digital Design: Photoshop |  |  | 408201 | 10-12 | S1 | Intermediate Chorus: Women's |  |  | 418601/418611 | 9-12 | FY |
| Digital Design: Adv. <br> Photoshop or <br> Animation |  |  | 408211408222 | 10-12 | S2 | Musical Theatre |  |  | 051800 | 9-12 | S2 |
| Drawing I |  |  | 406000 | 9-12 | ES | Vocal Jazz: Show Choir (Audition) |  |  | 418401/418411 | 9-12 | FY |
| Drawing II |  |  | 406011 | 9-12 | S2 | AP Music Theory |  | AP | 421001/421011 | 11-12 | FY |
| Introduction to 2-D Art |  |  | 400000 | 8-12 | ES | Marching Trojan Winds |  |  | 417001 | 9-12 | S1 |
| Introduction to 3-D Art |  |  | 400200 | 9-12 | ES | Percussion Ensemble <br> \& Color Guard |  |  | 416201/416211 | 9-12 | FY |
| Jewelry |  |  | 404200 | 10-12 | ES | ECHS Concert Band Winds |  |  | 416801 | 9-12 | S1 |
| Painting |  |  | 406401 | 9-12 | S1 | EC Jazz |  |  | 416401/416411 | 9-12 | FY |
| Painting: Advanced |  |  | 406411 | 9-12 | S2 | Piano \& Electronic Keyboard |  |  | 420400 | 10-12 | ES |
| Photography: Digital |  |  | 406202 | 10-12 | ES | Symphonic Band |  |  | 416811 | 9-10 | S2 |
| Photography: Adv. Digital |  |  | 406222 | 10-12 | ES | Wind Ensemble |  |  | 417011 | 9-12 | S2 |
| GENERAL SUPPORT |  |  |  |  |  | SENIOR SPECIALITY COURSES |  |  |  |  |  |
| Course Name | $\begin{array}{\|c\|} \hline \mathrm{Cer} \\ \mathrm{t} . \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ | Course Name | $\begin{gathered} \mathrm{Cer} \\ \mathrm{t} . \\ \hline \end{gathered}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ |
| Basic Skills Lab (Resource) |  |  | 050001/050011 | 9-12 | FY | Health Science Edu. II: Athletic Training |  |  | 529001/529011 | 12 | FY |
| College-Entrance Prep for 10th grade | parat | ion *Required | 053200 | 10 | $\begin{array}{\|c\|} \hline \text { S1/ } \\ \hline \end{array}$ | ICE - Interdisciplinary Cooperative Ed | 7:30 | start time | 616201/616211 | 12 | FY |
| HEALTH \& PHYSICAL ED |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | $\begin{array}{\|c\|} \hline \mathrm{Cer} \\ \mathrm{t} . \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ | Course Name | $\begin{array}{\|c} \hline \mathrm{Cer} \\ \mathrm{t} . \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ |
| Elective P E- <br> Strength Training-all |  |  | 356001/356011 | 10-12 | $\begin{array}{\|c\|} \hline \text { S1/ } \\ \hline \text { S2 } \\ \hline \end{array}$ | Physical Education I- <br> Boys |  |  | 354201 | 9-12 | S1 |
| Elective PE - IHSAA Referee Training |  |  | 356004/356044 | 11-12 | FY | Physical Education II Boys |  |  | 354411 | 9-12 | S2 |
| Health Science Edu. II: Athletic Training |  | *Anatomy \& Physiology is required prereq | 529001/529011 | 12 | FY | Physical Education I- <br> Girls |  |  | 354202 | 9-12 | S1 |
| Health \& Wellness Ed |  |  | 350600 | 9-12 | ES | Physical Education II Girls |  |  | 354422 | 9-12 | S2 |
| IVY TECH |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | $\begin{array}{\|c\|} \hline \mathrm{Cer} \\ \mathrm{t} . \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ | Course Name | $\begin{gathered} \hline \mathrm{Cer} \\ \mathrm{t} . \\ \hline \end{gathered}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ |
| COMM101 <br> Fundamentals of Public Speaking* |  | YES | 1078 | 11-12 | ES | PSYC101 Introduction to Psychology* |  | YES | 157400 | 11-12 | ES |
|  |  |  |  |  |  | SOCI111 Introduction to Sociology* |  | YES | 157411 | 11-12 | ES |
| MATHEMATICS |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | $\begin{gathered} \hline \text { Cer } \\ \text { t. } \\ \hline \end{gathered}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ | Course Name | $\begin{gathered} \mathrm{Cer} \\ \mathrm{t} . \end{gathered}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ |
| Advanced Math Finite |  | MATH 135 | 254401/254411 | 11-12 | FY | AP Statistics |  | AP | 257001/257011 | 11-12 | FY |
| Algebra I Lab |  |  | 251601/251611 | 9-12 | FY | Geometry |  |  | 253201/253211 | 10-12 | FY |
| Algebra 1 TR "B" |  |  | 252003/252033 | 10-12 | FY | Geometry Honors |  |  | 253202/253222 | 9-12 | FY |
| Algebra 1 TR Lab |  |  | 251602/251622 | 9-12 | FY | $\begin{aligned} & \hline \text { Math Lab - Alg II \& } \\ & \text { Geometry } \\ & \hline \end{aligned}$ |  |  | 256001/256011 | 10-12 | FY |
| Algebra I |  |  | 252001/252011 | 8-10 | FY | Pre-Calculus Alg \& Trig (State Code: 2564 \& 2566) |  | MATH 136/137 | 254402/254422 | 11-12 | FY |


| Algebra II |  |  | 252201/252211 | 9-12 | FY | Pre-Calculus Alg Honors \& Trig Honors |  | $\begin{array}{\|l\|} \hline \text { MATH } \\ 136 / 137 \\ \hline \end{array}$ | 254403/254433 | 11-12 | FY |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Algebra II Honors |  |  | 252202/252222 | 9-12 | FY | Probability \& Statistics |  |  | 254600 | 10-12 | ES |
| AP Calculus AB <br> (State Code: 2562) |  | MATH211 | 254404/254444 | 11-12 | FY | Pre-Calc - <br> Trigonometry |  |  | 256600 | 11-12 | ES |
| Adv Math CC; Calculus BC (State Code: 2572) |  | MATH212 | 254406/254466 | 11-12 | FY |  |  |  |  |  |  |
| NON CREDIT |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | $\begin{array}{\|c\|} \hline \mathrm{Cer} \\ \mathrm{t} . \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ | Course Name | $\begin{array}{\|c\|} \hline \text { Cer } \\ \text { t. } \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{gathered} \hline \text { TER } \\ \mathrm{M} \end{gathered}$ |
| Study Hall |  |  | 800101 | 9-12 | S1 | Study Hall |  |  | 800111 | 9-12 | S2 |
| SCIENCE |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | $\begin{array}{\|c\|} \hline \mathrm{Cer} \\ \mathrm{t} . \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{gathered} \hline \text { TER } \\ \mathrm{M} \end{gathered}$ | Course Name | $\begin{gathered} \text { Cer } \\ \text { t. } \end{gathered}$ | Dual Cr. | Course \# | GR. | $\begin{gathered} \text { TER } \\ \mathrm{M} \end{gathered}$ |
| Advanced Science, Botany \& Zoology |  |  | 309201/309211 | 11-12 | FY | Chemistry I |  |  | 306401/306411 | 10-12 | FY |
| Anatomy \& Phys |  | APHY101 | 527601/527611 | 11-12 | FY | Chemistry II (State Code: 3066) |  | CHEM 101 | 39003/309033 | 10-12 | FY |
| AP Biology |  | BIOL105 | 302001/302011 | 11-12 | FY | Earth and Space Science |  |  | 304401/304411 | 9-12 | FY |
| AP Chemistry |  | CHEM 105 | 306001/306011 | 11-12 | FY | Integrated ChemistryPhysics |  |  | 310801/310811 | 10-12 | FY |
| Biology I |  |  | 302401/302411 | 9-12 | FY | PLTW Bio-Med I Principles of Biomedical Science |  |  | 521801/521811 | 9-10 | FY |
| Biology I Honors |  |  | 302402/302422 | 9-12 | FY | PLTW Bio-Med II - Hum | n Bod | y Systems | 521601/521611 | 10-11 | FY |
| Biology II <br> (State Code: 3026) |  | BIOL101 | 309001/309011 | 10-12 | FY | PLTW Bio-Med III Medical Interventions |  |  | 521701/521711 | 11-12 | FY |
|  |  |  |  |  |  | Physics |  |  | 308401/308411 | 10-12 | FY |
| SOCIAL STUDIES |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | $\begin{array}{\|c\|} \hline \mathrm{Cer} \\ \mathrm{t} . \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{gathered} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{gathered}$ | Course Name | $\begin{array}{\|c\|} \hline \mathrm{Cer} \\ \mathrm{t} . \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c} \hline \text { TER } \\ \mathrm{M} \end{array}$ |
| U. S. History - Dual Credit |  | H101/102 | 157401/157411 | 11-12 | FY | Geography \& History of the World |  |  | 157001/157011 | 9-12 | FY |
| ACP U. S. Government \& Politics |  | Y103 | 1540 | 12 | ES | Indiana Studies |  |  | 151800 | 9-12 | S2 |
| AP European History |  | AP | 155601/155611 | 12 | FY | Psychology |  |  | 153200 | 11-12 | ES |
| AP Microeconomics |  | AP | 156600 | 12 | ES | Sociology |  |  | 153400 | 11-12 | ES |
| AP World History Modern |  | AP | 161201/161211 | 10-12 | FY | U. S. Government |  |  | 154000 | 12 | ES |
| Economics |  |  | 151400 | 12 | ES | U. S. History |  |  | 154201/154211 | 11-12 | FY |
| Ethnic Studies |  |  | 151601 | 9-12 | S1 | World History \& Civilization |  |  | 154801/154811 | 9-12 | FY |
| WORLD LANGUAGES |  |  |  |  |  |  |  |  |  |  |  |
| Course Name | $\begin{array}{\|c\|} \hline \mathrm{Cer} \\ \mathrm{t} . \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ | Course Name | $\begin{array}{\|c\|} \hline \text { Cer } \\ \mathrm{t} . \\ \hline \end{array}$ | Dual Cr. | Course \# | GR. | $\begin{array}{\|c\|} \hline \text { TER } \\ \mathrm{M} \\ \hline \end{array}$ |
| French I |  |  | 202001/202011 | 8-12 | FY | Japanese III |  |  | 206401/206411 | 10-12 | FY |
| French II |  |  | 202201/202211 | 9-12 | FY | Japanese IV (Japanese V 206801/206811) |  |  | 206601/206611 | 11-12 | FY |
| French III (State Code \#2024) |  | FREN101/102 | 215201/215211 | 10-12 | FY | Spanish I |  |  | 212001/212011 | 8-12 | FY |
| French IV (State Code \#2026) |  | $\begin{gathered} \hline \text { FREN201/ } 202 \\ \text { or F250 } \\ \hline \end{gathered}$ | 215202/215222 | 11-12 | FY | Spanish II |  |  | 212201/212211 | 9-12 | FY |
| Japanese I |  |  | 206001/206011 | 8-12 | FY | Spanish III (State Code \#2124) |  | $\begin{gathered} \hline \text { SPAN } \\ 101 / 102 \end{gathered}$ | 215203/215233 | 10-12 | FY |
| Japanese II |  |  | 206201/206211 | 9-12 | FY | Spanish IV (Spanish V, 212801/212811) |  |  | 212601/212611 | 11-12 | FY |

## AGRICULTURE DEPARTMENT

## FFA

FFA is the career and technical education student organization that is an integral part of the instruction and operation of a total agricultural education program. As an intra-curricular organization and essential component of the total program, the local agricultural education teacher(s) serve as the FFA chapter advisors.

The many activities of the FFA parallel the methodology of the instructional program
 and are directly related to the occupational goals and objectives. District and state level FFA activities provide students opportunities to demonstrate their proficiency in the knowledge, skills, and attitudes they have acquired through the agricultural program. Agricultural education students demonstrating a high degree of competence in state level FFA activities are highly encouraged to represent their local communities, districts, and state by participating in national FFA activities.

Instructional activities of the FFA require participation of the agricultural science and agriculture business education students as an integral part of an agricultural education course of instruction and, therefore, may be considered an appropriate use and amount of the allotted instructional time.

## PRINCIPLES OF AGRICULTURE COURSE \# 711701/711711 <br> Ivy Tech AGRI 100 <br> Non-Dual Credit \#711702/711722

Principles of Agriculture is a two-semester course that will cover the diversity of the agricultural industry and agribusiness concepts. Students will develop an understanding and the role of agriculture in the United States and globally. Topics covered in the course range from animals, plants, food, natural resources, ag power, structures and technology, as well as careers.

- Grade: 9-12
- Prerequisites: None
- 1 credit per semester for 2 semesters
- Counts as an elective or directed elective for all diplomas


## AG POWER, STRUCTURE \& TECH I COURSE \#508803/508833 <br> IVY TECH AGRI 106

Topics in this course include shielded metal arc welding, mig welding, oxyacetylene welding and cutting, blacksmithing, woodworking and carpentry, plumbing, electrical, concrete, and small engine work. This course encompasses both classroom work and extensive work in the agriculture shop. Students have the opportunity to work on projects from home if time permits.

- Grade: 10-12
- Credits: 1 per semester, 2 semesters
- Fulfills an elective or directed elective for all diplomas


## AG STRUCTURES FABRICATION \& <br> DESIGN (Replaced Ag Power II) COURSE \#711201/711211

Agricultural Structures Fabrication and Design is a two-semester course that focuses on metal work and agricultural structures. This course will allow students to develop skills in welding and metalworking such as metal identification and properties, metal preparation, use of oxyacetylene torch, plasma cutting and cutting operations, arc welding, MIG welding, TIG welding. This course will also allow students to develop skills in construction in regard to the ag industry such as carpentry, masonry, etc.

- Grade: 10,11,12
- Prerequisite: Ag Power I
- Credits: 1 per semester, 2 semesters
- Fulfills an elective or directed elective for all diplomas


## ANIMAL SCIENCE COURSE \#500801/500811 IVY TECH AGRI 103

This course provides students with an overview of the animal industry. Areas that students can study can be applied to both small and large animals. Topics to be addressed include the various species of large and small animal livestock, animal anatomy, genetics and reproduction, animal nutrition, careers, animal health, ethical issues in animal agriculture, animal behavior, animal evaluation, and other topics deemed necessary. Students can compete in the 4H/FFA Livestock Skillathon as a fall exam option.

- Grade: 10,11,12
- Credits: 1 per semester, 2 semesters
- Fulfills elective or directed elective for all diplomas
- Fulfills a Science course requirement for all diplomas

Offered every other school year, rotates with Natural Resources

## HORTICULTURAL SCIENCE COURSE \#513201/513211 <br> $$
\text { IVY TECH AGR } 116
$$

Students in this course will understand the relevance and the diversity of the horticulture industry in the United States. Students will gain knowledge in plant anatomy, plant growth, propagation, plant nutrition, pest control and more. Students will experience hands on activities that include: 1) working extensively in the ECHS greenhouse; 2) propagating plants from seeds and vegetative cutting, 3) planting flowering plants outside as well as vegetable plants in the ECHS raised bed gardens, 4) designing floral arrangements and a holiday wreath, 5) making Mother's Day hanging baskets, 6) touring Krueger Maddux Greenhouses, 7) harvesting vegetables, and 8) operating the ECHS Horticulture Spring Plant Sale. Students can compete in the Indiana 4-H/FFA Horticulture CDE as a fall semester exam option.

- Grade: 10, 11, 12
- Credits: 1 credit per semester, 2 semesters
- Fulfills elective or directed elective for all diplomas
- Fulfills life/physical science for general diploma


## LANDSCAPE \& TURF MANAGEMENT COURSE \# 711501/711511 <br> IVY TECH AGRI 164 <br> Bobcat Skid Steer Certification

Students in this course will be introduced to the three segments in the landscape industry; landscape architecture/design, landscape construction, and landscape maintenance. Students will engage in landscape design projects. Activities include multiple opportunities to work outside maintaining and installing landscapes at ECHS. Students will also build an EZ bench, design and build trellises, have the opportunity to earn Bobcat Steer certification, and have the choice of competing in the Indiana FFA State Nursery/Landscape Career Development Event as a spring semester exam option.

- Grade: 10, 11, 12
- Credits: 1 credit per semester, 2 semesters
- Qualifies as a quantitative reasoning course
- Fulfills elective or directed elective for all diplomas


## LANDSCAPE MANAGEMENT II COURSE \#513701/513711

Bobcat Skid Steer Certification
Students continue to build knowledge and skill in the procedures used in landscape planning and design using current industry standards and practices. Extended laboratory experiences include application of the principles and procedures involved especially in the Midwest and Great Lakes areas with landscape construction; turf management; scheduling and oversight of landscape maintenance; weed control; non-pathogenic and disease prevention, diagnosis, and treatment; communications; management skills necessary in landscaping operations; and the use and maintenance of equipment utilized by landscapers. Students will participate in leadership development, supervised agricultural experience and career exploration activities. Students have the choice of competing in the Indiana FFA State Nursery/Landscaping Career Development event as a spring semester final option.

- Recommended Grade Level: 10,11,12
- Prerequisite: Landscape Management I
- Credits: 1 credit per semester; 2 semesters
- Qualifies as a quantitative reasoning course
- Fulfills elective or directed elective for all diplomas


## NATURAL RESOURCE MANAGEMENT COURSE \# 518001/518011 <br> IVY TECH AGRI 115

Students are introduced to careers in the field of natural resources as well as course sections covering native wildlife and waterfowl conservation, fish management, forest ecology, tree identification, timber stand improvement, soil conservation and management, water quality and watershed management, water quality testing, outdoor recreation management and outdoor safety. Handson activities include building birdhouses and mason bee houses, making survival bracelets and lanyards, construction a Leopold bench and other outdoor activities. Students can compete in the Forestry Career Development Event in the fall and Wildlife Habitat CDE in the spring as a semester exam option.

- Grade: 10-12
- Credits: 1 credit per semester; 2 semesters
- Fulfills a Science requirement for all diplomas
- Fulfills elective or directed elective for all diplomas
- Offered every other school year, rotates with Animal Science


## SUPERVISED AG EXPERIENCE 5228

 COURSE \# 522801/522811Students experience and apply what is learned in the classroom, laboratory and training site to real-life situations. Students work closely with their agricultural teacher, parents and/or employers to get the most out of their SAE program.

- Grade: 10, 11, 12
- Prerequisite: Teacher approval
- Credits: 1 per semester, 6 semesters max
- Fullfills elective or directed elective for all diplomas


## BUSINESS DEPARTMENT

## ECHS Business Academy

The East Central High School Business Academy was established in 2013 to better serve our stakeholders. We've created pathways, added dual credit and a more streamlined process to create tomorrow's business leaders today. Being a part of the ECHS Business Academy brings with it extra benefits such as professional business experiences, speakers from the community, business dinners and luncheons. To be accepted as a member of the ECHS Business Academy, students must meet the following criteria:


## * To graduate from the East Central Business Academy, the following criterion applies:

- Earn a B or higher in at least four (4) business courses (preferable in one pathway)
- Maintain a cumulative GPA of 3.0 or higher
- Maintain attendance in accordance with the school regulations
- Enroll in capstone course
- Earn a B or higher in dual credit Business Academy course


## PREP FOR COLLEGE AND CAREERS COURSE \#539400

Although Preparing for College and Careers is a mandatory class for all sophomores, it is one you won't want to miss. Students will learn the 'must haves' preparing them for college, a trade, or whatever their future may hold. Students will explore who they are, what options they have after high school, and start the decision making process for their future. Students will learn the essentials of job preparation, including writing resumes, cover letters and actually conducting mock interviews!

After students learn about getting the job, then they learn how to manage the money that comes with them. Students explore the essential financial components of real life from taxes, paychecks, checking and savings to budgeting, interest, investments, credit and insurance. The project-based approach, turns this class into a must-have for all students planning to be successful in the future.

- Grade 10
- Credits: 1 credit per semester, 1 semester
- Required course for class of 2016 \& beyond as adopted by the Sunman-Dearborn school corporation
- Fulfills elective or directed elective for all diplomas


## ACCOUNTING FUNDAMENTALS COURSE \#452401/452411 <br> Ivy Tech ACCT 1013 credits

Do you want to learn how money works, how to track it, and how to manage your personal finances? Then this course is for you! Understanding Accounting is a fundamental part of business, that's why it's called, "The Language of Business." Introduction to Accounting introduces the language of business using Generally Accepted Accounting Principles (GAAP) and procedures for proprietorships and partnerships using double-entry accounting. Emphasis is placed on accounting principles as they relate to both manual and automated financial systems. This course involves understanding, analyzing, and recording business transactions and preparing, analyzing, and interpreting financial reports as a basis for decisionmaking. Whether you want to major in business, start your own business one day, or just have a better understand of how to make your money work for you, this course is for you. Sample projects may include playing Monopoly to understand money management practices, analyzing the stock market, and be in charge of the financial records and money management of a business in a real-life business simulation.

- Recommended Grade: 10, 11, 12
- Prerequisites: None
- Credits: 1 credit per semester; 2 semesters
- Fulfills elective or directed elective for all diplomas


## ADVANCED ACCOUNTING COURSE \#452201/452211 <br> Ivy Tech ACCT106-3 credits

Are you planning on majoring in Business in college or starting your own business someday? Then this course is a must! Understanding accounting is a fundamental part of business, that's why it's called, "The Language of Business." After mastering the concepts of money management in Intro to Accounting, this course provides an advanced look at making money decisions for a business. Advanced Accounting expands on the Generally Accepted Accounting Principles (GAAP) and procedures for proprietorships and partnerships using double-entry accounting covered in Introduction to Accounting. Emphasis is placed on accounting principles as they relate to both manual and automated financial systems. This course involves understanding, analyzing, and recording business transactions and preparing, analyzing, and interpreting financial reports as a basis for decision-making. Students will also be in charge of the financial records and money management of a business in a real-life business simulation. Sample projects may include analyzing stock markets, and be in charge of the financial records and money management of a business in a real-life business simulation.

- Grade: 11, 12
- Required: Accounting Fundamentals
- Credits: 1 credit per semester; 2 semesters
- Qualifies as a Quantitative Reasoning course
- Fulfills elective or directed elective requirement for all diplomas


## ADMINISTRATIVE \& OFFICE MGT (TROJAN EXCHANGE II) COURSE \#526801/526811 Ivy Tech BUSN 1053 credits

Do you dream of becoming a CEO or business leader some day? Not only is this class dual credit, but this class is the second year of Business Management where students actually become the CEO/COO of the school store, the Trojan Exchange. Administrative and Office Management prepares students to plan, organize, direct, and control the functions and processes of a firm or organization and to perform business-related functions. Some classes teach about business, this class operates a business. The profit made in the school store is certainly one of the biggest incentives for these students. Being a part of the Business Academy, and running the school store, makes students eligible for scholarships offered to our Business Academy All-stars at the end of each year.

- Grade: 12
- Required: Principles of Business Management or teacher recommendation
- Credits: 1 per semester; 2 semesters
- Fulfills elective or directed elective for all diplomas


## PRINCIPLES OF COMPUTING

"Computer Science I" COURSE \#718301/718311
Ivy Tech SDEV 1203 credits
Computer Science I: Principles introduces the student to algorithms, logic development and flowcharting as tools used to document computer logic. Students will study math concepts and the importance to computer development. Students will practice skills such as listening, team building, work ethic, communications, documentation, and adaptability. Concepts will be demonstrated using basic scripting and programming code in the programming languages Scratch, C, Python, HTML, CSS, and SQL.

- Grade: 9-12
- Prerequisite: "C-" or higher in Algebra course
- Credits: 1 credit per semester; 2 semesters
- Fulfills science course requirement for all diplomas
- Qualifies as a quantitative reasoning course
- Counts as elective or directed elective for all diplomas


## COMPUTER SCIENCE II: SOFTWARE COURSE \#523601/523611 (12) COURSE \#718401718411 (10-11) Ivy Tech SDEV 1403 credits

Would you like to dive deeper into the world of game development? Computer Science II: Software Development explores and builds skills in programming and a basic understanding of the fundamentals of procedural development using the Visual Basic Programming language. Coursework emphasizes logical program design involving userdesigned functions and standard structure elements. Discussions will include the role of data types, variables, structures, addressable memory locations, arrays and pointers and data file access methods.

- Grade Level: Grade 10-12
- Prerequisites: Principles of Computing
- Credits: 1 credit per semester; 2 semesters
- Fulfills a Science elective requirement
- Qualifies as a quantitative reasoning course
- Counts as elective or directed elective for all diplomas


## COMPUTER SCIENCE III: SOFTWARE COURSE \#524901/524911

Computer Science III: Software Development focuses on gaining knowledge and acquiring competencies in the processes, techniques and tools used to develop production quality software. The course framework aligns with professional standards and situates software development within the context of a software project, providing focus on requirements development and management; project scheduling; project success metrics; code design, development and review principles; testing procedures; release and revision processes; and project archival. An additional topic provides exposure to career opportunities within the software development field. The final product of this capstone experience is a working software product that adheres to industry standards.

- Grade Level: Grade 11-12
- Prerequisites: Comp Science I \& II
- Credits: 1 credit per semester; 2 semesters
- Fulfills a Science elective requirement
- Qualifies as a quantitative reasoning course
- Counts as elective or directed elective for all diplomas


## WEBSITE \& DATABASE DEVELOPMENT COURSE \#718501/718511 <br> Ivy Tech SDEV 153

Ready to learn web design? This course will quickly bring you up to speed on a variety of crucial skills for building your own website, whether you have web design experience or not. You'll learn everything you need to know about HTML and CSS, the basic building blocks of web design. Upon successful completion, you'll have the skills and training that will greatly enhance your employability and career prospects. Interactive Media prepares students for careers in business and industry working with interactive media products and services; which includes the entertainment industries. This course emphasizes the development of digitally generated or computer-enhanced products using multimedia technologies. Students will develop an understanding of professional business practices including the importance of ethics, communication skills, and knowledge of the "virtual workplace".

- Grade: 10-12
- Prerequisites: None
- Credits: 1 per semester, 2 semesters
- Counts as an elective or directed elective for all diplomas


## PRINCIPLES OF BUSINESS MGT

 COURSE \#456201/456211Ivy Tech BUSN 1013 credits
Principles of Business Management is an introductory course that examines business ownership, organization principles and problems, management, control facilities, administration, financial management, and development practices of business enterprises. This course will also emphasize the identification and practice of the appropriate use of technology to communicate and solve business problems and aid in decision making. Attention will be given to developing business communication, problem-solving, and decision-making skills using spreadsheets, word processing, data management, and presentation software.

- Grade: 9-10
- Credits: 1 per semester; 2 semesters
- Prerequisite: None
- Counts as an elective or directed elective for all diplomas


## MANAGEMENT FUNDAMENTALS "TROJAN EXCHANGE I" COURSE \#714301/714311

 Ivy Tech BUSN105 3 creditsDo you want to learn how to run, or work in, a business? Not only is this class dual credit, but students in this class actually operate, manage, and make all the business decisions for our school store, the Trojan Exchange. Principles of Business Management focuses on the roles and responsibilities of managers as well as opportunities and challenges of ethically managing a business in the free-enterprise system. Students will attain first hand an understanding of management, team building, leadership, problem-solving steps and processes that contribute to the achievement of The Trojan Exchange's goals. The profit made in the school store is certainly one of the biggest incentives for these students. Being a part of the Business Academy, and running the school store, makes students eligible for scholarships offered to our Business Academy All-stars at the end of each year.

- Grade: 11
- Credits: 1 credit per semester; 2 semesters required
- Required Prerequisite: Principles of Business Management
- Counts as an elective or directed elective for all diplomas


## MARKETING FUNDAMENTALS COURSE \#591402/591422 <br> Ivy Tech MKTG 1013 credits

Marketing Fundamentals provides a basic introduction to the scope and importance of marketing in the global economy. Emphasis is placed on oral and written communications, mathematical applications, problem-solving, and critical thinking skills as they relate to advertising/promotion/selling, distribution, financing, marketing-information management, pricing, and product/service management.

- Grade: 10, 11, 12
- Credits: 1 credit per semester; 2 semesters required


## INFORMATION TECH SUPPORT <br> DROP ZONE I \& II <br> COURSE \#523002/523022 COURSE \#523101/523111

This is a unique class of high-achieving high school students who are helping Sunman-Dearborn Community Schools advance their technology skills. This class currently specializes in 1:1 Chromebook tech support, assists in classroom technology integration, Chromebook website support as well as Google App and Extension analysis. Above all, they love what they do! This course is treated as a workplace internship.

- Recommended Grade Level: 11, 12
- Credits: 2 semester course, 2 semesters required, 1-3 credits per semester, 6 credits maximum
- Counts as an elective or directed elective for all diplomas


## PRINCIPLES OF BROADCASTING

 COURSE \#713901/713911Principles of Radio \& TV provides an introduction to the fundamentals of digital production. Students will develop basic skills in digital production techniques for audio, video, studio, and field production.

- Recommended Grade: 9-10
- Credits: 2 semester course, 1 credit per semester
- Counts as a directed elective or elective for all diplomas


## AUDIO AND VIDEO PRODUCTION "TROJAN MEDIA PRODUCTIONS I" 730601/730611

Radio and Television I focuses on communication, media and production. Emphasis is placed on career opportunities, production, programming, promotion, sales, performance, and equipment operation. Students will also study the history of communication systems as well as communication ethics and law. Students will develop oral and written communication skills, acquire software and equipment operation abilities, and integrate teamwork skills. Instructional strategies may include a hands-on school-based enterprise, real and/or simulated occupational experiences, job shadowing, and field trips. Outside the classroom/after school hours activities are required for this course.

- Recommended Grade Level: 10-11
- Required Prerequisites: Principles of Broadcasting
- Credits: 2 semester course, 2 semesters required, 1 credit per semester
- Counts as a directed elective or elective for all diplomas

> RADIO \& TELEVISION II "TROJAN MEDIA PRODUCTIONS II" COURSE \#599201/599211 (12) MASS MEDIA PRODUCTION COURSE \#730701/730711 (11)

Radio and Television II prepares students for admission to television production programs at institutions of higher learning. Students train on professional equipment creating a variety of video projects. During this second-year program students integrate and build on first-year curriculum while mastering advanced concepts in production, lighting and audio. Outside the classroom/after school hours activities are required for this course.

- Recommended Grade Level: 11,12
- Required Prerequisites: Principles of Broadcasting \& Audio \& Video Production
- Credits: 2 semester course, 2 semesters required, 1 credit per semester
- Counts as a directed elective or elective for all diplomas


# ENGINEERING \& TECHNOLOGY DEPARTMENT 



## CONSTRUCTION II <br> Introduction to Construction COURSE \#479201/479211

With the completion of this class the student will be able to use construction skills and processes learned to build a residential structure from the ground up. They will use construction skills learned in the class to complete a series of projects to complete their structure.

Introduction to Construction is a course that will offer hands-on activities and real world experiences related to the skills essential in residential, commercial and civil building construction. During the course students will be introduced to the history and traditions of construction trades. The student will also learn and apply knowledge of the care and safe use of hand and power tools as related to each trade. In addition, students are introduced to blueprint reading, applied math, basic tools and equipment, and safety. Students will demonstrate building construction techniques, including concrete and masonry, framing, electrical, plumbing, dry walling, HVAC, and painting as developed locally in accordance with available space and technologies. Students learn how architectural ideas are converted into projects and how projects are managed during a construction project in this course. Students study construction technology topics such as preparing a site, doing earthwork, setting footings and foundations, building the superstructure, enclosing the structure, installing systems, finishing the structure, and completing the site. Students also investigate topics related to the purchasing and maintenance of structures, special purpose facilities, green construction and construction careers.

Projects Include: Site Preparation and Layout, Plan Reading, Foundation (Brick, Block, \& Stone Masonry), Floor System, Wall System, Roof System, Electrical System, Plumbing System, and Estimating Materials.

- Grade: 9-12
- Credits: 1 credit per semester, 2 semester
- Prerequisites: None
- Counts as elective or directed elective for all diplomas


## MANUFACTURING PRINCIPLES \& DESIGN (CAD) COURSE \#720201/720211 <br> Ivy Tech DESN220-3 credits

With the completion of this class the student will be able to gain practical working experience through classroom projects using current state-of-the-art software in architecture, 3D modeling, 2D drafting, video editing, character animation, 3D printing, and CNC machining. Students will also learn basic board drafting techniques.

Manufacturing Principles \& Design is a course that specializes in using modern technological processes, computers, design, and production systems in the production of products and structures through the use of automated production systems. Emphasis is placed on using modern technologies and on developing career related skills for electronics, manufacturing, precision machining, welding, and architecture career pathways. Students apply ingenuity using tools, materials, processes, and resources to create solutions as it applies in the electronics, manufacturing, precision machining, welding, and architecture. The content and activities should be developed locally in accordance with available advanced technologies in the school. Course content should address major technological content related to topics such as: Architectural drawing and print design, design documentation using CAD systems; assignments involving the interface of CAD, CNC, CAM, and CIM technologies; computer simulation of products and systems; publishing of various media; animation and related multimedia applications; 3-D modeling of products or structures; digital creation and editing of graphics and audio files; control technologies; and automation in the modern workplace.

Projects Include: Character animation video with Pivot Stickman and Windows Movie Maker; Basic Technical Board Drafting; AutoCAD computer drafting, Inventor 3D modeling projects for 3D printer and CNC Router; Revit architectural program to create house plans; personal projects of student's choice.

- Grade: 10-12
- Credits: 1 credit per semester; 2 semesters
- Required Prerequisites: Intro to

Engineering \& Design

- Counts as elective or directed elective for all diplomas


## Engineering Essentials COURSE \#719900

Engineering Essentials is designed as a firstexposure experience to inspire students of all backgrounds to explore the breadth of engineeringrelated career opportunities. Throughout the course, students explore global engineering challenges and sustainability goals, the impact of engineering, and the variety of career paths available to them.
Students will understand the various disciplines within the engineering field, approach and solve problems in different ways, use a variety of industry tools, and build an engineering mindset.

- Recommended Grade: 8
- Required Prerequisites: none
- Credits: 1 semester course, 1 credit
- Counts as a directed elective or elective for all diplomas


## PLTW INTRODUCTION TO ENGINEERING DESIGN COURSE \#480201/480211 <br> Ivy Tech DESN 1013 credits

The major focus of the IED course is to expose students to design process, research and analysis, teamwork, communication methods, global and human impacts, engineering standards, and technical documentation. IED gives students the opportunity to develop skills and understanding of course concepts through activity-, project-, and problem-based (APPB) learning. Using Autodesk Inventor, the industry-leading 3D design software, discover the role of an engineer in taking an idea from the design process to manufacturing or production. Produce an incredible, working prototype of your project with a state-of-the-art 3D printer. You will work on projects, activities, and problems not only of interest to you, but that have global and human impacts. Work in teams to design and improve products, document your solutions, and communicate them to others.
Introduction to Engineering Design is a fundamental pre-engineering course where students become familiar with the engineering design process. Students work both individually and in teams to design solutions to a variety of problems using industry standard sketches and current 3D design and modeling software to represent and communicate solutions. Students apply their knowledge through hands-on projects and document their work with the use of an engineering notebook. Students advance from completing structured activities to solving open-ended projects and problems that require them to develop planning, documentation, communication, and other professional skills. Ethical issues related to
professional practice and product development are also presented.

Projects Include: Computer 3D modeling introductory projects for the 3D printer and CNC router; sketching techniques; design a wooden 5piece puzzle from $3 / 4$ " wood cubes; 3d model a toy steam train engine, team design and model a unique train car, re-engineer a product.

- Grade: 9-10
- Credits: 1 credit per semester; 2 semesters
- Prerequisite: None
- Counts as elective or directed elective for all diplomas


## PLTW PRINCIPLES OF ENGINEERING COURSE \#564401/564411

Ivy Tech DESN 1043 credits
Student will be able to use critical thinking skills to complete various projects involving energy and power through mechanical means. The student will learn about how forces and shapes work together to build structures. They will be able to describe all the different forms and types of energy and how they are used. There will be an introduction to robotics and robotic control. Also, an introduction to writing Code will be used in the Robotics section.

Principles of Engineering is a course that focuses on the process of applying engineering, technological, scientific and mathematical principles in the design, production, and operation of products, structures, and systems. This is a hands-on course designed to provide students interested in engineering careers to explore experiences related to specialized fields such as civil, mechanical, and materials engineering. Students will engage in research, development, planning, design, production, and project management to simulate a career in engineering. The topics of ethics and the impacts of engineering decisions are also addressed. Classroom activities are organized to allow students to work in teams and use modern technological processes, computers, CAD software, and production systems in developing and presenting solutions to engineering problems. NOTE: Use of the PLTW Course number is limited to schools that have agreed to be part of the Project Lead the Way network and follow all training and data collection requirements.

Projects Include: Object in Box Challenge, Simple Machines, Simple Mechanisms, Rube Goldberg Challenge, Solar/Hydrogen Powered Cars, Truss Challenge, Proto Bot (Remote Controlled Robot), SelfPropelled machine, Projectile Device. Thermodynamics Challenge.

- Grade: 10-12
- Prerequisite: PLTW IED
- Credits: 1 credit per semester; 2 semesters
- Fulfills science course requirement for all diplomas
- Counts as elective for all diplomas
- Qualifies as a quantitative reasoning course


## PLTW CIVIL ENGINEERING \& ARCHITECTURE COURSE \#565001/565011 Ivy Tech DESN 1053 credits

With the completion of this class the student will be able to identify residential architectural styles; design a residential home that adheres to Homes For Habitat guidelines; create a commercial library design that meets identified code requirements; incorporate universal and sustainable design features; complete a cost estimate of a basic building; identify changes needed to reduce heat loss/gain; calculate the change in storm water runoff between pre- and postdevelopment of a building site; determine water supply needs; use basic surveying equipment; design a residential and commercial structure using 3D architectural software.

Civil Engineering and Architecture introduces students to the fundamental design and development aspects of civil engineering and architectural planning activities. Application and design principles will be used in conjunction with mathematical and scientific knowledge. Computer software programs should allow students opportunities to design, simulate, and evaluate the construction of buildings and communities. During the planning and design phases, instructional emphasis should be placed on related transportation, water resource, and environmental issues. Activities should include the preparation of cost estimates as well as a review of regulatory procedures that would affect the project design

Projects Include: building an architectural model; use Autodesk Revit architectural 3d software to design a utility shed, a residential home, and a commercial building; calculate the cost of pouring a concrete floor slab; determine the estimated material cost to build a utility shed; calculate the total heat loss/gain for the utility shed; calculate water pressure to a residential home; calculate storm water runoff of a building site; redesign an existing building to create a public library; research landscaping code requirements and create a water-wise landscape plan for the library project; use surveying equipment to establish elevation; design a commercial project of your choosing related to the site assigned for the project and document your design in a project portfolio.

- Grade Level: 10-12
- Required Prerequisites: PLTW IED \& POE
- Credits: 1 credit per semester; 2 semesters
- Qualifies as a quantitative reasoning course
- Counts as elective or directed for all diplomas

PLTW DIGITAL ELECTRONICS COURSE \#553801/553811<br>IVY TECH EECT 1123 credits

Course encompasses design and application of electronic circuits and devices found in video games, watches, calculators, digital cameras, and thousands of other devices. Instruction includes the application of engineering and scientific principles as well as the use of Boolean algebra to solve design problems. Using computer software that reflects current industry standards, activities should provide opportunities for students to design, construct, test, and analyze simple and complex digital circuitry will be used to develop and evaluate the product design. This course engages students in critical thinking and problem-solving skills, time management and teamwork skills.

- Recommended Grade Levels: 10-12
- Required Prerequisites: PLTW IED and POE
- Credits: 1 credit per semester; 2 semesters
- Qualifies as a quantitative reasoning course
- Counts as elective or directed elective for all diplomas


## COMPUTER INTEGRATED MANUFACTURING COURSE \#553401/553411

With the completion of this class the student will be able to develop skills in designing and creating products intended for mass production using state-of-the-art software programs currently being used in industry. Students will learn setup and operating procedures of a 3d printer, CNC router and other computer-controlled machinery available at East Central High School (possibly include Laser Engraver and CNC Plasma Cutter).

Computer Integrated Manufacturing is a course that applies principles of rapid prototyping, robotics, and automation. This course builds upon the computer solid modeling skills developed in Introduction of Engineering Design. Students will use computer controlled rapid prototyping and CNC equipment to solve problems by constructing actual models of their three-dimensional designs. Students will also be introduced to the fundamentals of robotics and how this equipment is used in an automated manufacturing environment. Students will evaluate their design solutions using various techniques of analysis and make appropriate modifications before producing their prototypes.

Projects Include: Create 3d models of products designed for the 3d printer and the CNC router machines; simulate a manufacturing automated assembly line using VEX robotics. Student teams will research, create prototypes and mass produce a product for a target group. Students will visit many area
manufacturing companies to experience current industry best practices and manufacturing procedures.

- Grade Level: 10, 11, 12
- Required Prerequisites: PLTW IED \& POE
- Credits: 1 credit per semester; 2 semesters
- Qualifies as a quantitative reasoning course
- Counts as elective or directed elective for all diplomas


## PLTW AEROSPACE COURSE \#551801/551811

In PLTW Aerospace Engineering you will explore the fundamentals of air and space flight and orbital mechanics. You'll apply what you learned to design components of flight systems-including an airfoil, a propulsion system, a rocket-and model the orbit of the International Space Station. You'll also investigate ways to use aerospace concepts in engineering design for other applications-a wind turbine and a parachute-and learn about using remote sensing to explore a planet. Aerospace Engineering should provide students with the fundamental knowledge and experience to apply mathematical, scientific, and engineering principles to the design, development, and evolution of aircraft, space vehicles and their operating systems. Emphasis should include investigation and research on flight characteristics, analysis of aerodynamic design, and impact of this technology on the environment. Classroom instruction should provide creative thinking and problem-solving activities using software that allows students to design, test, and evaluate a variety of air and space vehicles, their systems, and launching, guidance and control procedures.

- Grade Level: 11-12
- Prerequisites: PLTW IED \& POE
- Credits: 1 credit per semester; 2 semesters
- Qualifies as a quantitative reasoning course
- Counts as elective or directed elective for all diplomas


## PLTW ENGINEERING DESIGN AND DEVELOPMENT COURSE \#569801/569811

With the completion of this class the student will be able to work as part of a team to design a solution to a technical problem of your choosing. Research, design, test, and construct a solution and present your process to a panel of professional engineers and college professors. Students will use what you have experienced in previous PLTW engineering courses to guide you through the process of design and product development.

Engineering Design and Development is an engineering research course in which students work in
teams to research, design, test, and construct a solution to an open-ended engineering problem. The product development life cycle and a design process are used to guide the team to reach a solution to the problem. The team presents and defends their solution to a panel of outside reviewers at the conclusion of the course. The EDD course allows students to apply all the skills and knowledge learned in previous preengineering courses. The use of 3D design software helps students design solutions to the problem their team has chosen. This course also engages students in critical thinking and problem-solving skills, time management and teamwork skills, a valuable set for students' future careers.

Projects Include: An introductory project to experience the design process; creating an accurate problem statement; patent research procedures; using different survey techniques; prototype building methods; developing accurate testing procedures; evaluating solution; presenting solution.

- Grade Level: 12
- Prerequisites: PLTW IED, POE, and one specialty course
- Credits: 1 credit per semester; 2 semesters
- Qualifies as a quantitative reasoning course
- Counts as elective or directed elective for all diplomas


## ENVIRONMENTAL SUSTAINABILITY COURSE \#481801/481811

Environmental Sustainability is a specialization course that builds upon prior knowledge learned in previous engineering and science courses. Students investigate and design solutions in response to current challenges such as providing the world with clean and abundant drinking water, an adequate food supply, and renewable energy. Students are introduced to environmental issues and use the engineering design process to design, build, and test potential solutions. This course engages critical thinking and problemsolving skills as students apply and extend their knowledge through designing experiments, managing projects, conducting research, and creating presentations to communicate solutions.

- Grade Level: 10-12
- Prerequisites: PLTW IED and/or PLTW POE
- Recommended Prerequisite: Biology
- Credits: 1 credit per semester; 2 semesters
- Counts as a directed elective or elective for all diplomas
- Fulfills a science course requirement for all diplomas


## INTRODUCTION TO TRANSPORTATION COURSE \#479801/479811

Introduction to Transportation is an introductory course designed to help students become familiar with fundamental principles in modes of land, sea, air, and space transportation, including basic mechanical skills and processes involved in transportation of people, cargo, and goods. Students will gain and apply knowledge and skills in the safe application, design, production, and assessment of products, services, and systems as it relates to the transportation industries. Content of this course includes the study of how transportation impacts individuals, society, and the environment. This course allows students to reinforce, apply, and transfer their academic knowledge and skills to a variety of interesting and relevant transportation related activities, problems, and settings.

- Grade Level: 9-12
- Prerequisites: NONE
- Credits: 1 credit per semester; 2 semesters
- Counts as a directed elective or elective for all diplomas


## PRINCIPLES OF INDUSTRY \& DIGITAL MANUFACTURING - ROBOTICS I COURSE \#722001/722011

Principles of Industry \& Digital Manufacturing is a course that includes classroom and laboratory experiences in Industrial Technology and Manufacturing Trends. Domains include safety and impact, manufacturing essentials, electricity, fluid power principles, mechanical principles, lean manufacturing, drafting principles, manufacturing programming, and careers in advanced manufacturing. Hands-on projects and team activities will allow students to apply learning on the latest industry technologies. Work-based learning experiences and industry partnerships are highly encouraged for an authentic industry experience.

- Grade: 9-12
- Credits: 1 credit per semester, 2 semesters
- Prerequisites: None
- Counts as a directed elective or elective for all diplomas


## ROBOTIC DESIGN \& INNOVATION ROBOTICS II COURSE \#472801/472811

Robotics Design and Innovation allows students to design, program, and test innovative technological designs related to robotic systems. Topics involve mechanics, pneumatics, control technologies, computer fundamentals, and programmable control technologies. Students design, build, and optimize robots to perform a variety of predesignated tasks. Individuals or small teams may choose to participate in organized robotic competitions or develop their own
events during the course. Upon completion of the course, learners will understand what technicians do in the workplace and how industry utilizes Mechatronics in advanced manufacturing.

- Recommended Grade: 10, 11, 12
- Required Prerequisites: Principles of Industry \& Digital Manufacturing
- Credits: 2 semester course, 2 semesters required, 1 credit per semester, 2 credits maximum
- Counts as a directed elective or elective for all diplomas


## SMART MANUFACTURING SYSTEMS ROBOTICS III COURSE \#710001/710011

Digital Manufacturing Systems Fundamentals introduces learners to basic concepts of industrial computer-controlled systems. The learner explores various types of programmable logic controllers (PLC) and participates in lab experiments designed to introduce programming principles, electronic inputs and outputs (analog and digital), and communication between system components including Ethernet protocols. Upon completion of the course, learners will be able to explain how the control processes are utilized to automate manufacturing facilities.

- Recommended Grade: 10-12
- Required Prerequisites: Robotic Design \& Innovation
- Credits: 2 semester course, 2 semesters required, 1 credit per semester, 2 credits maximum
- Counts as a directed elective or elective for all diplomas


## English Language Arts Department

- English 9 Honors
- Digital Media
- English 10
- English 10 Honors
- AP Literature
- AP Language
- English 11
- Ivy Tech ENGL111 Language

11th Grade

- AP Literature
- English 12
- English 12 Honors
- Film Literature

12th Grade

- AP Literature
- Speech/Public Comm IU P155
- Student Media: Yearbook

Electives

## English Language Arts Department

## ENGLISH HONORS POLICY

In order to maintain good standing in the class, students enrolled in honors English courses must earn a semester grade of C - or higher. If a C - is not maintained, then the student may be moved to a more appropriate English level at the teacher's discretion.

## ENGLISH 9 COURSE \#100201/100211 ENGLISH 9 HONORS COURSE \#100202/100222

How does a writer convey an overlying message through theme and symbolism? How does point of view change the perspective of the same story? When analyzing informational text, what primary ideas comprise its summary?

English 9 is an integration of language, literature, composition, and oral communication. Students interpret, analyze, compare and evaluate a variety of works, genres and their elements. Selections from both classic literature and nonfiction contain historical and cultural significance and connect to the Indiana Academic Standards for English/Language Arts in Grades 9-10. Students compose analytical responses to literature, expository and argumentative/persuasive pieces, and research documents. One mandatory oral presentation which requires students to access, evaluate and assimilate online information is the "Unsolved Mysteries" project, which implements a study of informational text.

- Grade Level: $9(10,11,12)$
- Prerequisite for English 9: None
- Prerequisite for English 9 Honors: Teacher recommendation
- Credits: 1 per semester, 2 semesters
- Fulfills an English/Language Arts requirement for all diplomas


## ENGLISH 10 COURSE \#100401/100411 ENGLISH 10 HONORS COURSE \#100402/100422

In the face of adversity, what causes some individuals to prevail while others fail? How do authors use the resources of language to impact an audience? Does all communication serve a positive purpose?

This is an integrated English course based on the Indiana Academic Standards for English/Language Arts in Grades 9- 10. English 10 is a study of language, literature, composition, and oral communication with a focus on exploring universal use themes across a wide variety of genres. Students
literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature. Additionally, students will practice active reading skills with both fiction and nonfiction texts. Students write responses to literature, argumentative/persuasive compositions, and sustained research assignments. English 10 students prepare for and participate in one debate. For this assignment they learn to pay attention to audience and purpose. They must also access, analyze, and evaluate online information. Students in English 10 Honors will move at a faster pace and will cover material in addition to that of English 10.

- Grade Level: $10(11,12)$
- Prerequisite for English 10: None
- Prerequisite for English 10 Honors: English 9 Honors or teacher recommendation
- Credits: 1 per semester, 2 semesters
- Fulfills an English/Language Arts requirement for all diplomas


## ENGLISH 11 COURSE \#100601/100611

How do the events of the times influence the nation's concept of the American Dream? Does the American Dream still exist? How do short stories, novels, and drama explore the cultural and historical perspectives of our human experience?

English 11, an integrated English course based on the Indiana Academic Standards for English/Language Arts in Grades 11-12, is a study of language, literature, composition, and oral communication focusing on literature with an appropriate level of complexity for this grade band. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance appropriate in classic and contemporary literature balanced with nonfiction. Students write narratives, responses to literature, academic essays (e.g. analytical, persuasive, expository, summary), and more sustained research assignments incorporating visual information in the form of pictures, graphs, charts and tables. Students write and deliver gradeappropriate multimedia presentations and access, analyze, and evaluate online information.

- Grade Level: 11
- Prerequisite for English 11: None
- Prerequisite for English 11 Honors: English 10 Honors or teacher recommendation
- Credits: 1 per semester, 2 semesters
- Fulfills English/Language Arts requirement for all diplomas


## ENGLISH 11 ADVANCED COURSE \#100603/100633 IVY TECH ENGL 1113 credits

How does rhetoric shape and control human behavior? How can language manipulate thought and perception? How can skillful orators use their talents for good or ill?

This course focuses on the development and revision of evidence-based analytic and argumentative writing and the rhetorical analysis of nonfiction texts. The course aligns to an introductory college-level rhetoric and writing curriculum, which requires students to develop evidence-based essays and speeches that proceed through several stages or drafts. Students evaluate, synthesize, and cite research to support their arguments. Throughout the course, students develop a personal style by making appropriate grammatical choices. Additionally, students read and analyze the rhetorical elements and their effects in primarily nonfiction texts, including visual forms of text (editorial cartoons, advertising, etc.) from many disciplines and historical periods.

- Grade Level: 11
- Prerequisites: English 9 Honors and English 10 Honors, AP English Literature or teacher recommendation.
- Credits: 1 per semester, 2 semesters
- Fulfills English/Language Arts requirement for all diplomas


## Film Literature COURSE \# 103400

Film Literature, a course based on the Indiana Academic Standards for English/Language Arts, is a study of how literature is adapted for film or media and includes role playing as film directors for selected screen scenes. Students read about the history of film, the reflection or influence of film on the culture, and issues of interpretation, production and adaptation. Students examine the visual interpretation of literary techniques and auditory language in film and the limitations or special capacities of film versus text to present a literary work. Students analyze how films portray the human condition and the roles of men and women and the various ethnic or cultural minorities in the past and present. Course can be offered in conjunction with a composition course, or schools may embed Indiana Academic Standards for

English/Language Arts writing standards within curriculum.

- Recommended Grade Level: 11, 12
- Recommended Prerequisites: English 9, English 10, or teacher recommendation
- Credits: 1 semester course, 1 credit per semester
- Fulfills English/Language Arts requirement for all diplomas


## ENGLISH 12 COURSE \#100801/100811 ENGLISH 12 HONORS COURSE \#100802/100822

English 12, an integrated English course based on the Indiana Academic Standards for English/Language Arts for Grades 11- 12, is a study of language, literature, composition, and oral communication focusing on an exploration of point of view or perspective across a wide variety of genres. Students use literary interpretation, analysis, comparisons, and evaluation to read and respond to representative works of historical or cultural significance in classic and contemporary literature balanced with nonfiction. Students write narratives, responses to literature, academic essays (e.g. analytical, persuasive, expository, summary), and more sustained research assignments incorporating visual information in the form of pictures, graphs, charts and tables. Students write and deliver grade-appropriate multimedia presentations and access, analyze, and evaluate online information.

- Recommended Grade Level: 12
- Recommended Prerequisites: English 9, English 10, and English 11 or teacher recommendation
- Credits: 2 semester course, 1 credit per semester
- Fulfills English/Language Arts requirement for all diplomas


## AP ENGLISH LITERATURE AND COMPOSITION COURSE \#105801/105811

What cultural or societal commentary is the author posing through this work of literature? Why this piece is considered a work of literary merit? What impact does a work have on subsequent literature and art? How does an author's style and technique enhance the meaning and significance of a work of literature?
This advanced literature course will engage students in careful reading and analysis of a challenging set of literary works from a range of genres including the novel, short story, poetry, and drama. The focus of the course will be on intensive reading and discussion of the literature, as well introduce secondary critical essays for discussion and evaluation. This course will
also include a writing component that focuses on analytical and argumentative writing about the literature through both discussion and essay format. Students are expected to be active readers as they analyze and interpret textual detail, establish connections among their observations, and draw logical inferences leading toward an interpretive conclusion. Students will read, write and discuss poetry, fiction, and drama at an advanced level while developing skills including sophisticated use of literary elements and terminology, close readings of various texts, creating, drafting, and editing analytical essays, preparing and writing timed essays, and advanced use and mastery of standard English.

- Grade Level: 10, 11, 12
- Prerequisites: Honors English 9, 10, 11 or AP English Language or teacher recommendation.
- Credits: 1 per semester, 2 semesters
- Fulfills English/Language Arts requirement for all diplomas


## SPEECH/PUBLIC SPEAKING COURSE \#107800

IU S121
Prepares students in the liberal arts to communicate effectively with public audiences. Emphasizes oral communication as practiced in public contexts: how to advance reasoned claims in public: how to adapt public oral presentations to particular audiences: how to listen to, interpret, and evaluate public discourse: and how to formulate a clear response.

- Grade Level 11,12
- Prerequisites: 2.7 GPA
- Credits: 1 per semester, 1 semester
- Fulfills English/Language Arts requirement for all diplomas


## ELECTIVE COURSES

## STUDENT MEDIA: YEARBOOK COURSE \#108601/108611

What is the importance of a Yearbook? What types of manufacturing tools are used to produce yearbooks? What tools are available to create yearbooks? How do you work together to create a publication? How does visual art reflect individual, community, and cultural differences throughout the world? What is the importance of advertising in student publication? What makes excellent reporting? How do reporters use various writing techniques? How do you identify a particular genre of reporting? What is role of the student newspaper in the school and local community? What are the challenges to producing unbiased reporting? How do design elements affect the reader's experience with a publication? How can a photograph tell a story?

Student Media, a course based on the High School Journalism Standards and the Student Publications Standards, is the continuation of the study of journalism. Students demonstrate their ability to do journalistic writing and design for high school publications, including school newspapers and yearbooks, and a variety of media formats. Students follow the ethical principles and legal boundaries that guide scholastic journalism. Students express themselves publicly with meaning and clarity for the purpose of informing, entertaining, or persuading. Students work on high school publications or media staffs so that they may prepare themselves for career paths in journalism, communications, writing, or related fields.

Students will be required to work on class materials outside of school hours, meaning they will be in charge of covering school functions such as sporting events, school plays, competitions, dances, etc. They will also be required to come back to finish up any remaining work during summer hours if needed.

- Grade Level: Grades 11-12
- Prerequisites: Eng. 9 \& 10 with B average in English courses, no behavioral issues or attendance issues. Must have means of transportation to after school activities.
- Credits: 1 per semester, up to 4 semesters
- Fulfills the Fine Arts requirement for the Core 40 with Academic Honors.
- Counts as elective or directed elective for all diplomas


## FAMILY AND CONSUMER SCIENCE DEPARTMENT

Family and Consumer Sciences has roots in both academic and career/technical (vocational) education and easily reaches beyond the education system into the community as it focuses on the needs of individuals and families. Essential preparation for success of all students includes acquisition of problem-solving, decision-making, higher order thinking, communication, literacy, and numerical skills in applied contexts. As the future members and leaders of tomorrow's families, workplaces, and communities, students need to be able to act responsibly and productively, to synthesize knowledge from multiple sources, to work cooperatively, and to apply the highest standards in all aspects of their lives.

## FCCLA

Family, Career \& Community Leaders of America is the official student organization for Family and Consumer Sciences Education in Indiana and across the country. The FCCLA organization helps students develop leadership and citizenship skills while synthesizing and applying Family and Consumer Sciences content and skills in family, workplace, and community settings. As a teaching/learning approach, FCCLA offers teacher-developed and student-tested strategies and materials that center the responsibility for achieving FACS standards on students through in-class and co-curricular chapter programs and projects.

High school FACS is organized into a variety of semester-long and year-long courses. State-approved high school FACS courses and the curriculum framework for each course provide guidelines for local FACS programs that focus on building strong and resilient individuals and families and helping students manage personal and family issues.

## ADVANCED CHILD DEVELOPMENT I \& II COURSE \#536001/536011

How do children grow and develop from age 1 to age 5?
Adv. Child Development I: This course includes the study of prenatal development and birth; growth and development of an infant; child care giving and nurturing; and support systems for parents and caregivers. Major topics in this class include five areas of development, prenatal development of infant and mother, birth defects, labor, delivery, and infant development. A project based approach includes caring for a Real Care Baby and sewing a quilt. This course provides a foundation for students interested in continuing a post-secondary education in all career areas related to children, child development.

Adv. Child Development II: This course includes a study of how children develop physically, emotionally, socially, intellectually and morally from age 1 to age 5 . Topics included in the course are the professional and ethical issues in child development; child development growth and development; child development theorists, research, and best practices; child health and wellness; teaching and guiding children; special conditions affecting children; and career exploration in child development and nurturing. Students will conduct a play school during the month of April to gain a better understanding of work with children in a preschool like environment. This course provides a foundation for students interested in continuing a post-secondary education in all career areas related to children, child development, nurturing of children and nursing.

- Grade Level: 10, 11, 12
- Prerequisite: None
- Credits: 1 per semester, each course is 1 semester
- Counts as elective or directed elective for all diplomas


## ADVANCED NUTRITION \& WELLNESS I \& II COURSE \#534001/534011

How does diet and lifestyle affect the body across the lifespan?

Adv. Nutrition \& Wellness I is an introductory course valuable for all students as a life foundation and academic enrichment; it is especially relevant for students interested in careers related to nutrition, food, and wellness. This is a nutrition class that introduces students to only the basics of food preparation so they can become self-sufficient in accessing healthy and nutritious foods. Direct, concrete mathematics and language arts proficiencies will be applied. This course provides a foundation for continuing education in all career areas related to nutrition, food, and wellness. Units of Study \& Laboratory experiences may include:

- Making Wellness a Lifestyle Choice
- Peach Smoothies, Peach Crisp, Spaghetti Squash, Zucchini Bread
- Keeping Food Safe \& Kitchen Safety
- Measurements
- Reading Recipes- Mexican Cornbread
- Factors Affecting Food Choices
- How Nutrients Become You- French Toast
- MyPlate Dietary Guidelines- Fruit Pizza
- International Foods Unit

Adv. Nutrition \& Wellness II is a course that provides an extensive study of nutrition and is recommended for all students who want to improve their nutrition, learn how nutrition affects the body across the lifespan, or have interest in careers in the medical field, athletic training and dietetics. Laboratory experiences will be utilized to develop food handling and preparation skills; attention will be given to nutrition, food safety and sanitation. This course is the second in a sequence of courses that provides a foundation for continuing education in all career areas related to nutrition, food, and wellness.
Experiences include:

- MyPlate Dietary Guidelines, Review- Fruit Trifle, Whole Wheat Mac \& Cheese, Snack Comparison
- Meal Management- Green Smoothies, Juicing Recipes, Twice Baked Potatoes, Whole Wheat Pizza, Crunchy Oven Fried Chicken Nuggets
- Nutrition Across the Lifespan \& Accommodating Specific Dietary Needs - Heart Healthy and American Cancer Society Recipes
- Making Informed Choices-Cheesy Cauliflower Dippers, Million Dollar Spaghetti
- The Major Nutrients
- Influences on Food
- Grade Level: 9, 10, 11, 12
- Prerequisite: None
- Credits: 1 per semester, each course is 1 semester
- Counts as elective or directed elective for all diplomas

PRINCIPLES of CULINARY ARTS \& HOSPITALITY COURSE \#717301/717311 Ivy Tech HOSP 101, 102 \& 114 CULINARY ARTS \& HOSPITALITY MANAGEMENT II COURSE \#534601/534611<br>Ivy Tech HOSP 104 \& 105<br>PROSTART Certification<br>How do I prepare to work in the Culinary Arts \& Hospitality industry or related occupations?

Principles of Culinary and Hospitality is designed to develop an understanding of the hospitality industry and career opportunities, and responsibilities in the food service and lodging industry. Introduces procedures for decision making which affects operation management, products, labor, and revenue. Additionally, students will learn the fundamentals of food preparation, basic principles of sanitation, service procedures, and safety practices in the food service industry including proper operation techniques for equipment. Intensive laboratory experiences with commercial applications are a required component of this course of study. Student laboratory experiences may be either school-based or "on-the-job" or a combination of the two. Principles of Culinary Arts \& Management must be taken with NUTRITION (7171).

Work-based experiences in the food industry, including after school catering events are REQUIRED.

## ProStart 1

- Welcome to the Restaurant and Foodservice Industry
- Keeping Food Safe (ServSafe)
- Workplace Safety
- Kitchen Essentials 1Professionalism
- Kitchen Essentials 2-Equipment and Techniques
- Stocks, Sauces, and Soups
- Communication
- Management Essentials
- Fruits and Vegetables
- Serving Your Guests
- Potatoes and Grains
- Building a Successful Career in the Industry

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ProStart 2
    - Breakfast Food and Sandwiches
    - Nutrition
    - Cost Control
    - Salads and Garnishing
    - Purchasing and Inventory
    - Meat, Poultry, and Seafood
    - Marketing
    - Desserts and Baked Goods
    - Sustainability in the Restaurant and
        Foodservice Industry
    - Global Cuisine 1: The Americas
    - Global Cuisine 2: Europe, the
        Mediterranean, the Middle East, and
        Asia
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- Grade Level: 11,12
- Required Co-Req: Nutrition
- Credits: 1 per semester; 4 semesters
- Counts as elective or directed elective for all diplomas


## NUTRITION COURSE \#717101/717111

Nutrition students will learn the characteristics, functions and food sources of the major nutrient groups and how to maximize nutrient retention in food preparation and storage. Students will be made aware of nutrient needs throughout the life cycle and to apply those principles to menu planning and food preparation. This course will engage students in hands-on learning of nutritional concepts such as preparing nutrient dense meals or examining nutritional needs of student athletes. This course must be taken with Principles of Culinary and Hospitality (7173).

- Grade Level: 11, 12
- Required Co-Req: Principles of Culinary \& Hosptiality
- Credits: 1 per semester, 2 semesters
- Counts as Directed Elective or Elective for all diplomas

PRINCIPLES of TEACHING Ivy Tech EDUC 101 Fall 3 credits COURSE \#716101/716111 EDUCATION PROFESSIONS II COURSE \#540401/540411 Ivy Tech EDUC 230 Fall 3 credits Ivy Tech EDUC 233 Spring 3 credits How would you describe a career in education or related careers where you work with children preschool through grade 8?

Principles of Teaching prepares students for employment in education and related careers and
provides the foundation for study in higher education. Students in Education Professions will select a school that they would like to assist in a classroom. Education Professions coursework will take place every Monday afternoon at East Central High School and the lab and experiences will take place Tuesday-Fridays. The course of study includes, but is not limited to: the teaching profession, the learner and the learning process, planning instruction, learning environment, and instructional and assessment strategies. Exploratory field experiences in classroom settings and career portfolios are required components. Students are monitored in their field experiences by the Education Professionals I teacher.

- Grade Level: 11, 12
- Prerequisites: Advanced Child Dev
- Credits: 3 per semester, 2 semesters
- Counts as Elective for all diplomas


## CHILD \& ADOLESCENT DEVELOPMENT COURSE \#715701/715711

## Ivy Tech EDUC 121 Spring 3 credits

Child and Adolescent Development examines the physical, social, emotional, cognitive, and moral development of the child from birth through adolescence with a focus on the middle years through adolescence. Basic theories of child development, biological and environmental foundations of development, and the study of children through observation and interviewing techniques are explored. The influence of parents, peers, the school environment, culture and the media are discussed. An observation experience up to 20 hours may be required for completion of this course. Students must also be enrolled in Principles of Teaching and Teaching and Learning during the same year in order to have enough time to complete the observation time.

- Grade Level: 11, 12
- Required Co-Req: Principles of Teaching \& Teaching Learning
- Credits: 1 per semester, 2 semesters
- Counts as Directed Elective or Elective for all diplomas


## TEACHING \& LEARNING COURSE \#716201/716211

Ivy Tech EDUC 201 Spring 3 credits
Teaching and Learning provides students the opportunity to apply many of the concepts that they have learned throughout the Education Professions pathway. In addition to a focus on best practices, this course will provide an introduction to the role that technology plays in the modern classroom. Through hands-on experience with educational software, utility packages, and commonly used microcomputer hardware, students will analyze ways to integrate technology as a tool for instruction, evaluation, and
management. Students must also be enrolled in Principles of Teaching and Child and Adolescent Development during the same year in order to have enough time to complete the observation time.

- Grade Level: 11, 12
- Required Co-Req: Principles of Child \& Adolescent Development
- Credits: 1 per semester, 2 semesters
- Counts as Directed Elective or Elective for all diplomas


## INTRO TO FASHION AND TEXTILES I, II COURSE \#538001/538011

What basic concepts will be involved in the careers related to the fashion, textile, \& apparel industry?

The courses include the study of fashion trends, history, terminology, fashion designers, elements and principles of design, fibers, fabrics, weaves, careers in fashion, laundry and stain removal and basic sewing techniques. A project based approach integrates instruction and lab experiences including the application of the elements and principles of design through tie-dyeing, projects over the history of fashion, trends in fashion, and stain removal. Students will also sew projects including pillowcases, pajama pants and projects of their choice and ability. Service learning projects will also be integrated into this course

- Grade: 9, 10, 11, 12
- Credits: 1 credit per semester, 2 semesters
- Fulfills the Fine Arts requirement for the Academic Honors Diploma
- Counts as directed elective or elective for all diplomas


## PRINCIPLES OF FASHION \& TEXTILES COURSE \#730101/730111

Indiana State University - TAM111 Spring 3cr

## Fashion and Textiles Careers II

 COURSE \#542101/542111Fashion and Textiles Careers I prepares students for occupations and higher education programs of study related to the entire spectrum of careers in the fashion industry. This course builds a foundation that prepares students to enter the Fashion Careers II course. Major topics include: review of the dimensions of clothing, investigation of design elements and principles, evaluating manufacturing process, reviewing the processes from fiber production to items of clothing being worn, overall review of the textile and apparel industry, investigation of fashion designers, customer relations and best practices, fashion merchandising, forecasting trends, impact of social media on the fashion industry, and career exploration and experience. A project based approach with
commercial/industry applications is a key component of this course of study. Student experiences may be either school-based or "on-thejob" or a combination of the two. Work-based experiences in the fashion industry are strongly encouraged. A standards-based plan guides the students' experiences. This course is a core component of four-year career plans for the career clusters of Personal \& Commercial Services; Manufacturing \& Processing; and Art, A/V Technology \& Communications. It is recommended for students with interests in apparel, textiles, and fashion career pathways and provides the foundation for continuing study. Students are monitored in their experiences by the Fashion Careers I teacher. Articulation with postsecondary programs is encouraged.

- Recommended Grade Level: 10,11, 12
- Recommended Prerequisites: Preparing for College and Careers; Introduction to Fashion and Textiles Foundations
- Credits: 2 semester course, 2 semesters required, 1credits per semester, 6 credits maximum
- Counts as elective or directed elective for all diplomas


## TEXTILES, APPAREL \& MERCHANDISING COURSE \#730201/730211

Textiles, Apparel, and Merchandising provides a comprehensive overview of the textiles, apparel and merchandising industry specific to fashion related goods including the nature of fashion, raw materials and production, designers, retailers, and supporting services.

- Grade Level: 10-12
- Prerequisite: None
- Credits: 2 semester course, 1 credit per semester
- Counts as a directed elective or elective for all diplomas


## PRINCIPLES OF HUMAN SERVICES (FCCLA) COURSE \#717601/717611

Principles of Human Services explores the history of human services, career opportunities, and the role of the human service worker. Focuses on target populations and community agencies designed to meet the needs of various populations. Course includes a required job shadowing project in a Human Services setting. This course will also encourage cultural awareness and appreciation of diversity. Focuses on cultural variations in attitudes, values, language, gestures, and customs. Includes information about major racial and ethnic groups in the United States.

- Grade Level: 9 \& 10
- Prerequisite: None
- Credits: 2 semester course, 1 credit per semester
- Counts as a directed elective or elective for all diplomas


## HUMAN \& SOCIAL SERVICES II COURSE \#546202/546222 <br> (FCCLA Officers Only)

How do you lead a non-profit organization while helping the community?
Human and Social Services I is an introductory/exploratory course for students interested in careers in human and community services and other helping professions. Areas of exploration include family and social services, youth development, and adult and elder care, and other for-profit and nonprofit services. This project-based course will help students integrate higher order thinking, communication, leadership, and management processes to conduct investigations in human and social services at the local, state, national, or global/world level. Research and development, interdisciplinary projects, and/or collaboration with postsecondary faculty, community agencies or organizations, or student organizations are appropriate approaches. All students will complete STAR Events in FCCLA. All students are required to be members in FCCLA. Students will be introduced to human and social services professions through presentations from a variety of guest speakers, iob shadowing, field trips and introductory and exploratory field experiences. Service learning experiences are highly recommended. Achievement of applicable FACS, academic, and employability competencies will be documented through a student portfolio.

- Grade: 9-12
- Prerequisite or Co-requisite: Nutrition \& Wellness or Child Development
- Credits: 1 per semester, 6 semesters maximum
- Counts as elective or directed elective for all diplomas


## PRINCIPLES of HUMAN SERVICES I <br> (Family / Community Health) COURSE \#717602/717622

This course is designed to allow students to job shadow or complete an unpaid internship throughout the year in a career related to Human and Social ServicesCommunity Health. Focuses on target populations and community agencies designed to meet the needs of various populations. This course will also encourage cultural awareness and appreciation of diversity. Focuses on cultural variations in attitudes, values, language, gestures, and customs. Includes information about major racial and ethnic groups in the United

States. This course will be taught with Understanding Diversity so that students have a block of time to complete an internship/job shadow certain times a week These students will be leaving the high school during $6^{\text {th }}$ and $7^{\text {th }}$ period and will need to provide their own transportation.

- Grade Level: 11-12
- Credits: 1 credits per semester, 2 credits maximum.
- Counts as directed elective or elective for all diplomas.


## UNDERSTANDING DIVERSITY <br> (Family / Community Health) COURSE \#717401/717411

Understanding Diversity encourages cultural awareness and appreciation of diversity. Focuses on cultural variations in attitudes, values, language, gestures, and customs. Includes information about major racial and ethnic groups in the United States. This course will include a job shadowing or unpaid internship with a Human and Social Services or Community Health position. Also this class must be scheduled with Principles of Human ServicesCommunity Health so that students have enough time to complete their job shadowing/internship experience. These students will be leaving the high school during $6^{\text {th }}$ and $7^{\text {th }}$ period and will need to provide their own transportation.

- Grade Level: 11-12
- Credits: 1 credits per semester, 2 credits maximum.
- Counts as directed elective or elective for all diplomas.


## HUMAN \& SOCIAL SERVICES II <br> (Family / Community Health) COURSE \#546203/546233

Human and Social Services I is an introductory and exploratory course for students interested in careers in human and community services and other helping professions. Areas of exploration include family and social services, youth development, and adult and elder care, and other for-profit and nonprofit services. In this course students will intern at local agencies in our community. The students will meet with the instructor every other week during these two periods. Most of the assignments will be through google classroom. This program will be limited to 12 students and selection will be based on an application/interview process. These students will be leaving the high school during $6^{\text {th }}$ and $7^{\text {th }}$ period and will need to provide their own transportation.

## INTRO TO CULINARY ARTS <br> \& HOSPITALITY I, II COURSE \#543801/543811

How do I prepare safe and nutritious food for myself or the industry?

Introduction to Culinary Arts and Hospitality is recommended for all students regardless of their career cluster or pathway, in order to build basic culinary arts knowledge and skills. It is especially appropriate for students with an interest in careers related to Hospitality, Tourism, and Culinary Arts. Laboratory experiences that emphasize industry practices and develop basic skills are required components of this course. Units of Study \& Laboratory experiences include:
ICAH I

- Food Safety and Storage- Chicken Stir Fry
- Preventing Accidents and Injuries- Kitchen Safety Project
- Measurements- Chocolate Chip Cookies
- Preparation Techniques/Using Recipes- Muffins, Mini Cheesecakes
- Equipping the Kitchen- Smoothies and Waffles
- Cooking Methods and Microwaving- Spaghetti with Meat Sauce, Pineapple Upside Cake
- Quick Breads- Banana Bread, Scones
- Yeast Breads- Soft Pretzels, Pizza

ICAHII

- Food Safety and Storage- review
- Preventing Kitchen Accidents- review
- Measurements- review
- MyPlate Dietary Guidelines- Energy Bites, Calzones
- Cooking Methods- BLT's, Eggs in a Basket, Roasted Vegetable Penne, Donuts, Stuffed Shells, Poached Pears.
- Stocks, Soups, and Sauces- Mac and Cheese, Biscuits and Gravy, Potato Soup
- Cinco De Mayo Celebration- Related Labs
- Cake Decorating Basics- Decorate Character Cakes
- Grade Level: 10-12
- Prerequisite: Nutrition \& Wellness
- Credits: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas


## FINE ARTS DEPARTMENT

In order to provide a quality education for every child in Indiana, it is important to provide for all aspects of human growth. The artistic, expressive, and cultural aspects of each child's intellectual, emotional, physical, and social development are vital components of this growth. Research involving the impact of arts education upon mental functions supports the convictions of many educators, parents, and business leaders that the fine arts are essential due to their ability to provide students with the means to think, feel, and understand the world around them in unique ways. Literacy in the arts strengthens a person's participation in society by enhancing problem solving and communication skills as well as fostering self-expression, aesthetic awareness, and multiple points of view. For these reasons, a curriculum in each of the fine arts should be available to all students so that they may become self-directed toward lifelong learning in the arts.

The purpose of each fine arts curriculum is to promote lifelong participation in the arts by developing skilled creators, performers, critics, listeners, and observers of the arts. Students can use the arts as a means of: self-expression and communication, development of critical thinking skills, self-knowledge and understanding of the world around them, and, increasing awareness of the artistic heritage of other cultures, as well as their own.

Students who are proficient in the fine arts grow in their ability to think and learn independently. Their view of the world expands as creative avenues to expression and understanding are developed. Ultimately, the entire community benefits through the creativity, vision, and empathy fostered in the fine arts. In order for this to happen, students must be immersed in opportunities to learn about the arts, perform and create in one or more of the art forms, and learn to analyze and critique the arts. The goals for students in grades kindergarten through grade twelve ( $\mathrm{k}-12$ ) are to enable each student to do the following:

- develop one's artistic skills;
- become confident in one's abilities in the arts;
- become a creative problem solver;
- appreciate the value of the arts;
- communicate through the arts;
- communicate about the arts;
- exhibit knowledge of the historical and cultural diversity of the arts; and exhibit knowledge of criticism and aesthetics in the arts.

East Central Fine Arts Academy: Requirements

|  | Instrumental / Vocal Track | Visual Art Track |
| :--- | :--- | :--- |
| Fine Arts credits at time <br> of graduation | $6+$ | $6+$ |
| Cumulative ECHS GPA | 3.0 or above | 3.0 or above |
| Fine Arts GPA | No less than A- for any semester <br> grade in FA course | No less than A- for any semester <br> grade in FA course |
| Arts-Related Service <br> Requirement | 3 hours per semester | 3 hours per semester |
| Performance <br> Attendance | 3 events: one art, one instrumental, <br> one choral | 3 events: one art, one instrumental, <br> one choral |
| Senior Contribution | planning/participation in EC Fine <br> Arts Day | planning/participation in EC Fine <br> Arts Day |
| AP Course Fulfillment | AP Music Theory | AP Studio Art |

*at any time, any FAA student may be subject to panel review by faculty board

## VISUAL ARTS COURSE TITLES

## INTRO TO 2-DIMENSIONAL ART COURSE \#400000

Introduction to 2-Dimensional Art is a course based on the Indiana Academic Standards for Visual Art. Students studying Introduction to 2-D art take part in sequential learning experiences that encompass art history, art criticism, aesthetics (the study of beauty), and art production in the purpose to create an art portfolio.

Students will build upon basic skills and processes. They will learn various types of drawing. These include: Whole-to-Part, Sketching, Gesture, Contour, Realistic, and Perspective drawing. In addition, students will learn: basic composition, Color Theory, Realistic painting and the elements and principles of design. Students will be given the opportunity to learn the necessary skills required in other art classes and creative endeavors.

Incorporated into this class: Students learn how to reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other academic disciplines/subjects and discover opportunities for the integration of art into life and academics; and reflect upon the analytic possibilities; incorporate literacy and presentation skills. Students will utilize the resources of books, the internet, and access information on art museums, galleries/studios, and identify art-related careers.

- Grade Level: 9, 10, 11, 12
- Credits: 1 per semester; 1 semester
- Prerequisites: None
- Fulfills 1 Fine Arts requirement for the Academic Honors Diploma
- Counts as directed elective or elective for all diplomas


## INTRO TO 3-DIMENSIONAL ART COURSE \#400200

Introduction to 3-Dimensional Art is a course based on the Indiana Academic Standards for Visual Art. Students studying Introduction to 3-D art take part in sequential learning experiences that encompass art history, art criticism, aesthetics(the study of beauty), and art production in the purpose to create an art portfolio.
3-D Art is a studio project oriented class exploring different 3-D mediums and to build their creative skills through the elements and principles of design. These projects will be mostly sculptural based for 3-D work as well as some drawing. Projects may include: ceramics, plaster, cardboard, and perspective drawing. Incorporated into this class: Students learn how to
reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other academic disciplines/subjects and discover opportunities for the integration of art into life and academics; and reflect upon the analytic possibilities; incorporate literacy and presentation skills. Students will utilize the resources of books, the internet, and access information on art museums, galleries/studios, and identify art-related careers.

- Grade Level: 9, 10, 11, 12
- Prerequisite: Intro to 2-D Art
- Credits: 1 per semester; 1 semester
- Fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## CERAMICS COURSE \#404001/404011

Ceramics is a course based on the Indiana Academic Standards for Visual Art. Students studying ceramics take part in sequential learning experiences that encompass art history, art criticism, aesthetics (the study of beauty), and production which lead to the creation of quality art works.

Students build upon basic to advanced clay working techniques and process. They learn hand building techniques along with the process of wheel-thrown forms. These include: Vases, tea pots and cups, decorative sculptural containers, relief sculptures and figurative forms of any conceivable creature; living or imaginary. In addition, students learn about the art of glaze selection/application and decorative design processes such as: Pressed stamps; individualized clay molded forms; hand-built clay accessories; scratched and drawn-in textures, patterns or symbolic pictures and finally hand painted glazes and designs. Lastly, students learn how to use the kiln/oven firing process. This hardens and turns the clay into a vitrified brick like pottery. In the end: Students glaze and fire pottery a second time with colored silica which melts, during the second high-heat firing, into a beautiful glass coating.

Students learn how to reflect upon and refine their work; explore cultural and historical connections; analyze; interpret; theorize and make informed judgments about artwork and the nature of art; relate art to other academic disciplines/subjects; discover opportunities for the integration of art into life and academics; incorporate literacy and presentation skills.

Students will utilize the resources of books, the Internet, and access information on Art in museums, galleries/studios, and identify art-related careers. Recommended art classes to take after Ceramics 1 and 2: Sculpture and Jewelry

- Grade: 10, 11, 12
- Prerequisite: Intro 2-D Art and Intro 3-D Art
- Credits: 1 credit per semester; 2 semesters
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors Diploma
- Counts as directed elective or elective for all diplomas


## DIGITAL DESIGN I: PHOTOSHOP COURSE \#408201

Students will learn how to express their ideas and thoughts through art with learning experiences of art history, criticism, aesthetics and production. Students become skillful and confident in their ability to work digitally through poster designs, logo designs, photo retouches and more. Students learn how to refine their artwork through informal art criticism and by aesthetic factors. Students also learn the influence of art in their community and their lives, and identify art-related careers.

- Grade: 10, 11, 12
- Prerequisite: Intro to 2-D Art
- Credits: 1 per semester; 1 semester
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors Diploma
- Counts as elective or directed elective for all diplomas


## DIGITAL DESIGN II: ADV. PHOTOSHOP COURSE \#408211

In addition to Photoshop, Illustrator, a vector graphics program will be introduced. Students become more skillful and confident in their ability to work digitally through advanced digital design projects such as poster designs, logo designs, photo retouches and more. Students learn how to refine their artwork through informal art criticism and by aesthetic factors. Students also learn the influence of art in their community and their lives, and identify art-related careers.

- Grade: 10, 11, 12
- Prerequisite: Digital Design I
- Credits: 1 per semester; 1 semester
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors Diploma
- Counts as elective or directed elective for all diplomas


## DIGITAL DESIGN I2544II:

ANIMATION
COURSE \#408222

Digital Design III is a course based on the Indiana Academic Standards for Visual Art. Students in digital design engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. They incorporate desktop publishing, multimedia, digitized imagery, computer animation, and web design. Students reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify artrelated careers.

- Grade: 10, 11, 12
- Prerequisite: Digital Design I
- Credits: 1 per semester; 1 semester
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors Diploma
- Counts as directed elective or elective for all diplomas


## DRAWING I \& II COURSE \#406000/406011

Drawing is a course based on the Indiana Academic Standards for Visual Art. Students studying drawing take part in sequential learning experiences that encompass art history, art criticism, aesthetics (the study of beauty), and production which lead to the creation of quality art works.

Students build upon previously learned basic skills and learn advanced drawing techniques and processes. They learn how to sketch and draw. This includes: Contour line drawing of people; still-life of objects grouped together into a pleasing arrangement/composition; Gesture drawing (free and expressive line) of people; Sketches (loose quick drawn lines) of people, and/or cartooning ideas; Realistic (life-like) shaded/rendered drawings which may include: people and/or animals, landscape and still-life objects; Perspective drawings (3-dimensional) of room and/or building/hallway. Students will learn more advanced drawing techniques using media/drawing tools such as: Pencil, pastels, charcoal, mixed-media, pen and ink.

Students learn how to reflect upon and refine their artwork; explore cultural and historical connections; analyze, interpret, and theorize about art; make informed judgments about artwork and the nature of art; relate art to other academic disciplines/subjects and discover opportunities for the integration of art into other classes; incorporate literacy and presentation skills. Students will utilize the resources of books, the internet, and access information on art museums, galleries/studios and identify related careers.

- Grade Level: 9, 10, 11, 12
- Prerequisite: Intro to 2-D Art
- Credits: 1 credit per semester; 2 semesters
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## JEWELRY COURSE \#404200

Jewelry is a course based on the Indiana Academic Standards for Visual Art. Students studying Jewelry take part in sequential learning experiences that encompass art history, art criticism, aesthetics (the study of beauty), and art production in the purpose to create an art portfolio.

Students will learn basic skills and technical processes. They will learn various types of jewelry fabrication. These include: Filigree/wire bending, Soldered fabricated wire pendants, Pierced and Laminated sheet-metal designs that are: pierced/sawed, filed and soldered together. In addition, students will learn basic hammering techniques for making 3-D forms, basic hammered designs on metal called Chasing, surface finishes/textures/ finishes with wire brushes, hammers, chemicals and metal buffers that complete metal finishes, and the use of the Elements and Principles of design used in basic jewelry design. Students will be given the opportunity to learn the necessary skills required to continue their own jewelry design and fabrication outside of class. This class is an advanced art subject where students are given the opportunity to work independently on their own projects.

Students learn how to reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other academic disciplines/subjects and discover opportunities for the integration of art into life and academics; and reflect upon the analytic possibilities; incorporate literacy and presentation skills. Students will utilize the resources of books, the internet, and access information on art museums, galleries/studios, and identify art-related careers.

- Grade: 10, 11, 12
- Prerequisite: Intro to 2-D Art
- Credits: 1 credit per semester; 1 semester
- Fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## PAINTING I \& II COURSE \#406401/406411

Painting is course based on the Indiana Academic Standards for Visual Arts. Students taking painting
engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that lead to the creation of portfolio quality works. Students create abstract and realistic paintings, using a variety of materials such as mixed media, watercolor, and acrylics as well as techniques such as stippling, gouache, wash, and impasto. They reflect upon and refine their work; explore cultural and historical connections, analyze, interpret, theorize, and make informed judgements about artwork and the nature of art; relate art to the other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art-related careers.

- Grade Level: 9, 10, 11, 12
- Prerequisite: Intro to 2-D Art
- Credits: 1 per semester; 3 semester max
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## PHOTOGRAPHY I

 Digital Photography COURSE \#406202Photography is a course based on the Indiana Academic Standards for Visual Art. Students in photography engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works, creating photographs, films, and videos utilizing a variety of digital tools and darkroom processes. They reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and representational skills. Students utilize the resources of art museums, galleries, and studios, and identify art- related careers.

- Grade Level: 10, 11, 12
- Prerequisite: Intro 2D Art
- STUDENTS MUST PROVIDE THEIR OWN DIGITAL CAMERA FOR THIS COURSE
- Credits: 1 per semester; 1 semester
- Fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## PHOTOGRAPHY II (Adv. Digital Photography) COURSE \#406222

Advanced Photography is a course designed for any student who has completed Photography I and is motivated to work ambitiously and independently throughout the semester on developing their
portfolio. The student shall demonstrate accurate and articulate knowledge of the tools, skills, elements, principles and history of art. They shall make artistic choices based on evidence to improve or refine the artwork, and creatively express through crafted or modified use of elements, principles, skills, techniques and materials in the creation of their photography.

This course will further expand upon digital photography and editing skills learned in Digital Photography I class. Using digital SLR cameras, students will learn advanced camera techniques to capture amazing shots and create stunning photographs. Go deeper into understanding all your camera settings, how to use natural lighting and studio lighting to take your photos to the next level, and creative photo techniques. You will also advance your photo editing and manipulation skills with Adobe Photoshop. Along with instruction in advanced techniques, students will have ample time to pursue individual interests and build a professional digital photography portfolio. Students will build upon advancing their skills with exposure control, creative camera techniques, and Photoshop techniques. This will include the study of art theory concepts such as the elements of art, principles of design, composition, lighting, camera handling techniques, commercial applications in photography, current trends in photography, and photography related careers.

- Grade Level: 10, 11, 12
- Prerequisite: Intro to 2D Art Credits: 1 per semester; 1 semester
- STUDENTS MUST PROVIDE THEIR OWN DIGITAL CAMERA FOR THIS COURSE
- Fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## PRINTMAKING

 COURSE \#406600Printmaking class involves the creation of a print (wood block, linoleum, etching plate, etc.), inking the plate, and then transferring that ink onto paper. This class will introduce several printmaking media and techniques, including, but not limited to: relief, intaglio and serigraphy (screen printing). The focus is on fine art printmaking, not commercial or graphic design applications of printmaking. The technical aspects of each technique will be investigated through demonstrations, in class and out of class work, readings and slide lectures, designed to tie the history of printmaking in with the hands-on learning. Success in this course depends on combining presentation and technique with strong concepts, aesthetics, and a willingness to take risks to challenge your abilities and ideas. Through group critiques you will learn to speak effectively about and to analyze your work, questioning
the decisions made in the development of the image and assessing how successfully the technical and conceptual work together to communicate your ideas.

- Grade Level: 10, 11, 12
- Prerequisites: Intro 2-D Art
- Credits: 1 credit per semester; 1 semester
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as a directed elective or elective for all diplomas


## AP DRAWING COURSE \# 404801/404811

AP Studio Art Drawing is a course established and copyrighted by the College Board. The course is not intended to be used as a dual credit course. The AP Program offers three studio art courses and portfolios: Two-Dimensional Design, Three-Dimensional Design, and Drawing. The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. Students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios - 2-D Design, 3-D Design and Drawing - corresponding to the most common college foundation courses. Students may choose to submit any or all of the Drawing, Two-Dimensional Design, or ThreeDimensional design portfolios. AP Studio Art students create a portfolio of work to demonstrate the artistic skills and ideas they have developed, refined, and applied over the course of the year to produce visual compositions.

- Recommended Grade Level: 11, 12
- Recommended Prerequisites: Advanced laboratory visual arts courses
- Credits: 2 semester course, 1 credit per semester
- Counts as a directed elective or elective for all diplomas
- Fulfills the Fine Arts requirement for the Core 40 with Academic Honors diploma


## MUSIC COURSE TITLES <br> Chorus

## INTERMEDIATE CHORUS <br> Women's Choir COURSE \#418601/418611

This is a concert ensemble that is offered as a full year course for all women. This course is primarily geared to freshmen, sophomore, or new members to chorus. It serves as a prerequisite into the ECHS Advanced Chorus for women. Students in this ensemble will be performing music in a variety of styles and at varying ability levels during the school year. Students will be learning vocal pedagogy, increasing their sight-reading
skills through choral literature, studying elements of music theory, and developing their voices through solo and ensemble singing. This ensemble does compete at ISSMA sanctioned events, and requires out of school performances.

- Grade Level: 9, 10, 11, and 12
- Required: Girl's Only
- Credits: 1 credit per semester, multiple semesters permitted
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as a directed elective or elective for all diplomas


## ADVANCED CHORUS <br> Concert Choir COURSE \#418801/418811

This is a concert ensemble that is offered as a full year course for all women who have had one year in Intermediate chorus, and for all men. Students in this ensemble will be performing music in a variety of styles and at advanced levels during the school year. Students will be learning vocal pedagogy, increasing their sight-reading skills through choral literature, studying elements of music theory, and developing their voices through solo and ensemble singing. This ensemble does compete at ISSMA sanctioned events, and requires out of school performances.

- Recommended Grade: 9, 10, 11, 12 (Boys)
- Recommended Grade: 10, 11, 12 (Girls)
- Credits: 1 credit per semester; multiple semesters permitted
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as a directed elective or elective for all diplomas


## VOCAL JAZZ Show Choir COURSE \#418401/418411

This is a performing ensemble that is offered as a full year course for all women. This course is primarily geared to students who enjoy dancing and singing. Students in this ensemble will be performing music in a variety of styles and at varying ability levels during the school year. Students will be learning the pedagogy of dancing through choreography, and developing their vocal skills through solo and ensemble singing. Members of this group will be increasing their sightreading skills, vocal projection, memorization of dance, and stage presence. This ensemble does compete at ISSMA sanctioned events, and requires out of school performances. Students must audition to be in this ensemble.

- Grade Level: 9, 10, 11, 12 (Girls)
- Audition basis
- Credits: 1 credit per semester; multiple semesters permitted
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as a directed elective or elective for all diplomas


## MUSIC COURSE TITLES

Band

## ECHS CONCERT BAND WINDS COURSE \#416801/416811

This is a concert band that meets during first semester only. This ensemble is reserved for only brass and woodwinds who play a Fall Sport, do not have the ability to participate in Marching Band, or are already enrolled in Marching Trojan Winds. This ensemble will play legitimate concert repertoire from differing musical eras and at varying ability levels. Members will spend time digging deeply into music theory, music history, and honing their performance skills and mastery of their chosen instrument in an ensemble setting. Members of the ensemble will audition at the end of semester one for placement into the Wind Ensemble or Symphonic Band. Students may participate in both ensembles at the discretion of the director and results of the audition.

- Grade Level: 9, 10, 11, 12
- Credits: 1 credit per semester; multiple semesters permitted
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as a directed elective or elective for all diplomas


## ECHS SYMPHONIC BAND COURSE \#416801/416811

This is one of two concert ensembles that meets during second semester only. This is an ensemble for any grade level and new band students. This ensemble will play legitimate concert repertoire from differing musical eras from intermediate to advanced levels. This ensemble may compete at ISSMA sanctioned events, and requires some out-of-school rehearsals and performances. Members will spend time digging deeply into music theory, music history, and honing their performance skills and mastery of their chosen instrument in an ensemble setting.

- Grade Level: 9-12
- Prerequisite: Instructor approval by audition
- Credits: 1 credit per semester; multiple semesters permitted (only offered second semester)
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## ECHS WIND ENSEMBLE COURSE \#417001/417011

This is one of two concert ensembles that meets during second semester only. This is an ensemble for any grade level. This ensemble will play legitimate concert repertoire from differing musical eras at an advanced and collegiate level. This ensemble may compete at ISSMA sanctioned events and requires some out-ofschool rehearsals and performances. Members will spend time digging deeply into music theory, music history, and of course, honing their performance skills and mastery of their chosen instrument in an ensemble setting.

- Grade Level: 9, 10, 11, 12
- Prerequisite: Instructor approval by audition
- Credits: 1 credit per semester; multiple semesters permitted (only offered second semester)
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## MARCHING TROJAN WINDS COURSE \#417001/417011

This course meets during first semester only. This course is mandatory for all wind players (flutes, oboes, bassoons, clarinets, alto, tenor, and baritone saxophones, trumpets, french horn, baritones, trombones, and tubas) that are participating in the marching band. Emphasis will be placed upon individual and ensemble achievement, marching technique and drill mastery, and work towards creating a cohesive competitive marching band show. Enrollment in this course is a declaration of intent and commitment to participate in Spring, Summer, and Fall rehearsals. Mandatory attendance at after school rehearsals, music check-offs, competitions, football games, and parade performances are integral parts of a student's grade for this course. At the end of the semester, students will audition for placement into the Wind Ensemble or Symphonic Band. Students may participate in both ensembles at the discretion of the director.

- Grade Level: 9, 10, 11, 12
- Prerequisite: None
- Credits: 1 credit per semester; multiple semesters permitted(only offered first semester of each year)
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## PERCUSSION ENSEMBLE \& COLOR GUARD COURSE \#416201/416211

This course is offered for a full year. Students taking this course are provided with a balanced comprehensive study of chamber ensemble and solo literature, which develops skills in the psychomotor, cognitive and affective domains. Students develop and refine elements of musicianship including tone production, technical skills, intonation, music reading skills, listening skills, analyzing music, studying historically significant styles of literature as pertaining to chamber ensemble and solo literature, and integration of other applicable disciplines. Students develop the ability to understand and convey the composer's intent in performance of music. Time outside of the school day will be scheduled for rehearsals and performances. Public performances will serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities outside of the school day that support and extend learning in the classroom.

- Grade Level: 9, 10, 11, 12
- Prerequisite: Instructor Approval
- Credits: 1 credit per semester; multiple semesters permitted
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## EC JAZZ <br> COURSE \#416401/416411

Instruction includes the study of the history, formative, and stylistic elements of jazz. Students develop their creative skills through improvisation, composition, arranging, performing, listening, and analyzing. A limited amount of time outside of the school day may be scheduled for rehearsals and performances. Students must participate in performance opportunities outside of the school day that support and extend the learning in the classroom. Audition required.

- Grade Level: 9, 10, 11, or 12
- Credits: 1 credit per semester; multiple semesters permitted
- Each semester fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective or elective for all diplomas


## Special Interest Areas

## AP MUSIC THEORY COURSE \#421001/421011

AP Music Theory is a course based on the content established and copyrighted by the College Board. The course is not intended to be used as a dual credit course. The AP Music Theory course corresponds to two semesters of a typical introductory college music
theory course that covers topics such as musicianship, theory, musical materials, and procedures. Musicianship skills including dictation and other listening skills, sight-singing, and keyboard harmony are considered an important part of the course. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of music that are heard or presented in a score. Development of aural skills is a primary objective. Performance is also part of the learning process. Students understand basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized.

- Recommended Grade Level: 11, 12
- Recommended Prerequisites: 2 years of band or choir
- Laboratory course
- Credits: 2 semester course, 1 credit per semester
- Counts as a directed elective or elective for all diplomas
- Fulfills Fine Arts requirement for Core 40 with Academic Honors diploma


## PIANO AND ELECTRONIC KEYBOARD COURSE \#420400

Piano and Electronic Keyboard offers keyboard classes in order to develop music proficiency and musicianship. Students perform with proper posture, hand position, fingering, rhythm, and articulation; compose and
improvise melodic and harmonic material; create and perform simple accompaniments; listen to, analyze, sight-read, and study a variety of keyboard literature; study the elements of music as exemplified in a variety of styles; and make interpretive decisions.

- Recommended Grade: 10, 11, 12
- Credits: 1 per semester; 1 semester
- Prerequisites: None
- Fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as directed elective for all diplomas


## MUSICAL THEATRE COURSE \#051800

Students in this class will be assisting with the spring musical and staging a production of one-act plays. Members of this class will be studying the history of music theatre by examining the roles of the producer, playwright, director, actor and designer. Students will increase their knowledge of theater by studying various scripts with attention to diction, projection, and stage presence. Additionally students will learn career opportunities and critique theatrical productions.

- Grade Level: 9, 10, 11, 12
- Credits: 1 credit per semester; 1 semester
- Fulfills a Fine Arts requirement for the Core 40 Academic Honors diploma
- Counts as a directed elective or elective for all diplomas


## GENERAL SUPPORT

## BASIC SKILLS DEVELOPMENT <br> COURSE \#050001/050011

The purpose of the course is to teach students the skills they need for positive academic performance and achievement. Students will complete the study skills activities each week during the class and turn them in for a grade. These activities will focus on Organizational skills, Stress Management, Learning Style Strategies, Communication Strategies, Reading Comprehension, Note-taking, Memorization Strategies, Test-Taking Strategies, and Handling Homework. Students will have access to computers so they can monitor their assignments for each class on Google Classroom, and to do research as needed. Students will be encouraged to be self-advocates for themselves during Basic Skills as well as in their other classes. They will keep a binder organized to manage their assignments for all their classes. Students will check their grades weekly during class. They will be encouraged to communicate with parents by email concerning missing work.

- Grade Level: 9-12
- Prerequisites: None
- Credits: 1 per semester, 8 semesters max


## COLLEGE ENTRANCE PREPARATON COURSE \#053200

College-Entrance Preparation utilizes individual student score reports from the PSAT, or other formative assessments to prepare students for college readiness assessments. Based on individual student score reports, students should receive targeted instruction to strengthen their foundations in critical reading, writing, and mathematics. This course may also include college selection and application units, to better prepare students for overall college-readiness. Being "college ready" means being prepared for any post-secondary education or training experience, including readiness for study at two-year and four-year institutions leading to a post-secondary credential (i.e., a certificate, license, Associate's or Bachelor's degree). A college-ready student has the necessary English and mathematics skills to qualify for and succeed in entry-level, credit bearing college courses without the need for remedial coursework.

- Grade 10
- Credits: 1 credit per semester, 1 semester
- Required course for class of 2026 \& beyond. To be taken sophomore year with Prep for College and Careers.
- Fulfills elective or directed elective for all diplomas


# ADDITIONAL SUPPORT CLASSES ARE AVAILABLE IN THE FOLLOWING DEPARTMENT: 

## MATHEMATICS DEPARTMENT:

Algebra Lab<br>Math Lab - Algebra II and Geometry

# Health \& Physical Education Department 

## Health Education

HEALTH \& WELLNESS<br>COURSE \#350600

Health \& Wellness provides the basis to help students adopt and maintain healthy behaviors. Health education should contribute directly to a student's ability to successfully practice behaviors that protect and promote health and avoid or reduce health risks. Through a variety of instructional strategies, students practice the development of functional health information (essential concepts), determine personal values that support health behaviors, develop group norms that value a healthy lifestyle, and develop the essential skills necessary to adopt, practice, and maintain health-enhancing behaviors. This course includes the application of priority areas in a planned, sequential, and comprehensive health education curriculum. Priority areas include: promoting personal health and wellness, physical activity, healthy eating, promoting safety and preventing unintentional injury and violence, promoting mental and emotional health, a tobacco-free lifestyle and an alcohol- and other drug-free lifestyle, and promoting human development and family health. This course provides students with the knowledge and skills of health and wellness core concepts, analyzing influences, accessing information, interpersonal communication, decision-making and goal-setting skills, health enhancing behaviors, and health and wellness advocacy skills.

- Grade Level: $10(11,12)$
- Credits: 1 per semester; 1 semester
- Fulfills the Health Requirement for all diplomas


## Physical Education

Physical Education I and II and Elective Physical Education are based on Indiana's Academic Standards for Physical Education. These courses identify what a student should know and be able to do as a result of a quality physical education program. The goal of a physically educated student is to maintain appropriate levels of cardiorespiratory endurance, muscular strength and endurance, flexibility, and body composition necessary for a healthy and productive life. Through a variety of instructional strategies, students practice skills that demonstrates: competency in motor skills and movement patterns needed to perform a variety of physical activities; understanding of movement concepts, principles, strategies, and tactics as they apply to the learning and performance of physical activities; regular participation in physical activity to achieve and maintain a healthenhancing level of physical fitness; responsible personal and social behavior that respects self and others in physical activity settings; value for physical activity for health, enjoyment, challenge, self-expression, and/or social interaction; and physical activity as critical to the development and maintenance of good health. Through reading and writing students will also practice skills that demonstrates: an understanding of symbols, terms, and domain-specific words/phrases as related to physical education context; analyzing the structure of relationships among concepts in a text; translate technical PE information from words in a text into visual form and translate information expressed visually/mechanically into words; write informative/explanatory texts; produce clear and coherent writing; and write routinely.

- Individual assessments may be modified for individuals with disabilities, in addition to those with IEP's and 504 plans (e.g., chronic illnesses, temporary injuries, obesity, etc.). See 511 IAC 7-27-9, 7-27-11
- Adapted physical education must be offered, as needed, in the least restricted environment and must be based upon an individual assessment.
- As a designated laboratory course, $25 \%$ of course time must be spent being active


## PHYSICAL EDUCATION I BOYS COURSE \#354201 <br> GIRLS COURSE \#354202

Physical Education I focuses on lifetime fitness concepts that provides students the opportunities to participate in team sports, dual sports, and individual physical activities which are within the framework of lifetime physical activities and fitness. Ongoing assessment includes both written and performance-based skill evaluation.

- Grade Level: 9 (10-12)
- Credits: 1 credit per semester; 1 semester
- PE uniforms must be worn during class - no exceptions
- No jewelry is to be worn during PE class
- Fulfills a Physical Education requirement for all diplomas


## PHYSICAL EDUCATION II BOYS COURSE \#354411 GIRLS COURSE \#354422

Physical Education II focuses on lifetime fitness concepts that provides students the opportunities to participate in team sports, dual sports, and individual physical activities which are within the framework of lifetime physical activities and fitness. Ongoing assessment includes both written and performancebased skill evaluation.

- Grade Level: 9 (10-12)
- Credits: 1 credit per semester; 1 semester
- PE uniforms must be worn during class - no exceptions
- No jewelry is to be worn during PE class
- Fulfills a Physical Education requirement for all diplomas


## ELECTIVE PHYSICAL EDUCATION: STRENGTH TRAINING COURSE \#356001/356011

Strength Training includes the study of physical development concepts and principles of sport and exercise as well as opportunities to develop or refine skills and attitudes that promote lifetime fitness. Students have the opportunity to design and develop a personal fitness program that enables them to achieve a desired level of fitness. Ongoing assessment includes both written and performance-based skill evaluation. The nature of this course allows for successive semesters of instruction provided defined proficiencies and content standards are utilized. Classes are co-educational unless the activity involves bodily contact or groupings based on an objective standard of individual performance developed and applied without regard to gender.

- Grade Level: 10, 11, 12
- Prerequisite: C in PE 1 and II
- PE uniforms must be worn during class - no exceptions
- No jewelry is to be worn during PE class
- Contains a rigorous five-day a week workout plan (weight training, running, agilities)
- Counts as elective requirement for all diplomas
- PHYSICAL MUST BE COMPLETED AND ON FILE PRIOR TO THE FIRST DAY OF THE SEMESTER


## ELECTIVE PHYSICAL EDUCATION: OFFICIATING COURSE \#356004/356044

This officiating course is provided for students to study officiating requirements for sports and games with an emphasis on mechanics, rule interpretation, and enforcement. Students will be prepared for the licensing requirements to become an IHSAA licensed official. NFHS rule books, NASO resources, Sport Exams, etc. provided

- Grade Level: 11 \& 12
- Credits: 1 credit per semester, 2 semesters


## MATHEMATICS DEPARTMENT



## ALGEBRA I COURSE \#252001/252011

Algebra I formalizes and extends the mathematics students learned in the middle grades. Five critical areas comprise Algebra I: Relations and Functions; Linear Equations and Inequalities; Quadratic and Nonlinear Equations; Systems of Equations and Inequalities; and Polynomial Expressions. The critical areas deepen and extend understanding of linear and exponential relationships by contrasting them with each other and by applying linear models to data that exhibit a linear trend, and students engage in methods for analyzing, solving, and using quadratic functions. The Mathematical Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

- Prerequisite: None
- Credits: 1 credit per semester; 2 semesters
- Fulfills a Mathematics course requirement for all diplomas
- Fulfills the Algebra I/Integrated Mathematics I requirement for all diplomas
- Students pursuing Core 40 , Core 40 with Academics Honors, or Core 40 with Technical Honors diploma should receive credit for Algebra I by the end of Grade 9


## ALGEBRA I Teacher Recommended (TR) A COURSE \#252002/252022

ALGEBRA I Teacher Recommended (TR) B COURSE \#252003/252033
Algebra I TR A \& B formalizes and extends the mathematics students learned in the middle grades. Five critical areas comprise Algebra I TR: Relations and Functions; Linear Equations and Inequalities; Quadratic and Nonlinear Equations; Systems of Equations and Inequalities; and Polynomial Expressions. The critical areas deepen and extend understanding of linear and exponential relationships by contrasting them with each other and by applying linear models to data that exhibit a linear trend, and students engage in methods for analyzing, solving, and using quadratic functions. The Mathematical Standards apply throughout each course and, together with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

- Prerequisite: 8th grade Teacher Recommendation
- Credits: $1 / 2$ credit per semester; 2 semesters
- Two full years of Algebra I TR (TR A and TR B) fulfill the Algebra I requirement)


## Algebra II COURSE \#252201/252211

Algebra II builds on work with linear, quadratic, and exponential functions and allows for student to extend their repertoire of functions to include polynomial, rational, and radical functions. Students work closely with the expressions that define the functions, and continue to expand and hone their abilities to model situations and to solve equations, including solving quadratic equations over the set of complex numbers and solving exponential equations using the properties of logarithms. The Mathematical Practice Standards apply throughout each course and, with the content standards, prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

- Prerequisites: $1^{\text {st }}$ Semester: C- or higher in Algebra I or completion of Math 10; $2^{\text {nd }}$
Semester: Must pass $1^{\text {st }}$ semester. Students who do not earn credit $1^{\text {st }}$ semester will be moved to the Math 10 course.
- Credits: 1 per semester; 2 semesters
- Fulfills a mathematics course requirement for all diplomas
- Fulfills the Algebra II requirement for all diplomas


## ALGEBRA II HONORS COURSE \#252202/252222

Algebra II Honors is a course available to students who qualify for a faster paced and more in-depth study of the Algebra 2 concepts mentioned previously. The student enrolling in this course should be one with a high interest and aptitude in mathematics and one who is interested in completing a five-year mathematics program while in high school. Eligibility for this course is determined through our middle school's placement program or through demonstration of exceptional scholarship in Algebra I, with teacher recommendation. Students must meet placement criteria to enroll. This criteria includes a combination of previous math grades, overall GPA, and standardized test scores. Students must maintain at least a B- to remain enrolled in the Algebra II Honors course.

- Prerequisite: Algebra I Honors or Teacher Recommendation
- Credits: 1 per semester; 2 semesters
- Counts as Mathematics course for all diplomas
- Fulfills Algebra II/Integrated Mathematics III requirement for all diplomas


## GEOMETRY COURSE \#253201/253211

Geometry formalizes and extends students' geometric experiences from the middle grades.

Students explore more complex geometric situations and deepen their explanations of geometric relationships, moving towards formal mathematical arguments. Students will develop spatial visualization and perceive the role of inductive and deductive reasoning. In addition, the complementary elements of algebra and geometry will allow students to strengthen basic algebraic skills. Five critical areas comprise the Geometry course: Logic and Proofs; Points, Lines, Angles, and Planes; Triangles; Quadrilaterals and Other Polygons; Circles; Transformations; and Three-dimensional Solids. The eight Process Standards for Mathematics apply throughout the course. Together with the content standards, the Process Standards prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

- Prerequisite: C- or higher in Algebra or completion of Algebra II or Math 10
- Credits: 1 per semester; 2 semesters
- Fulfills the Geometry requirement


## GEOMETRY HONORS COURSE \#253202/253222

Honors Geometry formalizes and extends students' geometric experiences from the middle grades and is designed for the students who plan to continue their mathematical studies in the Honors Pre-Calculus, AP Calculus and AP Statistics courses. Students explore more complex geometric situations and deepen their explanations of geometric relationships, while learning to formalize mathematical arguments through the methods of two-column proofs and proof by contradiction. Five critical areas comprise the Geometry course: Logic and Proofs; Points, Lines, Angles, and Planes; Triangles; Quadrilaterals and Other Polygons; Circles; Transformations; and ThreeDimensional Solids. The eight Process Standards for Mathematics apply throughout the course. Together with the content standards, the Process Standards prescribe that students experience mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations

- Grade Level: 10, 11, 12
- Prerequisite: Algebra I Honors or an A in Algebra I with teacher recommendation
- Credits: 1 semester; 2 semesters
- Fulfills Geometry requirement for all diplomas
- Fulfills the Geometry/Integrated Mathematics II requirement for the Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas


## PROBABILITY AND STATISTICS COURSE \#254600

Probability and Statistics includes the concepts and skills needed to apply statistical techniques in the
decision-making process. Topics include: (1) descriptive statistics; (2) probability; and (3) statistical inference. Practical examples based on real experimental data are used throughout. Students plan and conduct experiments or surveys and analyze the resulting data. The use of graphing calculator and computer programs is encouraged.

- Prerequisite: C- in Algebra II and Geometry
- Credits: 1 per semester; 1 semester
- Counts as an advanced Math requirement for honors diplomas


## PRE-CALC: TRIGONOMETRY COURSE \#256600

Trigonometry provides students with the skills and understanding that are necessary for advanced manipulation of angles and measurement. Trigonometry provides the foundation for common periodic functions that are encountered in many disciplines, including, music, engineering, medicine, and finance (and nearly all other STEM disciplines). Trigonometry consists of the following strands: Unit Circle, Geometry, Right Triangles, Trigonometric Functions, Identities, and Vectors. The Eight Process Standards for Mathematics apply throughout the course. Together with the content standards, the Process Standards prescribe that students experience Mathematics as a coherent, useful, and logical subject that makes use of their ability to make sense of problem situations.

- Prerequisite: C- in Algebra II and Geometry
- Credits: 1 per semester; 1 semester
- Counts as an advanced Mathematics requirement for honors diploma


## ADVANCED MATH, FINITE COURSE \#253002/253022

Ivy Tech MATH 1353 credits
Non Dual Credit Course \#253001/253011
Advanced Mathematics, College Credit is an advanced mathematics course offered for credit by an accredited postsecondary institution through an adjunct agreement with a secondary school. Course content will focus on surveys solving and graphing linear equations and inequalities, elementary set theory, matrices and their applications, linear programming, and elementary probability; standard finite mathematics course.

- Grade Level: 11, 12
- Prerequisite: C- or higher in Algebra II \& Geometry
- Credits: 1 per semester; 2 semesters
- Fulfills Advanced Math requirement for honors diploma


# PRE-CALCULUS: ALGEBRA PRE-CALCULUS: TRIG HONORS COURSE \#254403/254433 

State Course \#2564/2566
IVY TECH MATH 136 FALL 3 CREDITS
IVY TECH MATH 137 SPRING 3 CREDITS
Non-Dual Credit Course \#254407/254477
Pre-Calculus/Trigonometry provides students with the skills and understandings that are necessary for advanced manipulation of angles and measurement. Students will also advance their understanding of imaginary numbers through an investigation of complex numbers and polar coordinates. The course is designed for students who expect math to be a major component of their future college and career experiences, and as such it is designed to provide students with strong foundations for calculus and other higher-level math courses.

- Prerequisite - Pre-Calculus: C- in Algebra II and Geometry
- Pre-requisite - Pre-Calculus Honors - A- in Algebra II and Geometry Honors with teacher recommendation.
- Credits: 1 per semester; 2 semesters
- Fulfills the advanced Math requirements for honors diploma


## AP CALCULUS AB <br> AB COURSE \#254404/254444 <br> IVY TECH MATH 211 (4 CREDITS) <br> AdV MATH - CALCULUS BC <br> BC COURSE \#254408/254488 <br> IVY TECH MATH 212 (4 CREDITS)

AP Calculus AB/BC develops the students' understanding of the concepts of calculus and providing experience with its methods and applications. The course emphasizes a multirepresentational approach to calculus, with concepts, results, and problems being expressed graphically, numerically, analytically, and verbally. The connections among these representations also are important. Topics include: (1) functions, graphs, and limits; (2) derivatives; and (3) integrals. Technology should be used regularly by students and teachers to reinforce the relationships among the multiple representations of functions, to confirm written work, to implement experimentation, and to assist in interpreting results.

- Grade Level: 11, 12
- Prerequisite: B or higher in Pre-Calculus
- $A P$ Calculus $A B$ is a required pre-req for $B C$
- Credits: 1 per semester; 2 semesters
- Fulfills the advanced Math requirement for honors diploma


## AP STATISTICS <br> COURSE \#257001/257011

AP Statistics introduces students to the major concepts and tools for collecting, analyzing, and drawing conclusions from data. Topics include: (1) exploring data: describing patterns and departures from patterns; (2) sampling and experimentation: planning and conducting a study; (3) anticipating patterns: exploring random phenomena using probability and simulation; and (4) statistical inference: estimating population parameters and testing hypotheses. The use of graphing calculators and computer software is required.

- Recommended Grade: 11, 12
- Prerequisite: B- in Algebra II and Geometry and Teacher Recommendation
- Credits: 1 per semester; 2 semesters
- Counts as Math course for all diplomas
- Qualifies as a quantitative reasoning course


## Math Support Classes

## ALGEBRA I LAB <br> COURSE \#251601/251611

The course provides students with additional time to build the foundations necessary for high school math courses, while concurrently having access to rigorous, grade-level appropriate courses. The five critical areas of Algebra I Lab align with the critical areas of Algebra I: Relationships between Quantities and Reasoning with Equations; Linear and Exponential Relationships; Descriptive Statistics; Expressions and Equations; and Quadratic Functions and Modeling. However, whereas Algebra I contains exclusively grade-level content, Algebra I Lab combines standards from high school courses with foundational standards from the middle grades.

- Prerequisite: Teacher recommendation
- Credits: 1 per semester; 2 semesters
- Algebra I Lab is a support course for Algebra I. Students taking Algebra I Lab must also be enrolled in Algebra I during same academic year
- Fulfills a Mathematics course requirement for the General Diploma only or as an elective for the Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas


## ALGEBRA I TR LAB COURSE \#251602/251622

This course provides students with additional time to build the foundations necessary for high school math courses, while concurrently having access to rigorous, grade-level appropriate courses. The five critical areas if Algebra I TR Lab align with the critical
areas of Algebra I TR: Relations and Functions; Linear Equations and Inequalities; Quadratic and Nonlinear Equations; Systems of Equations and Inequalities; and Polynomial Expressions. However, whereas Algebra I TR contains exclusively gradelevel content, Algebra I TR Lab combines standards from high school courses with foundational standards from the middle grades.

- Prerequisite: 8th grade Teacher Recommendation
- Credits: $1 / 2$ credit per semester; 2 semesters
- Algebra I TR Lab is a support course for Algebra I TR. Students taking Algebra I TR Lab must also be enrolled in Algebra I during same academic year
- Fulfills a Mathematics course requirement for the General Diploma only or as an elective for the Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas


## MATH LAB - ALgEbRA II \& GEOMETRY COURSE \#256001/256011

Mathematics Lab provides students with individualized instruction designed to support success in completing Algebra II and Geometry coursework aligned with Indiana's Academic Standards for Mathematics. Math Lab is to be taken in conjunction with an Algebra II or Ge , and the content of Mathematics Lab should be tightly aligned to the content of its corresponding course.

- Grade Level: 10-12
- Credits: 1 per semester, 4 semesters max
- Prerequisite: Concurrent enrollment in Algebra II and/or Geometry
- Fulfills an elective course requirement for all diplomas


## SCIENCE DEPARTMENT



- Earth \& Space Science
- Chemistry I
-Advanced Science: Botany \& Zoology
-PLTW Biomed II Human Body Systems


## Biology I

Chemistry II

Int Chem Physics Biology II
-**AFTER BIOLOGY I, STUDENTS SHOULD TAKE A CHEMISTRY- OR PHYSICS-BASED COURSE TO COMPLETE DIPLOMA REQUIREMENTS AND MEET PREREQUISITES FOR HIGHER LEVEL SCIENCE CLASSES **

## - Earth \& Space Science

- Integrated Chemistry \& Physics
- Chemistry I
- Biology II - BIOL 101
-Chemistry II - CHEM 101/121
Gr. 11
- Physics I
- Advanced Science, Botany \& Zoology
- Anatomy \& Physiology - APHY 101
- AP Biology
- AP Chemistry


## - Earth \& Space Science

- Integrated Chemistry \& Physics
- Chemistry I
- Biology II - BIOL 101
- Chemistry II - CHEM 101/121
- Physics
-Advanced Science, Botany \& Zoology
- Anatomy \& Physiology - APHY 101
- AP Biology
- AP Chemistry/CHEM 105


## EARTH AND SPACE SCIENCE COURSE \#304401/304411

How and why is the Earth constantly changing? How do Earth's processes and human activities affect each other? What is Earth's place in the universe?

This course will provide students with the basic knowledge of Earth \& Space science as it relates to them. The students will discover how all of Earth's systems and processes are interconnected through discussion and hands-on lab experiences. Students will be exposed to geology, paleontology, meteorology, and astronomy, as well as discussions and activities concerning natural disasters, environmental problems, and space exploration. Students collaborate with peers on STEM projects including earthquake tower building and exploring/developing new approaches for renewable energy.

- Grade Level: 9-12
- Prerequisite: None
- Credits: 1 per semester; 2 semesters
- Fulfills science requirement for all diplomas
- Counts as Elective for all diplomas


## BIOLOGY I COURSE \#302401/302411

How do organisms live, grow, develop, reproduce, \& maintain homeostasis? How do biological processes that occur at a cellular level influence the structure, function, \& behavior at all biological levels?
Biology is the science that studies living things. This course focuses on the process of scientific investigation through the study of living things and the world in which we live. This scientific knowledge will be gained by participating in regular laboratory, cooperative learning, hands-on activities, dissection, as well as classroom discussions. Students will specifically explore the following topics: basic chemistry, biochemistry, cell structure and function, cellular reproduction, protein synthesis, genetics, evolution, matter and energy transfer and interdependence of organisms.

- Grade Level: 9, 10
- Prerequisite: None
- Credits: 1 per semester; 2 semesters
- Fulfills biology requirement for all diplomas


## BIOLOGY I HONORS

COURSE \#302402/302422
How does Biology affect a person's daily life? What are the characteristics shared by all living things?
Biology Honors focuses on developing student understanding that scientific knowledge is gained from observation of natural phenomena and experimentation. Students will be designing and conducting investigations guided by theory and by evaluating and communicating the results of those investigations. Honors Biology is a fast paced course
that is very lab intensive. Students must maintain a Cat semester in order to stay in the course.

- Grade Level: 9
- Prerequisite: Teacher recommendation
- Credits: 1 per semester; 2 semesters
- Fulfills biology requirement for all diplomas


## PLTW BIO-MED I <br> PRINCIPLES OF BIOMEDICAL SCIENCE COURSE \#521801/521811

PLTW Principles of the Biomedical Sciences provides an introduction to this field through "hands-on" projects and problems. Student work involves the study of human medicine, research processes and an introduction to bioinformatics. Students investigate the human body systems and various health conditions including heart disease, diabetes, hypercholesterolemia, and infectious diseases. A theme throughout the course is to determine the factors that led to the death of a fictional person. After determining the factors responsible for the death, the students investigate lifestyle choices and medical treatments that might have prolonged the person's life. Key biological concepts included in the curriculum are: homeostasis, metabolism, inheritance of traits, feedback systems, and defense against disease. Engineering principles such as the design process, feedback loops, fluid dynamics, and the relationship of structure to function will be included where appropriate.

- Recommended Grade Level: 9
- Required Prerequisites: Biology I or concurrent enrollment in Biology $I$ is required
- Credits: 1 per semester; 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills science requirement for all diplomas


## PLTW BIO-MED II <br> Human Body Systems <br> COURSE \#521601/521611

Human Body Systems is a course designed to engage students in the study of basic human physiology and the care and maintenance required to support the complex systems. Using a focus on human health, students will employ a variety of monitors to examine body systems (respiratory, circulatory, and nervous) at rest and under stress, and observe the interactions between the various body systems. Students will use appropriate software to design and build systems to monitor body functions. NOTE: This course aligns with the PLTW Human Body Systems curriculum. Use of the PLTW

- Recommended Grade Level: 10
- Required Prerequisites: PLTW Bio-Med I
- Credits: 1 per semester; 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills science requirement for all diplomas


## PLTW BIO-MED III <br> Medical Interventions COURSE \#521701/521711

Students follow the life of a fictitious family as they investigate how to prevent, diagnose, and treat disease. Students explore how to detect and fight infection; screen and evaluate the code in human DNA; evaluate cancer treatment options; and prevail when the organs of the body begin to fail. Through real-world cases, students are exposed to a range of interventions related to immunology, surgery, genetics, pharmacology, medical devices, and diagnostics.

- Recommended Grade Level: 11-12
- Required Prerequisites: PLTW Bio-Med I \& II
- Credits: 1 per semester; 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills science requirement for all diplomas


## INTEGRATED CHEMISTRY/PHYSICS COURSE \#310801/310811

How can I make better decisions behind the wheel? How do I become a more informed and healthier consumer?
The course is focused on the core Physics topics of: motion in one dimension; Newton's Laws and forces; energy and momentum. It also focuses the core Chemistry topics of: the properties of atoms and the organization of the periodic table; types of chemical bonds, writing formulas and naming compounds; chemical reactions and balancing chemical equations; solutions and solubility; fluids; temperature, heat and thermal energy. Special projects include a catapult project semester 1 and a bridge building project semester 2. The instruction of these topics is focused on the understanding that knowledge is gained through observation and experimentation in conjunction with investigations, critical thinking and problem solving.

- Grade Level: 10, 11, 12
- Prerequisite: Min C- in Algebra I
- Credits: 1 per semester; 2 semesters
- Fulfills science requirement for all diplomas
- Counts as elective for all diplomas
- Qualifies as a Quantitative Reasoning course


## CHEMISTRY I COURSE \#306401/306411

What are the building blocks that construct our world? How do elements behave, bond, \& interact individually \& with other elements?
Chemistry I is a course based on the following core topics: periodic law; properties and states of matter; atomic structure; bonding; chemical reactions; stoichiometry; solution chemistry; and behavior of gases. Students enrolled in Chemistry I compare,
contrast, and synthesize useful models of the structure and properties of matter and the mechanisms of its interactions. Instructions focus on developing student understanding that scientific knowledge is gained from observations of natural phenomena and experimentation by designing and conducting investigations guided by theory and by evaluating and communicating the results of those investigations according to accepted procedures.

- Grade Level: $9,10,11,12$
- Prerequisite: B- in Algebra I and completion of or concurrent enrollment in Algebra II OR completion of Integrated Chemistry \& Physics OR teacher recommendation
- Credits: 1 credit per semester; 2 semesters
- Fulfills science requirement for all diplomas
- Qualifies as a quantitative reasoning course


## BIOLOGY II COURSE \#309001/309011

State Course \#3026
IVY TECH BIOL 1013 credits
How do the seven characteristics of life control how an organism functions and interacts within its environment? To what extent does the natural environment affect the development of an organism? Biology II is an advanced laboratory, field and literature investigations-based course. Students enrolled in Biology II examine in greater depth the structures, functions, and processes of living organisms. Students also analyze and describe the relationship of Earth's living organisms to each other and to the environment in which they live. Students refine their scientific inquiry skills as they collaboratively and independently apply their knowledge of the unifying themes of biology to biological questions and problems related to personal and community issues in the life sciences.

- Grade Level: 10, 11, 12
- Prerequisite: C- in Biology I and C- in either Chemistry or Integrated Chemistry Physics
- Credits: 1 credit per semester; 2 semesters
- Fulfills science requirement for all diplomas


## ADV SCIENCE, BOTANY \& ZOOLOGY COURSE \#309201/309211 <br> What is plant biology? What is animal biology? <br> How and to what extent have humans affected their natural environment?

Botany and Zoology is a course in which students investigate in-depth concepts and principles related to the plants and animals of an ecosystem with an emphasis on environmental science. The course introduces students to basic plant and animal structure. It also covers ecology, evolution, taxonomy, and the behavior of those organisms. This program is lab intensive including a shark dissection, live animal labs, and two off campus labs that take place at Wolf Creek Habitat and the Newport Aquarium.

- Grade Level: 10-12
- Prerequisite: Biology I Honors and concurrent enrollment of Chemistry I
- Grade Level: 11, 12
- Prerequisite: B- in Biology I (or Teacher Approval) and completion of Chemistry I
- Credits: 1 per semester, 2 semesters
- Fulfills science requirement for all diplomas


## ANATOMY \& PHYSIOLOGY COURSE \#527601/527611 <br> IVY TECH APHY 1013 credits

What are the structural levels of organisms? How does the structure of a cell, tissue, or organ relate to its function?
Anatomy and Physiology introduces students to the cell which is the basic structural and functional unit of all organisms, and covers tissues, integument, skeleton, muscular, nervous, and circulatory systems as an integrated unit. Through instruction, including laboratory activities, students apply concepts associated with Human Anatomy \& Physiology. Students will understand the structure, organization, and function of the various components of the healthy body in order to apply this knowledge in all health related fields. Some students in this course will also have the opportunity to take part in a cadaver laboratory experience presented by Beacon Orthopedics.

- Grade Level: 11,12
- Prerequisite: C- in Biology and Chemistry
- Credits: 1 per semester; 2 semesters
- Fulfills science requirement for all diplomas

> | CHEMISTRY II |
| :---: |
| COURSE \#309003/309033 |
| State Course \#3066 |
| IVY TECH CHEM 1013 credits |

What type of reaction can occur in living and nonliving materials? What type of procedures can help solve problems in a laboratory setting?
Chemistry II is an extended laboratory, field, and literature investigations-based course. Students enrolled in Chemistry II examine the chemical reactions of matter in living and non-living materials. Based on the unifying themes of chemistry and the application of physical and mathematical models of the interactions of matter, students use the methods of scientific inquiry to answer chemical questions and solve problems concerning personal needs and community issues related to chemistry.

- Grade Level: $10,11,12$
- Prerequisite: Min of B in Chemistry I \& Algebra II
- Credits: 1 per semester; 2 semesters
- Fulfills science requirement for all diplomas
- Qualifies as a Quantitative Reasoning course


## PHYSICS I

## COURSE \#308401/308411

How can I improve my performance on the playing field?
The course is focused on the following core topics: motion in one and two dimensions; Newton's Laws and forces; energy and momentum; temperature, heat and thermal energy; electricity and magnetism; vibrations and waves; light, sound and optics. Special projects include a catapult project semester 1 and a bridge building project semester 2. The instruction of these topics is focused on the understanding that knowledge is gained through observation and experimentation in conjunction with investigations, critical thinking and problem solving.

- Recommended Grade: 11, 12
- Recommended: Algebra II
- Credits: 1 credit per semester; 2 semesters
- Fulfills the 2 credit requirement for Chemistry I, Physics I, or Integrated Chemistry and Physics
- Fulfills science requirement for all diplomas
- Credits: 1 credit per semester; 2 semesters
- Counts as Elective for all diplomas
- Qualifies as Quantitative Reasoning course


## AP BIOLOGY <br> COURSE \#302001/302011 <br> IVY TECH BIOL 1055 credits

What are the concepts of Biology and what is their relevance to themselves and society? How does evolution account for the unity and diversity of life? How does science benefit from a cooperative and diverse viewpoint?
AP Biology is a course based on the content established by the College Board. The process of evolution drives the diversity and unity of life, Biological systems utilize free energy and molecular building blocks to grow, to reproduce, and to maintain dynamic homeostasis. Living systems store, retrieve, transmit and respond to information essential to life processes, Biological systems interact, and these systems and their interactions possess complex properties. This program is lab intensive with 15 college level labs being completed throughout the school year. Some students in this course will also have the opportunity to take part in a cadaver laboratory experience presented by Beacon Orthopedics.

- Grade Level: 11, 12
- Prerequisite: Chemistry I and Biology Honors or a B- in Biology I
- Credits: 1 per semester, 2 semesters
- Fulfills science requirement for all diplomas
- Qualifies as Quantitative Reasoning course


## AP CHEMISTRY

## COURSE \#306001/306011

Ivy Tech CHEM 1055 credits
What is a deeper understanding of the atomic structure and how atoms interact with one another?

How can the rate of a reaction be calculated? The AP Chemistry course provides students with a college-level foundation to support future advanced course work in Chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore topics such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium.

- Grade Level: 11, 12
- Prerequisite: Min of B in Chemistry II
- 1 per semester; 2 semesters
- Fulfills science requirement for all diplomas
- Qualifies as Quantitative Reasoning course


## Senior Specialty Courses

## COOPERATIVE EDUCATION <br> COURSE \#616201/616211

Cooperative Education also known as Interdisciplinary Cooperative Education (ICE) spans all career and technical education program areas through an interdisciplinary approach to training for employment. This approach is especially valuable in enriching the small school's career and technical education program where a traditional cooperative program of clustered occupations cannot be identified because of varied student interest and diverse training stations. Time allocations are a minimum of fifteen hours per week of work-based learning and approximately five hours per week of school-based instruction. The following two components must be included as part of the Interdisciplinary Cooperative Education course.

Related Instruction, that is classroom based, shall be organized and planned around the activities associated with the student's individual job and career objectives in a career cluster area; and shall be taught during the same semesters as the student is receiving on-the-job training. The concepts, skills, and attitudes basic to occupational competence are to be taught in school and are to be applied and tested on the job. The sequence of related instructional topics in school shall be continuously correlated with the student's job activities. Because each student's on-the-job activities will vary according to the types of occupations in which they have been placed, part of the related instructional time needs to be individualized in such ways as: (a) using group instruction, but individualizing the assignment so that the learning is applied to each student's own work experience, and (b) using individual study assignments such as projects, job study guides, and individual reading assignments.

On-the-Job Training is the actual work experience in an occupation in any one of the Indiana career clusters that relates directly to the student's career objectives. On-the-job, the student shall have the opportunity to apply the concepts, skills, and attitudes learned during Related Instruction, as well as the skills and knowledge that have been learned in other courses. The student shall be placed on-the-job under the direct supervision of experienced employees who serve as on-the-job trainers/supervisors in accordance with pre-determined training plans and agreements and who assist in evaluating the student's job performance.

- Grade Level: 12
- Prerequisites: None
- Credits: 3 per semester; 2 semesters
- Counts as Elective for all diplomas


## HEALTH SCIENCE EDUCATION II: ATHLETIC TRAINING COURSE \#529001/529011

Work Based Learning Capstone is a culminating course in a student's logical sequence of courses for a chosen career pathway. In this course, students have the opportunity to apply the concepts, skills, and dispositions learned in previous coursework in their pathways in real world business and industry settings. Therefore, at least two courses in a student's pathway would be prerequisite to the student enrolling in the stand-alone WBL courses.

Location: ECHS
Teachers/Instructors: Beacon Orthopedics, ECHS Sports Trainer East Central High School Instructor, CTE area

- Grade Level: 12
- Recommended Prerequisites: Anatomy and Physiology
- Credits: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas


## SOCIAL STUDIES DEPARTMENT



## SOCIAL STUDIES DEPARTMENT

## Geography \& History of the World COURSE \#157001/157011

## How do the five core themes of Geography contribute

 to both sovereignty \& globalism for all nations around the world?Geography \& History of the World is designed to enable students to use geographical skills and historical concepts to deepen their understanding of major global themes, including: the origin and spread of world religions; exploration; conquest and imperialism; urbanization; and innovations and revolutions. Geographical and historical skills include forming research questions, acquiring information by investigating a variety of primary and secondary sources, organizing information by creating graphic representations, analyzing information to determine and explain patterns and trends, and presenting and documenting findings orally and/or in writing. The historical geography concepts used to explore the global themes include change over time, origin diffusion, physical systems, cultural landscapes, and spatial distribution and interaction. Using these skills, concepts, and the processes associated with them, students are able to analyze, evaluate, and make predictions about major global developments. This course is designed to nurture perceptive, responsible citizenship, encourage and support the development of critical thinking skills and lifelong learning, and to help prepare Indiana students for the 21st Century.

- Grade Level: 9, 10
- Prerequisite: None
- Credit: 1 per semester, 2 semesters
- Counts as Social Studies requirement for General Diploma
- Counts as elective for all diplomas
- Fulfills Geography History of the World/World History Civilization graduation requirement for Core 40 and Core 40 with Academic Honors diploma

World History \& Civilization COURSE \#154801/154811 How did we get here?
World History emphasizes events and developments in the past that greatly affected large numbers of people across broad areas and that significantly influenced people and places subsequent eras. Key events related to people and places as well as transcultural interaction and exchanges are examined in this course. Students are expected to compare and contrast events and developments involving diverse peoples and civilizations in different regions of the world. They will
examine examples of continuity and change, universality and particularity, and unity and diversity among various peoples and cultures from the past to the present. Students are also expected to practice skills and process of historical thinking and research and apply content knowledge to the practice of thinking and inquiry skills and processes. There will be continuous and pervasive interactions of processes and content, skills and substance, in the teaching and learning of history.

- Grade Level: 9, 10
- Prerequisite: None
- Credit: 1 per semester, 2 semesters
- Counts as elective for all diplomas
- Fulfills Geography History of the World/World History Civilization graduation requirement for all diplomas


## AP World History Modern COURSE \#161201/161211

Do you know how to analyze a point of view or how to interpret historical evidence that can be used to build \& support an argument, or are you interested in developing historical thinking skills?
The AP World history course focuses on developing understanding of world history from approximately 8000 BCE to the present. The course investigates the content of world history for significant events, individuals, developments, and processes in six historical periods. You will learn to develop and use the same thinking skills and methods (analyzing primary and secondary sources, making historical comparisons, chronological reasoning, and argumentation) employed by historians when they study the past. The course also provides five themes (interaction between humans and the environment; development and interactions of cultures; state building, expansion, and conflict; creation, expansion, and interaction of economic systems; and development and transformation of social structures) that will allow you to explore throughout the course in order to make connections among historical developments in different times and places encompassing the five major geographic regions of the globe: Africa, the Americas, Asia, Europe, and Oceania.

- Grade Level: 10, 11, 12
- Prerequisite: 3.0 GPA
- Credit: 1 per semester, 2 semesters
- Fulfills the Geography History of the World/World History and Civilization graduation requirement for the Core 40 ,

Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

## United States History <br> COURSE \#154201/154211

How have the key events of the late 19th, 20th, and 21st centuries created the United States standing in world affairs today?
United States History builds upon concepts developed in previous studies of US History. Students are expected to identify and review significant events, persons, and movements on the early development of the nation. The course then gives major emphasis to the interaction of key events, people, and political, economic, social, and cultural influences on national developments from the late nineteenth century through the present. Students are expected to trace and analyze chronological periods and examine the significant themes and concepts in US history. They will develop historical thinking and research skills, and use primary and secondary sources to explore topical issues and to understand the cause for changes on the nation over time.

- Grade Level: 11
- Prerequisite: None
- Credit: 1 per semester, 2 semester
- Fulfills the US History requirement for all diplomas


## United States History - Dual Credit COURSE \#157401/157411

State Course \#1542
Ivy Tech HIST 101 Fall 3 credits
IVY TECH HIST 102 Spring 3 credits
How have various individuals, groups, and institutions contributed to the construction of the unique American culture?
The college American History course is an intensive, two-semester course covering the growth and development of the United States from the age of discovery to the present day. It is important for students to understand that this course is not a "high school version" of a college class, but rather, an actual course offering from Ivy Tech. Consequently, students are advised that the class will reflect the rigor and high standards of a contemporary college history class. Students who successfully complete the course with a grade of " $C$ " or higher will receive 3 Ivy Tech credits per semester, and all grades earned will become part of the student's college transcript.

History is, among other things, the study of change. People who study history are really trying to understand why society, nations, and institutions change (or why they don't). The historian uses evidence from the past to try to understand why people are motivated to both embrace (and attempt to
direct) or resist those changes. In this class, we will use some of the techniques that historians today use to try to arrive at an understanding of these concepts.

History is often regarded as one of the social sciences, but a compelling argument can also be made that it could be considered a branch of literature. Students should therefore expect to do a significant amount of reading and writing in this class.

- Grade Level: 11
- Prerequisite: 3.0 GPA
- Credit: 1 per semester, 2 semester
- Fulfills the US History requirement


## United States Government COURSE \#154000

What is Government? What was the significance of the Bill of Rights when it was first adopted and why does it remain important today?
United States Government provides a framework for understanding the purpose, principles, and practices of constitutional representative democracy in the United States. Responsible and effective participation of citizens is stressed. Students understand the nature of citizenship, politics, and governments; the rights and responsibilities of citizens; and how these are part of local, state, and national government. Students examine how the United States Constitution protects rights and provides the structure and functions of various levels of government. How the United States interacts with other nations and the government's role in world affairs will be included. Using primary and secondary resources, students will articulate, evaluate, and defend positions on political issues. As a result, they will be able to explain the role of individuals and groups in government, politics, and civic activities and the need for civic and political engagement of citizens in the United States.

- Grade Level: 12
- Prerequisite: None
- Credit: 1 per semester, 1 semester
- Fulfills the US Government requirement for all diplomas


## ACP US Government \& Politics COURSE \#157401

IU POLSY 103
How does our government really work?
ACP United States Government \& Politics is a course based on content established by Indiana University that include: (1) constitutional underpinnings of United States government, (2) political beliefs and behaviors, (3) political parties, interest groups, and mass media, (4) institutions of national government, (5) public policy, and (6) civil rights and civil liberties.

- Grade Level: 12
- Prerequisite: 3.0 GPA
- Credit: 1 per semester, 1 semester
- Fulfills the US Government requirement


## Economics <br> COURSE \#151400

How does the free market society affect my life, our community, our society, and our world?
Economics examines the allocation of resources and their uses for satisfying human needs and wants. The course analyzes economic reasoning used by consumers, producers, savers, investors, workers, voters, and government in making decisions. Students will explain that because resources are limited, people mist make choices and understand the role that supply, demand, prices, and profits play in a market economy. Key elements of the course include study of scarcity and economic reasoning, supply and demand, market structures, role of government, national income determination, the role of financial institutions, economic stabilization, and trade. Students will also participate in a Stock Market simulation throughout the semester in order to understand how the Stock Market works.

- Grade Level: 12
- Prerequisite: None
- Credit: 1 per semester, 1 semester
- Fulfills the Economics requirement
- Qualifies as a Quantitative Reasoning Course


## AP Microeconomics COURSE \#156600

How do the laws of supply \& demand, consumer choice, production \& costs, and theory of the firm affect the overall state of the economy?
AP Microeconomics is a course based on content established by the College Board. The course gives students a thorough understanding of the principles of economics that apply to the functions of individual decision makers, both consumers and producers, within the economics system. Topics include: (1) basic economic concepts; (2) the nature and functions of product markets; (3) factor markets; and (4) market failure and the role of government. A comprehensive description of this course can be found on the College Board AP Central Course Description website at http://apcentral.collegeboard.com.apc.public.courses/d escriptions.index.html.

- Grade Level: 12
- Prerequisite: 3.0 GPA
- Credit: 1 per semester, 1 semester
- Fulfills the Economics requirement
- Qualifies as a quantitative reasoning course


## Psychology

COURSE \#153200

## How does the brain control our behavior and social interactions?

Psychology is the scientific study of mental processed and behavior. The course is divided into eight control areas. History \& Scientific Method explores the history of psychology, the research methods used, and the ethical considerations that must be utilized. Biological Basis for Behavior focuses on the way the brain \& nervous system function, including sensation, perception, motivation, and emotion. Development looks at all the changes through one's life; physical, cognitive, as well as emotional, social, and moral development. Cognition focuses on learning, memory, information processing, and language development. Personality and Assessment looks at the approaches used to explain one's personality and the assessment tools used. Abnormal Psychology explores psychological disorders and various treatments used for them. Socio-Cultural Dimensions of Behavior covers topics such as conformity, obedience, perceptions, attitudes, and influence of the group on the individual.
Psychological Thinking explores how to think like a psychologist and expand critical thinking skills needed in the day-to-day life of a psychologist.

- Grade Level: 11, 12
- Prerequisite: None
- Credit: 1 per semester, 1 semester
- Counts as elective for all diplomas


## Indiana Studies COURSE \#151800

Indiana Studies is an integrated course that compares and contrasts state and national developments in the areas of politics, economics, history, and culture. The course uses Indiana history as a basis for understanding current policies, practices, and state legislative procedures. It also includes the study of state and national constitutions from a historical perspective and as a current foundation of government. Examination of individual leaders and their roles in a democratic society will be included and student will examine the participation of citizens in the political process. Selections from Indiana arts and literature may also be analyzed for insights into historical events and cultural expressions.

- Recommended Grade Level: 9-12
- Recommended Prerequisites: none
- Credits: 1 semester course, 1 credit per semester
- Counts as Elective for all diplomas
- Fulfills course requirement for general diploma


## Sociology <br> COURSE \#153400

Why are cultures so different across the world? Sociology allows students to study human social behavior from a group perspective. The sociological perspective is a method of studying recurring patterns in people's attitudes and actions and how these patterns vary across time, cultures, and in social settings and groups. Students will describe the development of sociology as a social science and identify methods of research. Through research methods such as scientific inquiry, students will examine society, group behavior, and social structures. The influence of culture on group behavior is addressed through institutions such as the family, religion, education, economics, community organizations, government, and political and social groups. The impact of social groups and institutions on group and individual behavior and the changing nature of society will be examined. Influences on group behavior and social problems are included in the course. Students will also analyze the role of individuals in the community and social problems in today's world.

- Grade Level: 11, 12
- Prerequisite: None
- Credit: 1 per semester, 1 semester
- Counts as elective for all diplomas
- Fulfills course requirement for general diploma


## Ethnic Studies <br> COURSE \#151601

Ethnic Studies provides opportunities to broaden students' perspectives concerning lifestyles and cultural patterns of ethnic groups in the United States.

This course will either focus on a particular ethnic group or groups, or use a comparative approach to the study of patterns of cultural development, immigration, and assimilation, as well as the contributions of specific ethnic or cultural groups. The course may also include analysis of the political impact of ethnic diversity in the United States.

- Recommended Grade Level: 9-12
- Recommended Prerequisites: none
- Credits: 1 semester course, 1 credit
- Counts as elective for all diplomas


## AP European History COURSE \#155601/155611

Students will learn basic historiography \& practice working with primary source documents, as well as scholarly works.
AP European History is a course based on content established by the College Board. Topics include: (1) intellectual and cultural history, (2) political and diplomatic history, and (3) social and economic history. In addition to providing a basic narrative of events and movements, the goals of AP European History are to develop (a) an understating of some of the principal themes in modern European history, (b) an ability to analyze historical evidence and historical interpretation, and (c) an ability to express historical understanding in writing.

- Grade Level: 11, 12
- Prerequisite: World History, 3.0 GPA
- Credit: 1 per semester, 2 semesters
- Counts as elective for all diplomas


## WORLD LANGUAGE DEPARTMENT

## French I COURSE \#202001/202011

How do I use another language to communicate? How do I present information, concepts, \& ideas in another language in a way that is understood?
Students will be immersed in the French language through storytelling, daily conversation topics, reading, and writing. Students will also learn how to describe themselves and others around them using the techniques learned in class. Student will learn about French culture through current events, reading articles, and diving into different francophone countries.

- Grade Level: 8-12
- Prerequisite: C- minimum grade in English 7
- Credit: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Core 40 with Academic Honors diploma


## French II

COURSE \#202201/202211
How do I use my understanding of culture to communicate and function appropriately another culture?
Students will be immersed in the French language through storytelling, daily conversation topics, reading and writing. Students will learn how to dissect a class novel in the target language. Students will learn about French culture through current events, reading articles and diving into different francophone

- Grade Level: 9-12
- Prerequisite: C- minimum grade in French I
- Credit: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Core 40 with Academic Honors diploma


## French III COURSE \#215201/215211

State Course \#2024
IVY TECH FREN 101 Fall 4 credits IVY TECH FREN 102 Spring 4 credits
How do I use my understanding of another language and culture to reinforce and expand my knowledge of other disciplines and vice versa?

French III will follow the same flow as French I and II. Students will be immersed through storytelling, daily conversation topics, reading and writing. Students will use more academic French through discussion of current
events, culture, and history. Students will be able to receive dual credit through Ivy Tech.

- Grade Level: 10, 11, 12
- Prerequisite: C- minimum grade in French II
- Credit: 1 per semester, 2 semesters, 6 Ivy Tech credits
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Core 40 with Academic Honors diploma

French IV<br>COURSE \#215202/215222<br>State Course \#2026<br>IVY TECH FREN 201 Fall 4 credits<br>IVY TECH FREN 202 Spring 4 credits<br>IU F200/F250<br>How do I demonstrate an understanding of the similarities, differences, and interactions across cultures?

By the end of the F200-F250 sequence, students should be able to:

- describe and narrate in major time/aspect frames
- know most informal and some formal settings
- speak about concrete and factual topics of personal and public interest
- be understood without difficulty by speakers unaccustomed to non-native speakers
- write paragraph discourse

Students who complete the World Languages and Cultures requirement will also demonstrate:

1. An understanding of culture within a global and comparative context (specifically, an understanding that a particular culture is one of many diverse cultures and that alternate perceptions and behaviors may be based in cultural differences);
2. Knowledge of global issues, processes, trends, and systems (such as economic and political interdependence among nations, environmentalcultural interaction, global governance bodies, and nongovernmental organizations);
3. Knowledge of other cultures (including beliefs, values, perspectives, practices, and products);
4. The ability to use cultural knowledge, diverse cultural frames of reference, and alternate cultural perspectives to think critically and solve problems;
5. The ability to communicate and connect with people in other language communities in a range of settings for a variety of purposes, developing skills in each of the four modalities: speaking (productive), listening
6. (receptive), reading (receptive), and writing (productive) [N.B. This learning outcome applies specifically to students who study a foreign language.];
7. The ability to use foreign language skills and/or knowledge of other cultures to extend access to information, experiences, and understanding.

- Prerequisite: C- minimum in French III
- Grade Level: 11-12
- Credit: 1 per semester, 2 semesters,
- 6 Ivy Tech credits; 3 IU credits
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Core 40 with Academic Honors diploma


## Japanese I COURSE \#206001/206011

How does the experiences you gained in this course enrich your life? What did you learn about the culture, language and history of Japan, and how could you use the knowledge to enrich your life?
Japanese I introduces students to effective strategies for beginning Japanese language learning, and to various aspects of Japanese-speaking culture. This course encourages interpersonal communication through speaking and writing, providing opportunities to make and respond to basic requests and questions, understand and use appropriate greetings and forms of address, participate in brief guided conversations on familiar topics, and write simple sentences using characters. This course also emphasizes the development of reading and listening comprehension skills, such as recognizing letters and sounds of familiar words and comprehending brief oral directions. Additionally, students will examine the practices, products and perspectives of Japanese speaking culture; recognize basic routine practices of the target culture; and recognize and use situationappropriate non-verbal communication.

- Grade Level: 8-12
- Prerequisite: C- minimum grade in English 7
- Credit: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Academic Honors diploma


## Japanese II

 COURSE \#206201/206211What are the possible careers you could have by using the knowledge and skills you gained from this course? Japanese II builds upon effective strategies for Japanese language learning by encouraging the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write sentences and descriptions using characters. This course also emphasizes the development of reading and listening comprehension skills, such as using contextual clues to guess meaning and recognizing words
and characters through stroke order and stroke count. Students will address the presentational mode by presenting prepared material on a variety of topics, as well as reading aloud to practice appropriate pronunciation. Additionally, students will describe the practices, products and perspectives of Japanesespeaking culture; report on basic family and social practices of the target culture; and describe contributions from the target culture.

- Grade Level: 9-12
- Prerequisite: C- minimum grade Japanese I
- Credit: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Academic Honors diploma


## Japanese III COURSE \#206401/206411

How could you behave/reactthink differently when you work with people who speak a language other than English? Japanese III builds upon effective strategies for Japanese language learning by facilitating the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to initiate, sustain and close conversations; exchange detailed information in oral and written form; and write simple paragraphs using characters. This course also emphasizes the continued development of reading and listening comprehension skills, such as using radicals, stroke order, and stroke count to guess meaning. Students will address the presentational mode by presenting student-created material on a variety of topics, as well as reading aloud to practice appropriate pronunciation. Additionally, students will continue to develop understanding of Japanese-speaking culture through recognition of the interrelations among the practices, products and perspectives of the target culture; discussion of significant events in the target culture; and investigation of elements that shape cultural identity in the target culture.

- Grade Level: 10-12
- Prerequisite: C- minimum in Japanese II
- Credit: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Academic Honors diploma


## Japanese IV COURSE \#206601/206611 <br> Japanese V COURSE \#206801/206811

What did you learn about the culture, language, and history of Japan, and how could you use the knowledge to enrich your life?

Japanese IV \& V provides a context for integration of the continued development of language skills and cultural understanding with other content areas and the community beyond the classroom. The skill sets that apply to the exchange of written and oral information are expanded through emphasis on practicing speaking and listening strategies that facilitate communication, such as the use of circumlocution, guessing meaning in familiar and unfamiliar contexts, and using elements of word formation to expand vocabulary and derive meaning. Additionally, students will continue to develop understanding of Japanese speaking culture through explaining factors that influence the practices, products, and perspectives of the target culture; reflecting on cultural practices of the target culture; and comparing systems of the target culture and the student's own culture. This course further emphasizes making connections across content areas through the design of activities and materials that integrate the target language and culture with concepts and skills from other content areas.

- Grade Level: 11-12
- Prerequisite: C- minimum in Japanese III
- Credit: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Academic Honors diploma


## Spanish I

 COURSE \#212001/212011Why is it important to learn a second language? What career choices will you have by using the Spanish language in the future?
Spanish I introduces students to effective strategies for beginning Spanish language learning, and to various aspects of Spanish-speaking culture. This course encourages interpersonal communication through speaking and writing, providing opportunities to make and respond to basic requests and questions, understand and use appropriate greetings and forms of address, participate in brief, guided conversations on familiar topics, and write short passages with guidance. The course also emphasizes the development of reading and writing comprehension skills, such as reading isolated words and phrases in a situational context and comprehending brief written or oral directions.

Additionally, students will examine the practices, products, and perspectives of Spanish-speaking culture; recognize basic routine practices of the target culture; and recognize and use situation-appropriate non-verbal communication. This course further emphasizes making connections across content areas and the application if understanding Spanish language and culture outside of the classroom. Students will be given the opportunity to do multiple projects to enhance their understanding of the Hispanic culture. They may make masks, flowers, cacti, flags, posters, brochures and flyers. Students also do a
project over a Spanish-speaking country and create their own dream home using Spanish vocabulary. Students are usually given "cultural breaks" after each chapter to help them understand cultural traditions and history about multiple Spanish speaking countries.

- Grade Level: 8-12
- Prerequisite: C- minimum grade in English 7
- Credit: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Academic Honors diploma


## Spanish II <br> COURSE \#212201/212211

How does the knowledge gained in this course help you currently and in the future? What career choices will you have by using the Spanish language in the future?
Spanish II builds upon effective strategies for Spanish language learning by encouraging the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to make and respond to requests and questions in expanded contexts, participate independently in brief conversations on familiar topics, and write cohesive passages with greater independence and using appropriate formats. This course also emphasizes the development of reading and listening comprehension skills. Students will address the presentational mode by presenting prepared material on a variety of topics, as well as reading aloud to practice appropriate pronunciation and intonation. Students will describe the practices, products, and perspectives of Spanish-speaking culture; report on basic family and social practices of the target culture; and describe contributions from the target culture. This course further emphasizes making connections across content areas and the application of understanding Spanish language and culture outside of the classroom. Students will be given the opportunity to do multiple projects to enhance their understanding of the Hispanic culture. They may make masks, flowers, cacti, flags, posters, brochures and flyers. Students are usually given "cultural breaks" after each chapter to help them understand cultural traditions and history about multiple Spanish speaking countries.

- Grade Level: 9-12
- Prerequisite: C- minimum in Spanish I
- Credit: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Academic Honors diploma


## Spanish III COURSE \#215203/215233

State Course \#2124

## IVY TECH SPAN 101 Fall 3 credits

 IVY TECH 102 Spring 3 creditsBased on conversational, grammatical, and cultural knowledge from Spanish III, in what ways can I apply this information to assist me in aiding, conversing, or working with Hispanics that live in my community?
Spanish III builds upon effective strategies for Spanish language learning by facilitating the use of the language and cultural understanding for self-directed purposes. This course encourages interpersonal communication through speaking and writing, providing opportunities to initiate, sustain and close conversations; exchange detailed information in oral and written form; and write cohesive information with greater detail. This course also emphasizes the continued development of reading and listening comprehension skills, such as using cognates, synonyms and antonyms to derive meaning from written and oral information, as well as comprehending detailed written or oral directions. Students will address the presentational mode by presenting student-created material on a variety of topics, as well as reading aloud to practice appropriate pronunciation and intonation.
Additionally, students will continue to develop understanding of Spanish-speaking culture through recognition of the interrelations among the practices, products and perspectives of the target culture; discussion of significant events in the target culture; and investigation of elements that shape cultural identity in the target culture. This course further emphasizes making connections across content areas as well the application of understanding Spanish language and culture outside of the classroom.

Spanish III is an opportunity to engage more spontaneously in the language. Some examples include but are not limited to weekly critiques of Latin Top 40 music videos, reading chapter books in Spanish and visiting local Hispanic restaurants to converse in Spanish with restaurant staff.

- Grade Level: 10-12
- Prerequisite: C- minimum in Spanish II
- Credits: 1 per semester, 2 semesters, 6 lvy Tech credits
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Academic Honors diploma

Spanish IV COURSE \#212601/212611<br>IVY TECH SPAN 201/202

Based on conversational, grammatical, and cultural knowledge from Spanish IV, in what ways will this course benefit my post high school endeavors to further my Spanish language skills as I pursue a life career?

Spanish IV provides a context for integration of the continued development of language skills and cultural understanding with other content areas and the community beyond the classroom. The skill sets that apply to the exchange of written and oral information are expanded through emphasis on practicing speaking and listening strategies that facilitate communication, such as the use of circumlocution, guessing meaning in familiar and unfamiliar contexts, and using elements of word formation to expand vocabulary and derive meaning. Additionally, students will continue to develop understanding of Spanish-speaking culture through explaining factors that influence the practices, products, and perspectives of the target culture. This course further emphasizes making connections across content areas through the design of activities and materials that integrate the target language and culture with concepts and skills from other content areas. The use and influence of the Spanish language and culture in the community beyond the classroom is explored through the identification and evaluation of resources intended for native Spanish speakers.

- Grade Level: 11-12
- Prerequisite: C- minimum in Spanish III
- Credits: 1 per semester, 2 semester
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Academic Honors diploma


## Spanish V

## COURSE \#212801/212811

Spanish V, a course based on Indiana's Academic Standards for World Languages, provides opportunities for students to interact and exchange information in culturally and socially authentic and/or simulated situations to demonstrate integration of language skills with understanding of Spanish-speaking culture. This course emphasizes the use of appropriate formats, varied vocabulary and complex language structures within student communication, both oral and written, as well as the opportunity to produce and present creative material using the language. Additionally, students will continue to develop an understanding of Spanish-speaking cultures through investigating the origin and impact of significant events and contributions unique to the target culture, comparing and contrasting elements that shape cultural identity in the target culture and the student's own culture, and explaining how the target language and culture have impacted other communities. This course further emphasizes the integration of concepts and skills from other content areas with the target language and cultural understanding, as well as the exploration of community resources intended for native Spanish speakers.

- Grade Level: 12
- Prerequisite: C- minimum in Spanish IV
- Credits: 1 per semester, 2 semesters
- Counts as directed elective or elective for all diplomas
- Fulfills a World Language requirement for Academic Honors diploma


## INDIANA COLLEGE CORE

The Indiana College Core is a block of 30 credit hours of general education college-level coursework that transfers seamlessly among all Indiana public colleges and universities.

## Students who earn the Indiana College Core are likely to succeed.


of high school students who earned the Indiana College Core went on to attend college.
met benchmarks for early success in college. Students demonstrating early college success:

1) do not require remediation in math or English before beginning college level work, 2) complete all courses they altempt in their first vear of college, and
2) persist to their second year of college.

More high school students are earning the Indiana College Core.


[^0]
## The Indiana College Core offers significant cost

 savings for students and families.| Students can | <\$750 |
| :--- | :--- |
| earn the Indiana | INDIANA COLLEGE CORE |
| College Core | IHROUGH DUAL CREDIT | in high school for thousands less than earning the same credits at a two- or four-year institution.

\$7,200-\$10,500 FOUR-YEAR INSTITUTIONS

## More students earn the Indiana <br> College Core, but gaps remain.

Students who earn the Indiana College Core are more likely to be White and come from higher-income households.


## TransferIN.net/collegecore



The Indiana College Core, formerly known as the Statewide Transfer General Education Core is a block of 30 credit hours of general education college-level coursework that transfers seamlessly among all Indiana public colleges and universities. https://www.ivytech.edu/gen-ed-transfer-core/index.html

East Central High School students must earn at least 15 (of the 30) credit hours from Ivy Tech


ENGL 111 English Composition

## Speaking and Listening

COMM 101 Fundamentals of Public Speaking

## Quantitative Reasoning

MATH 135 Finite Math
MATH 136 College Algebra
MATH 137 Trig with Analytic Geometry
MATH 211 Calculus I
MATH 212 Calculus II
Scientific Ways of Knowing
BIOL 101 Introduction to Biology CHEM 101 Introductory Chemistry

## Social and Behavioral Ways of

 KnowingHIST 101 Survey of American History I HIST 102 Survey of American History II POLS 101 Intro. To American Gov’t and Politics PSYC 101 Introduction to Psychology SOCI 111 Introduction to Sociology

## Humanistic and Artistic Ways of

Knowing
ENGL 206 Introduction to Literature

FREN 101 French Level I
FREN 102 French Level II
FREN 202 French Level III
FREN 202 French Level IV
SPAN 101 Spanish Level I
SPAN 102 Spanish Level II

ECHS: Advanced English 11

## 3 CREDITS

## 3 CREDITS

ECHS: ACP Speech/Public Communication, IU $\qquad$
(OR) May be taken at Ivy Tech
3-12 CREDITS
ECHS: Finite Mathematics
ECHS: Pre-Calculus/Algebra
ECHS: Pre-Calculus/Trigonometry
ECHS: AP Calculus, AB
ECHS: Adv. Math, College Credit: Calculus, BC

$\qquad$
$\qquad$
3-12 CREDITS
ECHS: Biology II
ECHS: Chemistry II

## 3-12 CREDITS

ECHS: U.S. History, Dual Credit
ECHS: U.S. History, Dual Credit
ECHS: ACP U.S. Government \& Politics, IU
To be taken at Ivy Tech; early release
To be taken at Ivy Tech; early release

## 3-12 CREDITS

ECHS: ACP English 12 Advanced, IU
(OR) AP English Lit Score 3,4,5
ECHS: French III
ECHS: French III
ECHS: French IV
ECHS: French IV
ECHS: Spanish III
ECHS: Spanish III

For information regarding the IVY Tech Dual College Credit Courses, visit the IVY Tech website @

## https://www.ivytech.edu/dual-credit/

## Tuition

THERE IS NO TUITION CHARGED FOR IVY TECH HIGH SCHOOL-BASED DUAL CREDIT COURSES that are offered @ East Central High School.

## Prerequisites

To participate in the Ivy Tech high school-based dual credit program, students need to meet the prerequisites established for each course. They must demonstrate a readiness for college-level work. This is determined by tests such as the PSAT, SAT, ACT, or Knowledge Assessment Test. Courses must also be taken in the proper sequence.

## Transcripts

Once enrolled, students have an official transcript with Ivy Tech. From that point forward, grades, regardless of what is earned, are recorded on this transcript. This is important to understand because it could have an impact on a student's ability to be admitted to other colleges and get scholarships or financial aid.

## Transferability

When students have successfully completed a high school-based dual credit course on the Indiana Core Transfer Library with a grade of "C" or better, students can transfer those Ivy Tech credits to any other public college or university in Indiana. However, students should check with specific schools to determine exactly how the credits will transfer. It is also possible that dual credits can transfer to private or out-of-state colleges or universities, but again, students need to check with specific schools to be sure. Ultimately, it is up to the receiving institution to determine which credits transfer and how they can be used.

All Ivy Tech dual credit students are expected to take the Knowledge Assessment with a score of 70 or greater in both Math and ELA to be qualified to earn college credit for their courses. All pre-requisites for dual credit courses must also be met.

## Resources for Dual Credit Students

DualEnroll Student Guide: Application - https://youtu.be/u2HNoiL2TaY
DualEnroll Student Guide: Registration - https://youtu.be/ydDLGRhoHd4
Mylvy Student Guide: Mylvy account setup using DualEnroll.com - https://youtu.be/Ol6KLek3aSI Mylvy Student Guide: Accessing Knowledge Assessment - https://youtu.be/ID-Xzw3zmOk DualEnroll Student Guide: Dropping a class - https://youtu.be/9sEle87NIro

## QUANTITATIVE REASONING COURSES

During the SENIOR year of high school, students must pay particular attention to the need to have Quantitative Reasoning Courses.

- For the Core 40, Academic Honors (AHD), and Technical Honors (THD) diplomas, students must take a mathematics course or a quantitative reasoning course each year they are enrolled in high school.
- For the General Diploma, students must earn two credits in a mathematics course or a quantitative reasoning course during their junior or senior year.
- A quantitative reasoning course is a high school course that "advances a student's ability to apply mathematics in real world situations and contexts" and that "deepens a student's understanding of high school mathematics standards."
- The Indiana Department of Education will provide an annual review to determine the high school courses that meet these criteria.
- List below is a list of courses in addition to math classes that have been determined to meet the criteria for quantitative reasoning courses at East Central High School.


## Agriculture

Landscape Management I
Landscape Management II
Business Academy
Advanced Accounting
Computer Science I
Computer Science II
Computer Science III

## Engineering \& Technology

Computer Integrated Manufacturing
PLTW Civil Engineering \& Architecture
PLTW Digital Electronics
PLTW Engineering Design \& Development
PLTW Principles of Engineering
Mathematics
AP Statistics

## Science

Biology, Advanced Placement
Chemistry I
Chemistry II
Chemistry, AP
Integrated Chemistry - Physics
Physics I

## Social Studies

Economics
Microeconomics, Advanced Placement

## Trade \& Industrial

Construction Technology: Electrical II
Construction Trades II
Diesel Services II
Precision Machining I
Precision Machining II


## Consideration for Enrollment AP / DUAL CREDIT / HONORS CLASSES

As the number of AP, Dual Credit, and Honors courses and the number of students involved continues to grow at East Central High School, it becomes necessary to standardize the process whereby students are admitted to these courses.

As the discussion progresses towards the formulation of a fair, consistent policy, we must consider the following:

- The primary "driver" behind the increased numbers of students enrolling in AP / Dual Credit / Honors courses are the Common Core Standards and academic rigor.
- Because of scheduling time limitations and the sheer number of transcripts that must be analyzed, the agreed upon process must be done early, straightforward, and efficient.
- The level of academic performance for these types of courses is of high standard. The course will not be adapted to you; you will be expected to adapt to it by displaying a positive and contributory attitude. These courses will emphasize rigorous college-level coursework and demanding time obligations. THIS IS AN ACADEMIC COMMITMENT!


## REQUIREMENTS FOR ENROLLMENT:

1. Overall GPA of 3.0 or higher
2. Any student who qualifies and is admitted to the course must maintain a "C-" each semester in order to remain in the course. Teacher discretion will be applied.
3. Any student with a GPA below a 3.0 will be denied enrollment in AP/Dual Credit/Honors courses since a 3.0 cumulative GPA is required for the Indiana Academic Honors Diploma.
4. An appeal process is available for those students desiring admission but do not have the requirements listed. The appeal process will analyze standardized test scores, academic test scores and grades in previous related courses. In addition, the Appeals Form must be signed by the student and parent so as to document the understanding of the requirements of the program. Final decisions will be made during the summer and reflected on the student's schedule.
5. Students must maintain a "C-"average each semester to remain in the course.

## AP / DUAL CREDIT / HONORS CLASSES APPEAL FORM



COURSE TITLE: $\qquad$
You have registered for an AP / Dual Credit / Honors course at East Central High School. A review of your transcript reveals that you do not currently possess the academic credentials recommended for success in these courses at East Central.

Thus, you may be admitted to the course(s) on an appeals basis with the following understandings:

* Academic commitment to any AP / Dual Credit / Honors course is a must! All students must be prepared for rigorous college-level coursework and demanding time obligations.
* AP / Dual Credit / Honors courses are collaborative in nature. A positive and contributory attitude is expected!
* You must raise your level of academic performance to that expected in this high-level course. The course will be taught to a high standard and will not adapt to you; you will be expected to adapt to it!
* The AP exam in May will be optional; however, if pursuing an Indiana Academic Honors Diploma, it may be needed. Reviewing your transcript with your counselor is highly recommended.
* You must maintain a "C-"average each semester to remain in the course.

I agree to the above conditions and ask to be admitted into my chosen AP / Dual Credit / Honors course for the upcoming school year.

| Student Signature | Date | Parent Signature | Date |
| :--- | :--- | :--- | :--- |
| Teacher Approval | Date | Counselor Signature | Date |
|  | Approved | Denied |  |
|  |  |  | Initial |
|  |  |  | Revised 01.18.2019 |

## ADVANCED PLACEMENT and ADVANCED COLLEGE PROJECT - Indiana University

AP (AP) and Dual Credit courses are intended to be equivalent to a similar college level course. The course content, rigor, requirements, and structure are established to replicate the requirements of post-secondary education. Since these are college level courses, students should be prepared for the amount of work required in the course. It is important to remember the college grades will be found on the college transcript from the issuing institution.

Through an initiative with Indiana University, East Central High School offers a select number of courses available as dual credit with Indiana University. There are various requirements associated with the Indiana University dual credits and information is listed below.
https://acp.iu.edu/

## Admission Standards

High school seniors and some juniors who have a solid academic preparation and a desire for more advanced work are good candidates for Advance College Project (ACP) classes. The basic premise of ACP is to provide an opportunity for high school students to succeed in college course work.

ACP students, at a minimum:

- Should be on track toward fulfilling the basic academic preparation for admission to a four-year college or university;
- Have a GPA of 2.70 or higher on a 4.00 -point scale (as evidenced by a college preparatory curriculum and advanced coursework);
- Have appropriate high school endorsements from teachers and guidance counselors.

Further, acceptance to take an ACP course does not guarantee admission to IU. To achieve regular admission to IU, students must apply through the Office of Admissions at the selected campus.

These are minimum standards for admission to the ACP program. Fulfilling these minimum requirements does not guarantee acceptance to take an ACP course; some high schools may require additional academic criteria for prospective ACP students. Each high school decides, based upon the number of students interested in ACP and scheduling limitations, the number of course sections and when each course will be offered. Check with your school guidance counselor for information about other requirements specific to your high school.

## Tuition and Payment <br> Tuition Rate

Through the Advance College Project (ACP) students can get full college credits at an incredible savings compared to standard on-campus rates.

Subject to the approval of the Indiana University (IU) Board of Trustees, ACP students pay a special off-campus undergraduate resident tuition rate that is lower than the per-credit-hour rate on any of the IU campuses because ACP students do not use campus facilities and services.

ACP students who are eligible for free or reduced lunch will receive a full fee remission.

## Payment

Please be aware that once the application is signed by a parent or guardian and is approved by the ACP office, the student is responsible for the tuition associated with the ACP course(s) chosen.

Electronic Billing: If a student has opened an email account at Indiana University, he or she may receive his or her bill through email, and a paper statement may or may not be mailed to the student. The student is responsible for making sure that the bill is paid in full. Go to https://studentcentral.indiana.edu/pay-for-college/index.html for payment options.

Questions regarding your IU bill can be directed to the IU Office of the Bursar at:

$$
\begin{array}{lr}
\text { IU Bloomington (812) 855-2636 } \\
\text { IU East } & \text { (765) } 973-8345
\end{array}
$$

## Tuition Schedule for ACP Courses

ACP works to maintain a reasonable fee structure for high school students that is less than the standard rate for students on campus. The ACP fee is $\$ 25.00$ per credit hour. The fee statement from the Office of the Bursar includes no additional fees, such as technology fees or health fees. The following fees have been approved by the IU Board of Trustees:

3 credit hour ACP courses (Fee: \$75.00)

## S121 <br> Speech/Public Communication

Y103 American Government
F200 Second-Year French I: Language \& Culture
F250 Second-Year French II: Language \& Culture

## Financial Aid Benefits

## ACP Fee Remission for Students Eligible for Free or Reduced Lunch

Effective with the Fall 2006 term, the Advance College Project will offer fee remission (i.e., there will be no charge) to qualified ACP students who meet the eligibility requirements of the National School Lunch Program (NSLP). The student's parent or guardian will need to sign the line on the back of the ACP application (or signature page for IUB schools) that allows to school to share this information with our office. The Bloomington ACP Office will then verify each student's status with the financial office at the local school corporation.

In summary, eligible students must complete both of the following.

- ACP Student Application. Students must meet the admission standards for ACP (2.70 GPA on 4.0 Scale). They must submit the complete (including all required signatures) Student Application to the school (teacher or guidance counselor) by the school's deadline.

Students who meet ACP admission standards and who are eligible for free or reduced lunch through the National School Lunch Program (NSLP) will not be charged a tuition fee for their ACP course(s).

## SCC Certifications and Dual Credits

## AUTO SERVICE TECHNOLOGY

- Ivy Tech.- 21 hrs
- University of Northwestern Ohio-12 hrs
- Lincoln Tech \& UTI—Dual credits provided upon successful completion of testing


## BUILDING TRADES TECHNOLOGY

- Vincennes University-14 hrs
- OSHA 10 Hr. Certification
. HBI Carpentry Basic Certification


## COMPUTER AIDED DRAFTING

- Vincennes University-11 hrs


## COMPUTER NETWORKING

- Vincennes University-2 hrs


## COMPUTER REPAIR

- Vincennes University-6 hrs


## COSMETOLOGY

- 1500 Hours of Instruction
- Indiana State Board Exam Preparation
- Practical Exam offered on site/Written

Exam offered in Indianapolis

- Vincennes University-28 hrs


## CRIMINAL JUSTICE

- Vincennes University -9 hrs


## CULINARY ARTS

- Vincennes University-11 hrs
- Articulation Agreement with Sullivan University
. Serve Safe Certification


## DENTAL ASSISTING

- CPR Certification
- Ivy Tech-6 hrs
. NIMS 700a


## DIESEL TECHNOLOGY

- ASE Certification Preparation
- Vincennes University-12 hrs


## ELECTRICAL TRADES

- Ivy Tech-9 hrs.
- NCCER Apprenticeship Opportunities
- OSHA 10 Hr. Certification
. HBI House Wiring Certification


## EMERGENCY SERVICES

- NFPA Firefighter I \& II Certification
- DOT EMS First Responder Certification
- CPR Certification
- Indiana State Mandatory Firefighter Cert
- Haz-Mat Awareness \& Operations Certs
- FEMA: NIMS 100, 200, 700, \& 800 Certs
- Ivy Tech - 9 hrs
- Vincennes University - 9 hrs Upon successful testing


## HEALTH CAREERS

- CPR \& First Aid Certification
- NIMS 700a
- 6 hrs. of Dementia Training
- CNA \& HHA Certifications
- Internships during 2nd yr.
- Blood Borne Pathogens Certification
- Ivy Tech

First Year
HLHS 100 Intro to Health Careers 3 cr
HLHS 101 Medical Terminology 3 cr
HLHS 102 Essentials of Anatomy and Physiology 3 cr
MEAS 102 AHA First Aid and CPR 2 cr
Second Year or Med Tech
HLHS 104 AHA BLS CPR 5 cr
HLHS 107 C.N.A. Preparation 5 cr
HLHS 113 Dementia Care 3 cr
HLHS 114 Home Health Aide 5 cr

## HEAVY EQUIPMENT

- Forklift Operator, excavator, backhoe, skid steer and utility tractor Safety Training
- OSHA 10 Hr. Certification


## PRECISION MACHINE TECHNOLOGY

- Vincennes University - 10 hrs
. National Institute for Metalworking Skills -
Certifications:
CNC Milling Operations
CNC Turning Operations
Job Planning, Benchwork, and Layout
Measurement, Materials, and Safety


## WELDING TECHNOLOGY

- AWS Certification
- Vincennes University-20hrs.
- OSHA 10 Hr. Certification


## Co-Op Opportunity for all Programs - <br> Senior Year

## Southeastern

## Computers

## Career Center

## Computer Aided Drafting

During the first year, students will learn to do technical drawings. They will start with freehand sketching and go through $3 D$ Computer Aided Drawings of parts. They will finish the first year working in animation software.

During the second year, student will choose between the 3 aptions of Architecture (Drawing and designing houses), Mechanical (Drawing and Designing parts and assemblies), or Came Design and Animation (Using Stop and Cel Animation techniques as a few references). These will be year long courses that will extend and expand the knowledge gained during the first year in the area of the students interest.

Dual Credits from Vincennes University are available.


## Computer Repair ${ }^{C}$ Networking

Students in this program start by diving inside the personal computer. From repairing hardware to trouble shooting operating systems, the course covers a wide variety of technical tapics. Students get direct experience warking with taday's networking technology. From home and small business wireless networks to large, enterprise-scale routers, students will get direct experience using a wide variety of hardware down to the bare wire. The course also includes exercises in installing, maintaining, and administering servers.


## Digital Media

During the first year, students learn the foundations of building a website, designing and creating images, taking and manipulating photos, creating animation, and designing digital art. The software used is Adobe CS.

During the second year, students continue to grasp a deeper understanding of multi-media while incorporating videagraphy and photography. Students also complete projects from individuals inside and outside the school.

Dual Credits from Ivy Tech are available.


## Southeastern

Canstruction Technalag

## Center

## Building Trades

During the first year, students complete construction madels in the shop as well as small projects on site. They are introdued to construction safety, framing, roofing interior and exterior finish, plumbing, concrete and masonry skills.

Second-year students take on large-scale, real-life building projects (homes, garages, pole barns, light commercial, remadels, etc.).

Dual Credits from Vincennes University are available.

## Electrical Trades

The first year students are introduced to the safety of electrical work in addition to residential wiring and blueprint reading.

Second-year students are introduced to commercial and industrial wiring. They also learn about electrical theory, national electrical code and NCCER core curriculum (National Center for Construction Education and Research). During the 2nd year students take on large-scale, real-life building projects (homes, garages, pole barns, light commercial, remodels, etc.).
Dual Creidts from Ivy Tech are available.

## Heavy Equipment

Students will receive training in the aperation of backhoes, excavators, bobcats, dump trucks, and forklifts. They are also trained on pipe laying, job estimating and bidding, blue print reading, preventative maintenance (fuel//lubricants), and grade operations.

Students are also prepared to test for their CDLs, for forklift certification, and for ISHA ID-Hour Certification.

## Southeastern

## Career

## Health Science/Medical Technology

During the first year, students are introduced to varied instructional strategies and technologies. They are intraduced to medical terminology, Anatamy and Physiology, career exploration; with emphasis an a healthy lifestyle, wellness, health maintenance, and disease prevention. Various skills will be performed in a lab setting.

Health Science II is designed ta help students gain further insight into the health care industry by introducing them to a number of health disciplines. They will also be instructed in the knowledge, attitude and skills needed to make the transition from high schaol to callege ar wark. The instruction will be lecture, demanstratian, labaratary, camputer and live wark. The student will be expected to wark individually as well as an graup prajects. During the secand semester, the students will be placed in a nan-paid extended lab setting. Drivers license and transportatian required.

A one year intensive program, Medical Technology, is available for seniors only.
CPR \& First Aid Certification
NIMS IOC \& 700a
6 hrs. of Dementia Training
CNA \& HHA Certifications
Internships during 2nd yr./2nd sem.
Dual Creidts are available from Ivy Tech

## Dental Careers



Course content includes dental anatomy, dental charting, oral hygiene, and identification $\mathbb{C}$ utilization of dental instruments. Students also learn various laboratory skills during the program.

During the second year students are taught radiology (x-rays). They alsa facus an dental specialties which include: arthadantics, endadantics, oral surgery and others.

Students can also earn 26 weeks clinical rotations in dental offices as close to their home school as possible.


Dual Credits are available from Ivy Tech.

## Southeastern

## Carear

## Hospitality

## Cosmetology

Students perfarm haircuts, hair color, chemical texture services, and spa services (such as facial and scalp massages, waxing, manicures, and pedicures) during their first year in Cosmetalogy. As they enter their second year they progress and continue to work towards completing their 1500 hours in order to graduate and take the state certification to became a licensed cosmetalogist. These students alsa wark in the Career Center's Salon and Spa and service clients.
*Students must have transpartation in order to be enrolled.
Dual Credits from Vincennes University are available.

## Culinary Arts



Culinary training facuses on lessons that prepare students how to handle food as well as the artwork of food. Tapics include cooking and baking techniques, cake decorating, sanitation, nutrition, and much mare. As students complete their first year, they continue to Advanced Culinary Arts.

Dual credits from Vincennes University are available.


## Southeastern

## Career

## Manufacturing © Fabrication

## Precision Machine

First year students will learn about shap safety, measurement, layout and inspection, machine toal processes and operations, tooling identification and uses, metallurgy, heat treatment, shap math, blueprint reading and GDET, CNL programming and setup fundamentals, \& CAD/CAM systems.

During the secand year, students will be intraduced to advanced measurement, layout, and inspection. They will cover level II machine tool processes and operations, tooling identification and uses. Level II shap math will be applied as well as advanced blueprint reading and GD \& T fixture design \& build, fasteners 8 locatars, operations sequencing, advanced CNC programming and setup, \& CAD/CAM system application.

Dual Credits from Vincennes University are available.

## Welding



First year students will learn how to Arc Weld (welding rod), Mig Weld (welding wire), Tig Weld (Tungsten), Dxy Weld (welding torch), and operate a cutting torch. They will get to weld in flat, horizontal, vertical, and overhead positions.

During the second year, students will get to weld aluminum, weld brass, Weld coupons for bend tests, Weld pipe, cut metal with a plasma cutter, work in a fabrication shop welding and repairing anything and everything.

Dual Credits from Vincennes University are available.


## Southeastern

## Career

Public Safety

## Center

## Emergency Services

Students experience hands-on training with firefighting, emergency medical services, and technical rescue aperations. This one-year program utilizes the entire school building and grounds, the Versailles Fire Station, and the Versailles Fire Department Training Tower. Students receive the following certifications:

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NFPA Firefighter I & II Certification
EMS Medical Responder Certification
CPR Certification
Indiana State Mandatory Firefighter Cert.
Haz-Mat Awareness & Dperations Certs.
FEMA: NIMS IOD, 200, 700, & 800 Certs.
Dual Credits from Vincennes University is available.
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## Criminal Justice

This one-year program introduces students to procedures in the legal field such as arrest techniques, self defense, search and seizure, crime scene evaluation, weapon identification, weapon safety, marksmanship, and situational shooting (we now have a weapon simulator). Class time is spent learning about the law, the Bill of Rights and the Constitution, notable crimes and crime scene investigations, and drugs and their effect on the body. PT (physical training) is a required part of the Criminal Justice program.

Dual Credits from Vincenes University are available.


## Tonmonorn Southastern

# Transportation 

## Auta Callision Repair

During the first year, students will learn how to straighten metal, grind, sand and smonth areas by the use of fillers for concealment of imperfections.

During second year, the students will learn how to replace panels, both bolt an and welded on, computerized paint, mixing and tinting. They also are introduced scientific principles related to adhesives, color-mixing abrasive materials, metallurgy, and composite materials.

ASE Certification and Dual Credits from Vincennes University are available.

## Auta Service Tech

Students in this two-year program will develap the basic knowledge in all 8 of the ASE (Automative Service Excellence) testing areas. These areas of study include: engine repair, electrical 8 Electronics, automatic transmission (general services), brakes $\mathbb{C}_{6}$ braking systems, steering $\mathbb{C}$ suspension systems, manual drivetrains (general svcs.), heating \& A/C (general svcs.), and enginge performance.

ASE Certification Preparation and Dual Credits from Vincennes University are available.

## Diesel Technolagy

During the first year, students disassemble and assemble running engines. Measure and diagnose all internal parts for discard or repair. Students will work an a variety of engines and get a basic understanding haw diesel powered equipment warks. Students are also introduced to basic welding and hydraulic principles hands-on.

During second year, students are introducted to air and hydraulic braking systems. Students will study the repair and diagnose of all parts of the brake systems as well as drive train repair. Students wil get to run Cummins trainer engines and do diagnostics of engine fault codes and repair.
Dual Credits from Vincennes University are available.

## Matorcycle, ATV, Boat Repair \& Services

This one year program introduces students to the role of a matorcyle, ATV, and marine repair service technician. Students receive hands-an experience in multiple areas of training pertaining to matorcycles, ATVs, and watercraft. Students learn about preventative maintenance, engine repair, electrical diagnostics, brakes, carburetion and fuel injection diagnastics, styles, designes, accessaries, and much more.



901 West U.S. 50 Versailles, IN 47042 / (812) 689-5253
Students interested in attending the Career Center in Versailles should complete the form on page 99 of this curriculum guide for the enrollment process. The digital link will be shared with students for access.

Please indicate your top program choice, and mark a second and third choice for a backup plan. Seats fill up very quickly as SCC serves 12 school corporations. Be sure to submit your choices as soon as possible and no later than March 6th to ensure a seat is reserved for you.

Visit https://www.sccusa.org/ for specific details on SCC's mission and program offerings.

SCC Enrollment Form Link
https://bit.ly/3cyqdSm


[^0]:    The number of high school students earning the Indiana College Core (established in 2012) has grown from 11 in the graduating class of 2013 to 1,638 in the class of 2019

